

Perspecta guide. SEE  
Hasterlik, William B.



Title Perspective

Claimant Perspective, 216 Menges, Univ. of Louisville, Louis-  
ville, Ky.

Remitter

nn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	Winter	2-25	3-14-51			B 291857
4	2	Spr'51	5-20	6-7-51			B 305579
4	3	Sum 51	8-15	8-31-51			B 317566
4	4	Aut'51	11-30	12-11-51			B 332272
5	1	Wint 52	2-18	2-27-52			B 346468
5	2	Spr'52	5-25	6-11-52			B 362995
5	3	Sum'52	7-20	8-26-52			B 373348
5	4	Aut'52	12-30	1-23-53			B 398019
6	1	Win'53	2-28	3-17-53			B 405934
6	2	Spr 53	5/22	5/			B 417257

PERSPECTIVE.

-3-

(TITLE)

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Washington University P. O., St. Louis 5, Mo.

v. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring.	©	
3,	summer.	© 15 Sep 53	B 437268
	autumn	©	
	winter.	©	

Continued on new card. See card -4-



## PERSPECTIVE.

-4-

(TITLE)

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Quarterly



v. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
4,	Autumn-winter.	1953 © 30Dec53	E 451216

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v. 7, 1954, no.

1,	spring.	© 15Mar54	B 465351
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2,	summer.	© 1Jun54	B 479926
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PERSPECTIVE.

© Perspective.  
Quarterly

v. 7, 1954, no.

3, autumn. © 15 Nov 54; B505184.

-5-

1

7-2 55-1

Cont'd. on ed. 6.

PERSPECTIVE. Modine Manufacturing Com-  
pany. SEE Modine Manufacturing Com-  
pany. KK44803.

JAN 3 0 1950

Perspective.

PÉRARD, VICTOR SEMON.

Perspective. © Pitman Pub. Corp.;

1Sep54; A151955.

I. Pitman Publishing Corporation.

Library of Congress  
Copyright Office

r/h

La perspective. SEE Faveau, Pierre.

p



Perspective. SEE Keister Advertising  
Service. Advertisements.

Perspective. R117294. SEE  
Lubsches, Ben Judah.

PERSPECTIVE & plan of nine city blocks.  
IU 2550. see Platt, Charles C.

PERSPECTIVE by Drexel. KK74224. SEE  
Drexel Furniture Company.

Perspective de l'histoire, chronologie de l'histoire du monde, de celle de la France en particulier, des ...

SÈVE, ANDRÉ.

Perspective de l'histoire, chronologie de l'histoire du monde, de celle de la France en particulier, des origines à nos jours.

[Par] André Sève avec la collaboration de Maurice Agulhon [et] Lucien Sève. Préf. de Jean Bruhat. Chambéry, 1953. 1 v.

© EDSCO; 1Mar53; AF0-10784.

I. Agulhon, Maurice, joint author. II. Sève, Lucien, joint author. III. Éditions scolaires.

Library of Congress  
Copyright Office



j/m



I 1846, 1847

Perspective delineation.

see

Gill, Boyd A

( 1, 2)

I 1122

Perspective drafting.

see

Hyatt, Foster Highland

Perspective drawing.

**HULL, JOSEPH WILLIAM.**

Perspective drawing, freehand and mechanical. Berkeley, University of California Press. 137 p. illus. © The Regents of the University of California; 2Oct50; A48934.

I. California. University. Regents.

jb/r

Library of Congress  
Copyright Office

NOV 22 1950

PERSPECTIVE drawing of new retail store  
building for Sears, Roebuck & co.,  
Allentown, Pa. GU 5694 see Ballinger  
co.

G 132

Perspective drawing of North Eastern hospital,  
Philadelphia, Penna.

see

Sutton, D

E

mrm 5-3-46



PERSPECTIVE drawing of proposed new  
building for Y. W. C. A. in York, Pa.  
GU 4580 see Ballinger co.

Perspective projection by the new  
method. SEE Ashley, Howard  
Joseph.

PERSPECTIVE, shades & shadows;  
layout sheets. Series A. AA62163.  
SEE Holmes, James Robert.

PERSPECTIVE Sinclair gasoline service  
unit. I03148. SEE Berninger,  
Dominique.

Perspective sound integrator.  
SEE Westrex Corporation.

1

Remitter ..... Cambridge 38, Mass.

(May 1948—3,000)

Perspectives.

DEAN, LEONARD FELLOWS, ed.  
Perspectives. 561 p. © Harcourt,  
Brace & Co., inc.; 3Mar54;  
A128179.

I. Harcourt, Brace and Company, inc.

Library of Congress  
Copyright Office

1/m

Perspectives du socialisme européen.  
Renner, Karl, pres. Austria, 1870-  
Perspectives du socialisme européen.

(In La Tribune des nations ... Paris,  
14 décembre, 1945, p. [1])

© 14Dec45; 1c 6Mar46; Tribune des  
nations, Paris; AF833.

I. Title.



Perspectives in human malnutrition.

GILLMAN, JOSEPH.

Perspectives in human malnutrition; a contribution to the biology of disease from a clinical and pathological study of chronic malnutrition and pellagra in the African [by] Joseph Gillman and Theodore Gillman. 584 p. illus. © Grune & Stratton, inc., New York; 23Mar51; A56047.

- I. Gillman, Theodore, joint author.
- II. Grune and Stratton, inc.

Library of Congress  
Copyright Office



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JUL - 5 1951

Perspectives in medicine.

**NEW YORK ACADEMY OF MEDICINE.**

Perspectives in medicine; the march of  
medicine, 1948. 163 p. (The New York  
Academy of Medicine lectures to the  
laity, no. 13) © Columbia Univ. Press,  
New York; 5Apr49; A31607.

I. Columbia University Press.

ebc/r

Library of Congress  
Copyright Office

Perspectives nouvelles en phtisiologie.

**BURNAND, RENÉ.**

Perspectives nouvelles en phtisiologie.

199 p. (Actualités médico-chirurgicales)

© Ernest Flammarion, Paris; 6Apr50;

AF0-1750.

I. Flammarion, Ernest.

mds/r

Library of Congress  
Copyright Office

JUN 8 0 1950

Perspectives of criticism.

LEVIN, HARRY, ed.

Perspectives of criticism [by] Walter Jackson Bate, Perry Miller [and others]  
Cambridge, Harvard University Press.  
248 p. illus. (Harvard studies in comparative literature, 20) © The President and Fellows of Harvard College;  
3Apr50; A42600.

I. Bate, Walter Jackson. II. Miller, Perry.  
III. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office

MAY - 2 1950  
mh/r

2671789

Title Perspectives USA

Claimant Intercultural Publications Inc., 2 East 41st St. NY 21  
655 Madison Av. NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
-	1	Oct 52	10-17	10-20-52			B 384950
(1)	2	Winter 53	2/15	2/19/53	adn 2/26/53		B 402956

Continued on new card. See card 2.

## PERSPECTIVES USA.

-2-

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2 East 61st St., New York 21, N. Y.

No. 105 3, no.

No.	Issue	Pub. Date	Entry No.	
3	spring	© 15 May 53	B 425683	spin. gives Vol. 1.
4	summer	© 25 Aug 53	B 431767	" " "
5	<del>autumn</del> fall	© 16 Nov 53	B 444392	
	winter	©		

Cont'd on card 3

## PERSPECTIVES USA.

-3-

(TITLE)  
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Quarterly

No.	Issue	Pub. Date	Entry No.
		1954, NO. 17 <i>stat</i>	
6,	winter	© 8Feb54	B 461444
7,	spring.	© 17May54	B 481023
		©	
		©	

PERSPECTIVES USA.

-4-

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Quarterly

No.	Issue	Pub. Date	no.	Entry No.
8.	summer.	© 23 Jul 54	B	486384
9.	autumn.	© 29 Oct 54	B501125	
		©		
		©		
		©		
		©		



PERSPECTIVES U S A. Pilot issue.

Editor: James Laughlin 236 p.

illus. © The Ford Foundation;

21Jan52; AA204678.

MAR 12 1952

PERSPECTOR, device for making perspectives ... IP1068. SEE De Postels, Theodore A.

APR 2 - 1952

Perspektive für Architekten.

SCHÜTTE, WILHELM.

Perspektive für Architekten. 31 p. illus.

© Gerold & Co., Wien; 14Dec49;

AF0-1484.

I. Gerold & Co.

Unit C

JUL 25 1950

Library of Congress  
Copyright Office

mrn/r

I 325

Perspec.

see

Rueger, Herman

Perspicacity.

M1573

.G

GARTLAN, GEORGE H

The lilac tree; or, Perspicacity, three  
part women's voices, S.S.A., words and  
music by George H. Gartlan, arr. by  
Clair Stafford [pseud.] (Choral library,  
2-W3369) © M. Witmark & Sons, New  
York; 13Dec49; on arrangement;  
EP42656. With piano acc.

I. Silvers, Clara, arr.    II. Title.    III. Title:  
Perspicacity.

Library of Congress  
Copyright Office

Perspicacity.

M1572

GARTLAN, GEORGE H

.G

The lilac tree; Perspicacity, words and music by George H. Gartlan, [arr. by William Stickles for] soprano and alto (or baritone) © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41134.

I. Stickles, William, 1883-  
III. Title: Perspicacity.

arr. II. Title.

Library of Congress  
Copyright Office

xM1552

# Perspicacity.

M1621

GARTLAN, GEORGE H

.G

The lilac tree; [or] Perspicacity. Pom -  
miers et lilacs. Words and music by  
George H. Gartlan, French text by  
Emelia Renaud. 50¢ © on French text;  
M. Witmark & Sons, New York; 10Jan50;  
EP43646.

I. Title. II. Title: Perspicacity. III.  
Title: Pommiers et lilacs. [IV. Renaud,  
Emelia]

Library of Congress  
Copyright Office

1950

Perspicacity.

M1554

GARTLAN, GEORGE H

.G

The lilac tree; or, Perspicacity, [for]  
four part mixed voices, S. A. T. B.,  
words and music by George H. Gartlan,  
arr. by Claire Stafford [pseud.] (The  
Witmark choral library, 5-W3371) [With  
piano acc.] 16¢ © on arrangement; M.  
Witmark & Sons, New York; 15Nov50;  
EP51036.

JAN 22 1951

I. Title. II. Title: Perspicacity. [III.  
Silvers, Clara]

Library of Congress  
Copyright Office



Persselin, Michael

You left me; words by Irving Schneider,  
music by M. Persselin.

Melody.

© 7-1-46; M. Persselin, Los Angeles;  
EU 27681.

M1356

PERSSON, ÅKE.

.P Monotones; [by] Åke Persson, arrangemang:  
Gösta Theselius. [Piano-conductor score  
(orchestra) and parts] 2.50 © Ehrling &  
Löfvenholm, a.b., Stockholm; 30Aug52;  
EF0-15956.

I. Title. [II. Theselius, Theodor Gösta]

Persson, Harry Arnold.

M1060 STRAUSS, JOHANN, 1825-1899.  
.S88A5 An der schönen blauen Donau; [by] J.  
Strauss, arr.: Harry Arnold [pseud.]  
[Score: orchestra] © on arrangement;  
Harry Arnold; 1Apr51; EF0-8236.

I. Title. [II. Persson, Harry Arnold]

JUL 24 1951

s.l.

xM1049

Library of Congress  
Copyright Office

M1356 [PERSSON, HARRY ARNOLD]

.P At zero [by] Harry Arnold [pseud.]  
Kvintettarrangemang av kompo-  
sitören. © Nordiska musikförlaget  
a.b., Stockholm; 1Jan46; EF8047.  
Piano-conductor score (orchestra)  
and parts.

Persson, Harry Arnold.

M1356

JELVING, ÅKE.

.J

Bara du; musik: Åke Jelving, text: T.

Arnesson, arr.: Harry Arnold [pseud.]

[Parts: orchestra; includes version for  
voice and piano] Kr.2.50 © on arrange-  
ment; Thore Ehrling musik, ab, Stockholm;  
30Dec52; EF0-18551.

I. Title. [II. Arnesson, Tryggve. III. Persson,  
Harry Arnold]

Persson, Harry Arnold.

M1356 [ANDERSSON, ERIC]

.A Bara några fattiga små toner; foxtrot,  
text och musik: Jack Ronalds [pseud. ],  
arrangemang: Harry Arnold [pseud. ]  
(Miniarr., nr.6) [Piano-conductor  
score (orchestra) and parts; with words]  
Kr. 2.50 © Ab Carl Gehrman's musik-  
förlag, Stockholm; 31Dec49; EF0-2237.

I. Title. [II. Persson, Harry Arnold]

Library of Congress  
Copyright Office

MAY - 1 1950

Persson, Harry Arnold.

M1356

.E

[EKLUND, HANS]

Bilden av dej. The picture of you. Beguin,  
musik: Freddy-Hains [pseud.], svensk  
text: Karl-Ewert [pseud.], B-arr.: Harry  
Arnold [pseud.] © Southern music a.b.,  
Stockholm; 24Aug49; EF-0823. Piano-  
conductor score (orchestra) and parts;  
with Swedish words.

I. Christenson, Karl Ewert, 1888-      lyri-  
cist. II. Persson, Harry Arnold, arr.  
III. Title. IV. Title: The picture of you.

Library of Congress  
Copyright Office

M1356

[PERSSON, HARRY ARNOLD]

.P

Blackout; foxtrot, musik och arr.: Harry  
Arnold [pseud.] [Piano-conductor score  
(orchestra) and parts] 2:- © Edition  
Sylvain ab, Stockholm; 1Jan45; EF15615.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office



M1356

PERSSON, HARRY ARNOLD.

.P Cuban flop; [by] Harry Arnold [pseud.]  
[Piano-conductor score (orchestra) and  
parts] Kr.3:50 © Ab Carl Gehrman  
musikförlag, Stockholm; 1 Nov 50;  
EF0-6277.

I. Title.

APR 3 - 1951

Library of Congress  
Copyright Office

M1356 [PERSSON, HARRY ARNOLD]

.P Downcast [by] Harry Arnold [pseud.]  
© Nordiska musikförlaget a.b.,  
Stockholm; 1Jan46; EF8046. Piano-  
conductor score (orchestra) and  
parts.

Persson, Harry Arnold.

M1060  
.S88F5

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Du und du; [by] J. Strauss,  
arr.: Harry Arnold [pseud.] [Score: or-  
chestra] © on arrangement; Harry Arnold;  
15Apr51; EF0-8244.

I. Title. II. Title: Die Fledermaus.  
[III. Persson, Harry Arnold]

s.l.

(art)

Library of Congress  
Copyright Office

xM1049

JUL 25 1951

Persson, Harry Arnold.

M1508

EIORTH, CURT ROLAND.

(Flicka med melodi) Om du vore; ur filmen  
Flicka med melodi, text och musik:  
Harry Arnold [pseud.] och Roland Eiworth.  
Kr.3 © Thore Ehrling musik ab, Stock-  
holm; 16Oct54; EF0-30855.

I. Persson, Harry Arnold.      II. Title.  
III. Title: Flicka med melodi.

Library of Congress

SL

xM1508.9

Persson, Harry Arnold.

M1060 STRAUSS, JOHANN, 1825-1899.  
.S88F7 Frühlingsstimmen; [by] J. Strauss, arr. [by]  
Harold Arnold [pseud.] [Score: orchestra]  
© on arrangement; Harry Arnold; 1Apr51;  
EF0-8243.

I. Title. [II. Persson, Harry Arnold]

s.l.

JUL 24 1951

Library of Congress  
Copyright Office

M1775

.2

.P

PERSSON, HARRY ARNOLD.

Han hette Elmer; musik: Harry Arnold

[pseud.] text: Eve [pseud.] 2:75 © Nils-

Georgs musikförlags ab, Stockholm;

1Apr52; EF0-13736.

I. Title. [II. Eiworth, Curt Roland]

Library of Congress  
Copyright Office



M1356

.P

PERSSON, HARRY ARNOLD.

Han hette Elmer; [by] Arnold [pseud.]

arr: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts]

Kr.2.50 © on arrangement; Nils-Georgs musikförlag ab., Stockholm; 1Apr52; EF0-13737.

I. Title.

Library of Congress  
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Persson, Harry Arnold.

M1356

JELVING, ÅKE.

.J

Havana moon; beguine, musik: Åke Jelving,  
text: Einar Moberg, arrangemang: Harry  
Arnold [pseud.] [Piano-conductor score  
(orchestra) and parts; with Swedish  
words] Kr.2:25 © Ab Carl Gehrman's  
musikförlag, Stockholm; 27Feb51;  
EF0-8217.

I. Title. [II. Moberg, Einar. III. Persson,  
Harry Arnold]

Library of Congress  
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1951 30 1951



M1356

[PERSSON, HARRY ARNOLD]

.P

Holy mackerel, musik och arr.: Harry  
Arnold [pseud.] © E. Anderssons musik-  
förlag a. b., Malmö, Sweden; 1Jan46;  
EF12211. Piano-conductor score (orches-  
tra) and parts.

I. Title.

Library of Congress  
Copyright Office

Persson, Harry Arnold.

M1356

.W

WASSING, ÅKE.

Jag har talat om för varje liten  
stjärna; foxtrot, text och musik:  
Åke Wassing, arrangemang: Harry  
Arnold [pseud.] [Piano-conductor  
score (orchestra, with words) and  
parts] Kr.2.75 © on arrangement;  
Ab Carl Gehrman's musikförlag, Stock-  
holm; 5Jun52; EF0-15528.

I. Title. [II. Persson, Harry Arnold]

Library of Congress  
Copyright Office

Persson, Harry Arnold.

M1356 JULARBO, CARL.

.J

Jularbos bästa; potpourri, arrangerat av  
Harry Arnold [pseud.] [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; E. Anderssons musikförlag  
ab, Malmö, Sweden; 1Jan46; EF15930.

OCT 20 1950

I. Title. [II. Persson, Harry Arnold]

Library of Congress  
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M1356  
.P

[PERSSON, HARRY ARNOLD]

Just re-bop; musik och arrangemang av  
Harry Arnold [pseud.] (With his Outlaw)  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 1Jan47; EF13932. Piano-conductor  
score (orchestra) and parts.

I. Title.

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Persson, Harry Arnold.

M1060 STRAUSS, JOHANN, 1825-1899.  
.S88K3 Kaiserwalzer; [by] J. Strauss, arr.: Harry  
Arnold [pseud.] [Score: orchestra] © on  
arrangement; Harry Arnold; JUL 2 4 1951  
EF0-8241.

JUL 2 4 1951

I. Title. [II. Persson, Harry Arnold]

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Library of Congress  
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Persson, Harry Arnold.

M1060  
.S88K8

STRAUSS, JOHANN, 1825-1899.  
Künstlerleben; [by] J. Strauss, arr. [by]  
Harry Arnold [pseud.] [Score: orchestra]  
© on arrangement; Harry Arnold; 1Apr51;  
EF0-8240.

JUL 24 1951

I. Title. [II. Persson, Harry Arnold]

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M1356

PERSSON, HARRY ARNOLD.

.P      Lätta ankar; potpourri över kända  
sjömansvalser, arrangerat av Harry  
Arnold [pseud.] [Parts: orchestra, with  
words] 4:50 © on arrangement; E.  
Anderssons musikförlag ab, Malmö,  
Sweden; 1Jan45; EF15931.

I. Title.

Library of Congress  
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M1356

.P

[PERSSON, HARRY ARNOLD]

Lazy lagoon blues; musik och  
arr.: Harry Arnold [pseud.]

© Edition Sylvain, a.b.,  
Stockholm; 1Jan46; EF3720.

Piano-conductor score (orchestra),  
and parts.

I. Title.

Music Cat.



Persson, Harry Arnold.

M1622

.W

[WINNER, JOSEPH EASTBURN]

(The little brown jug) Tror du mej; [by  
Joseph Eastburn Winner] svensk text:  
Eric Sandström, bearbetn: Harry Arnold  
[pseud.] [For voice and piano] 3:-  
NM: arrangement & Swedish words.  
© Karusell grammofon a.-b., Stockholm;  
1Jun54; EF0-28336.

- I. Title. II. Title: The little brown jug.  
[III. Sandström, Eric Hjalmar Anders, 1910-  
IV. Persson, Harry Arnold]

Library of Congress

M1356 [PERSSON, HARRY ARNOLD]  
.P Nightbreeze; beguine, musik och arrange-  
mang: Harry Arnold [pseud.] © Ehrling  
& Löfvenholm a.b., Stockholm; 1Jan48;  
EF14536. Piano-conductor score (orches-  
tra) and parts.

I. Title.

M1356

.P

[PERSSON, HARRY ARNOLD]

Outlaw; musik och arrangemang av Harry  
Arnold [pseud.] © A.-b. Nordiska musik-  
förlaget, Stockholm; 1Jan47; EF13932.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

M1356

PERSSON, HARRY ARNOLD.

.P

Paraguay; tango, musik: José Valesca  
[pseud.], arr.: Harry Arnold [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © E. Anderssons musikförlag ab,  
Malmö, Sweden; 1Jan46; EF15934.

I. Title.

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M1356

.P

[PERSSON, HARRY ARNOLD]

Pastime; foxtrot. Musik och arr.: Harry  
Arnold [pseud.] © Ab Tonoton, Göteborg,  
Sweden; 1Jan46; EF14811. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

Library of Congress  
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M1356

[PERSSON, HARRY ARNOLD]

.P

Pat's pattern, musik och arr.: Harry  
Arnold [pseud.] © E. Anderssons musik-  
förlag a/b, Malmö, Sweden; 1Jan48;  
EF12210. Piano-conductor score (orches-  
tra) and parts.

I. Title.

Library of Congress  
Copyright Office

Persson, Harry Arnold.

M1060  
.S88R6

STRAUSS, JOHANN, 1825-1899.

Rosen aus dem Süden; [by] J. Strauss, arr.  
[by] Harry Arnold [pseud.] [Score: orches-  
tra] © on arrangement; Harry Arnold;  
1Apr51; EF0-8239.

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress  
Copyright Office

JUL 24 1951

Persson, Harry Arnold.

M1356

.A

AHLQVIST, SANDY.

Säg det är sant; tango, arrangemang av  
Harry Arnold [pseud.] musik: Sandy  
Ahlqvist, text: Lennart Balett [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] Kr.2:50 © Sydsvenska  
musik & textförlaget, Malmö, Sweden;  
21Apr52; EF0-13700.

I. Title. [II. Persson, Harry Arnold.  
III. Bergqvist, Karl Erik]

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Persson, Harry Arnold.

SPIKHARRY-VALSEN; m & © Harry Arnold  
Persson & Felix Stahl 7Sep54  
EU369713

Library of Congress

Persson, Harry Arnold.

M1356

.H

HOFFSTEN, GUNNAR.

Utan dej; vals, text och musik: Tryggve  
Arnesson [and] Gunnar Hoffsten,  
arrangemang: Harry Arnold [pseud.]  
[Piano-conductor score (orchestra,  
with words) and parts] Kr.2:75  
© on arrangement; Ab Carl Gehrman's  
musikförlag, Stockholm; 5Jun52;  
EF0-15536.

I. Arnesson, Tryggve, 1914-  
son, Harry Arnold]

↑ [III. Pers-  
II. Title.

Library of Congress  
Copyright Office

Persson, Harry Arnold.

M1356

.E

ENGSTRÖM, SUNE.

Varför gråter du? Beguine, musik: Sune  
Waldimir [pseud.] text: Tryggve Arnesson,  
arrangemang: Harry Arnold [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] Kr.2:75. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-  
III. Persson, Harry Arnold]

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28Jan53

M1356  
.P

[PERSSON, HARRY ARNOLD]

A vision of Dizzy; musik och arrange-  
mang av Harry Arnold [pseud.] (With his  
Outlaw) © A.-b. Nordiska musikförlaget,  
Stockholm; 1Jan47; EF13932. Piano-con-  
ductor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

Persson, Harry Arnold.

M1060 STRAUSS, JOHANN, 1825-1899.  
.S88W4 Wein, Weib, und Gesang; [by] J. Strauss,  
arr. [by] Harry Arnold [pseud.] [Score:  
orchestra] © on arrangement; Harry  
Arnold; 27Mar51; EF0-8238.

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress  
Copyright Office

JUL 24 1951

M1356 [PERSSON, HARRY ARNOLD]

.P      What a joke, musik & arrangemang:  
Harry Arnold [pseud.] © AB Carl  
Gehrmans Musikförlag, Stockholm;  
1Jan46; EF7732. Piano-conductor  
score (orchestra) and parts.

Persson, Harry Arnold.

M1060  
.S88W5

STRAUSS, JOHANN, 1825-1899.

Wienerblut; [by] J. Strauss, arr.: Harry  
Arnold [pseud.] [Score: orchestra]  
© on arrangement; Harry Arnold;  
1Apr51; EF0-8237.

JUL 24 1951

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress  
Copyright Office

Persson, Harry Arnold

see also

Arnold, Harry.



PERSSON, NILS BIE- pseud. See  
Persson, Nils Birger.

Library of Congress  
Copyright Office

Persson, Nils Birger.

M1356

.F

FOIACK, REINHOLD.

Acki, icki, ocki, wacki; hula-dans, foxtrot,  
musik: Reinhold Foiack, text: Nils Bie  
[pseud., B-arr. Gösta Theselius] [Piano-  
conductor score (orchestra) and parts;  
with words] 2.50 © on arrangement;  
Southern Music, ab., Stockholm; 1Nov50;  
EF0-6217.

MAR 27 1951

I. Title. [II. Persson, Nils Birger.  
III. Theselius, Gösta]

Library of Congress  
Copyright Office

Persson, Nils Birger .

M1775 FOIACK, REINHOLD.

.2 Acki, icki, ocki, wacki; hula-dans, musik:

.F Reinhold Foiack, text: Nils Bie [pseud.]

© Southern Music ab, Stockholm; 19Dec50;  
EF18741.

I. Title. [II. Persson, Nils Birger]

Persson, Nils Birger.

M1775

FOIACK, REINHOLD.

.2

Acki, icki, ocki, wacki; hula-dans, musik:

.F

Reinhold Foiack, text: Nils Bie [pseud.]

2.25. © Southern Music, ab., Stockholm;

1Nov50; EF0-6216.

I. Title. [II. Persson, Nils Birger]

APR 11 1951

Library of Congress  
Copyright Office

Persson, Nils Birger

M1775 NILSSON, STIG.

.2 Där kommer en påg; musik: Torsten  
.N Stigniel [pseud., text: Nils Bie,  
pseud.] Kr.3:- © Sonora musik-  
förlag ab, Stockholm; 18Jun51;  
EF0-9790.

OCT 18 1951

I. Title. [II. Persson, Nils Birger]

Persson, Nils Birger.

\*1

M1775 [NILSSON, STIG]

.2 Flickan med dragharmonikan, text:  
.N Nils Bie Persson, musik: Torsten  
Stigniel [pseud.] © Nordiska  
musikförlaget a.b., Stockholm;  
1Jan46; EF8058.

Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2 Fotbollsmatchen; text: Nils Bie [pseud.]

.N musik: Torsten Stigniel [pseud.]

© Ab Nordiska musikförlaget, Stockholm;  
1Jan46; EF14024.

I. Persson, Nils Birger, lyricist.

II. Title.

Library of Congress  
Copyright Office



Persson, Nils Birger.

M1356

.N

[NILSSON, STIG]

Fotbollsmatchen. Text: Nils Bie [pseud.],  
musik: Torsten Stigniel [pseud., arr. by  
Thord-Arne Nilsson] © A/b Nordiska  
musikförlaget, Stockholm; 1Jan46; on  
arrangement; EF14025. Piano-conductor  
score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist. II. Nils-  
son, Thord-Arne, arr. III. Title.

Library of Congress  
Copyright Office



Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2

.N

Frågesport; text: Nils Bie [pseud.], musik:  
Torsten Stigniel [pseud.] © A.-b. Nor-  
diska musikförlaget, Stockholm; 1Jan47;  
EF14039.

I. Persson, Nils Birger, lyricist. II. Title.

Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2

.N

Har du sett Skåne; text: Nils Bie [pseud.],  
musik: Torsten Stigniel [pseud.] © Ab  
Nordiska musikförlaget, Stockholm; 1Jan47;  
EF13937.

I. Persson, Nils Birger, lyricist.

II. Title.

Persson, Nils Birger.

M1775

.18

.H4

HEMMAKVÄLL VID BRASAN; melodier för  
hela familjen [music by Jocke Johansson  
and others, words by Nils Bie, pseud.,  
Molax, pseud., and others] 4.50  
© Southern Music a.-b., Stockholm;  
8Nov52; EF0-18573.

[I. Johansson, Jocke. II. Persson, Nils  
Birger. III. Molin, Einar, 1907- ]

SL

Library of Congress  
Copyright Office

Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2

.N

Ja' ä' inte riktigt som andra ja', text och  
musik: Nils Bie [pseud. and] Torsten  
Stigniel [pseud.] © A.-b. Nordiska  
musikförlaget, Stockholm; 1Jan47; EF13933.

I. Persson, Nils Birger, joint composer.

II. Title.

Persson, Nils Birger.

M1356

[NILSSON, STIG]

.N Jag är inte riktigt som andra ja'; schottis,  
[by] Torsten Stigniel [pseud. and] Nils  
Bie [pseud.], arrangemang: Thord-Arne  
Nilsson. © A.-b. Nordiska musikförlaget,  
Stockholm; 1Jan46; EF13917. Piano-  
conductor score (orchestra) and parts.

I. Persson, Nils Birger, joint composer.

II. Nilsson, Thord Arne, arr. III. Title.

Library of Congress  
Copyright Office

Persson, Nils Birger  
M1775 WESTERBERG, KNUT GÖSTA LENNART,  
.2 1915-  
.W Med ren och pulka; melodier av Gösta  
Westerberg [and H. C. Lumbye, arr. by  
Gösta Westerberg] texter av Fritz Gustaf  
[pseud. and] Nils Bie [pseud.] 3.75 © on  
arrangement & Swedish words; Southern  
music ab, Stockholm; 1Nov50; EF0-6948.

I. Lumbye, H. C., 1810- II. Title.  
[III. Sundelöf, Fritz Gustaf, 1895-  
IV. Persson, Nils Birger]

MAY 17 1951

Library of Congress  
Copyright Office

Persson, Nils Birger.

M1356 [NILSSON, STIG]

.N Oh man kan bli så gallen; text: Nils Bie  
[pseud.], musik: Torsten Stigniel [pseud.,  
arr.: Thord-Arne Nilsson] © Ab Nor-  
diska musikförlaget, Stockholm; 1Jan46;  
on arrangement; EF14023. Piano-conduc-  
tor score (orchestra) and parts; with  
words.

I. Persson, Nils Birger, lyricist.

II. Nilsson, Thord Arne, arr. III. Title.

Library of Congress  
Copyright Office

Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2

Oh, man kan bli så gallen; [vals] text:

.N

Nils Bie [pseud.] musik: Torsten Stigniel  
[pseud.] © Ab Nordiska musikförlaget,  
Stockholm; 1Jan46; EF13916.

I. Persson, Nils Birger, lyricist.

II. Title.

Library of Congress  
Copyright Office



Persson, Nils Birger.

M1775    CARLBERG, STEN, 1925-  
.2        Polisen och grisen; musik: Sten Roland  
.C        [pseud.] text: Nils Bie [pseud.] 2.75  
         © Southern music a.-b., Stockholm;  
         28Nov52; EF0-18315.

I. Title. [II. Persson, Nils Birger]

Persson, Nils Birger.

M1775

CARLBERG, STEN, 1925 -

.2

Polisen och grisen; musik: Sten Roland

.C

[pseud.] text: Nils Bie [pseud.] 2.75

© Southern music, a.b., Stockholm;

8Nov52; EF0-18541.

I. Title. [II. Persson, Nils Birger]

M1775

.2

.N

Persson, Nils Birger.  
[NILSSON, STIG]

Portvakten ... text: Nils Bie-

Persson [pseud.], musik:

Torsten Stigniel [pseud.]

© Nordiska Musikförlaget,

a.b., Stockholm; 1Jan46;

EF3730.

I. Persson, Nils Birger, lyricist.

II. Title.



Persson, Nils Birger.

M1356

ANDERSSON, STIG ARNE.

.A

Röda rosor varje dag; tango, musik: Stig-Arne Andersson, arr.: Gösta Theselius, text: Nils Bie [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr. 2,50 © Edition Sylvain a.b., Stockholm; 8Nov52; EF0-18184.

I. Title. [II. Theselius, Gösta. III. Persson, Nils Birger]

Library of Congress  
Copyright Office



Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2

.N

Sagans underland; text: Nils Bie [pseud.],  
musik: Torsten Stigniel [pseud.] © Nor-  
diska musikförlaget, Stockholm; 1Jan47;  
EF13936.

I. Persson, Nils Birger, lyricist.  
II. Title.

Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2

.N

Semesterflirt; text: Nils Bie [pseud.],  
musik: Torsten Stigniel [pseud.] © Ab  
Nordiska musikförlaget, Stockholm;  
1Jan46; EF13923.

I. Persson, Nils Birger, lyricist.

II. Title.

Persson, Nils Birger.

M1356

.N

[NILSSON, STIG]

Semesterflirt; text: Nils Bie [pseud.],  
musik: Torsten Stigniel [pseud., arr.:  
Thord-Arne Nilsson] © A.-b. Nordiska  
musikförlaget, Stockholm; 1Jan46; on  
arrangement; EF13924. Piano-conductor  
score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist.

II. Nilsson, Thord-Arne, arr. III. Title.

Library of Congress  
Copyright Office

Persson, Nils Birger.

M1356

MOLIN, EINAR, 1907-

.M

Tjing-hela familjen! Swing i folkton, B-arr.:  
Gösta Theselius, text och musik: Jocke  
Johansson, Nils Bie [pseud., and] Molax  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Southern music  
a.-b., Stockholm; 28Nov52; EF0-18313.

I. Johansson, Jocke. II. Persson, Nils  
Birger. III. Title. [IV. Theselius, Gösta]



Persson, Nils Birger.

M1775

[NILSSON, STIG]

.2

.N

Visan om Adrian; musik: Torsten Stigniel  
[pseud.], text: Nils Bie [pseud.] © Ehr-  
ling & Löfvenholm a.b., Stockholm;  
1Jan48; EF14769.

I. Persson, Nils Birger, lyricist. II. Title.

Persson, Rune.

M1356

JONSSON, NISSE.

.J

Swing it på kammarpianot; foxtrot. Text  
och musik: Kai Rönn, Åke Fagerlund  
[and] Nisse Jonsson, [arr.: Rune Persson]  
© Edition Bengt Lundquist ab, Göteborg,  
Sweden; 1Jan45; on arrangement;  
EF14821. Piano-conductor score (orches-  
tra) and parts; with words.

I. Rönn, Kai, joint composer. II. Fagerlund,  
Åke, joint compo ser. III. Persson,  
Rune, arr. IV. Title.

Library of Congress  
Copyright Office

Persson, Sture.

M28

MELIN, KURT.

.M

Flygkadetten; av: Melin/Persson. [For  
piano] Kr. 2.25 © A.-b. Nordisk folk-  
musik, Göteborg, Sweden; 28Dec51;  
EF0-13156.

I. Persson, Sture. II. Title.

Library of Congress  
Copyright Office



PERSUADE ME; w & m Irving Gordon ©  
Bourne, inc. 29Dec51 EU259771

JAN 16 1952

Library of Congress  
Copyright Office

Persuade or perish.

CARROLL, WALLACE.

Persuade or perish. Boston,  
Houghton Mifflin Co. 392 p.  
© Wallace Carroll; 16Aug48;  
A24653.

Persuading.

See Stokes, Lincoln V.

Persuasion.

BREMBECK, WINSTON LAMONT.

Persuasion, a means of social control [by]  
Winston Lamont Brembeck [and] William  
Smiley Howell. New York, 1952. 488 p.  
(Prentice-Hall speech series) © Prentice-  
Hall, inc.; 14Nov52; A72662.

I. Howell, William Smiley, joint author.

II. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/m

Persuasion. A5 5682. see Hallogg features.

elg 4-2-47



Persuasion.

See Moore, Thurston W.

Persuasion.

*See* Williams, James J.

THE persuasion is in the dish - ...  
SEE Hansen's (Chr.) Laboratory,  
inc. KK45595.

FEB 20 1950

Persuasion or force.

**Samuel, Herbert Louis Samuel, *viscount*, 1870-**

Persuasion or force, by the Rt. Hon. Viscount Samuel. London, V. Gollancz, 1947.

15 p. 19 cm. (Ramsay Muir memorial lecture, 1)

"Delivered at Cambridge [University] on August 4th, 1946."

I. Liberty.      I. Title.    II. Series.

JC571.S2

323.44

47-25693\*

Library of Congress

[1]

"PERSUASION quis". AA67676. SEE  
Pick, Joseph Michael.

R

PERSUASION WALTZ; m Merle Von  
Hagen; pf. © 24Apr19; E450622..  
R15544; 6Mar47; Remick music  
corp. (PWH), New York.

Persuasive speaking.

OLIVER, ROBERT TARBELL.

Persuasive speaking; principles and  
methods. [1st ed.] 272 p. © Long-  
mans, Green and Co., inc., New York;  
23Aug50; A46975.

I. Longmans, Green and Co., inc.

SEP 25 1950

Library of Congress  
Copyright Office

vp/mg

PERT, JOHN WILLIAM, JR.

Use your noodle send in a doodle.

Folder. © John William Pert,  
Jr.; 20Nov54; A163248.



Pert & pertinent.

**Knight, Walter Joseph.**

Pert & pertinent, by Walter J. Knight. St. Louis, 1946.

104 p., 1 l. 20<sup>cm</sup>.

© 4-8-46; 2 c 4-21-46; St. Louis; A 2541.

I. Title.

46-16080

Library of Congress

PS3521.N547P4

[2]

814.5

Pert and pretty paper dolls. SEE  
Saalfeld Publishing Company.

KK 8605

Pert choux. News again! Linen, cool,  
crease-resistant, makes smart spec-  
tator dresses for the South.

see

Best and company, inc., claimant.

vf 2-27-47

The pert little hat.

*See* Morley, Christopher. R1043.

afp 6Feb47

PERT PATSY © m Frank Henry Kopp 4Oct48  
EU144910

Library of Congress  
Copyright Office

PERT tablet cno. 1. KK72383. SEE  
Vita-Lite Company.

PERT wafer tno. 2. KK72384. SEE  
Vita-Lite Company.

PERTA, by Konrad Bercovici. (In Good  
housekeeping, July 1923) © 19 Jun 23,  
B579521. R63618, 23 Jun 50, Konrad  
Bercovici (A)

JUL 14 1950



Pertchik, Bernard, illus.

FLOWERING trees of the Caribbean. [Text:  
Staff of Alcoa Steamship Co., inc.]  
30 paintings by Bernard and Harriet Pert-  
chik; introd. by William C. White. New  
York, Rinehart [1951] 125 p. © Alcoa  
Steamship Co., inc.; 19Nov51; A62305.

I. Pertchik, Bernard, illus.

II. Pertchik, Harriet, illus.

III. White, William C.

IV. Alcoa Steamship Company, inc.

FEB 26 1952

Library of Congress  
Copyright Office

Unit C

ebc/r

Pertchik, Harriet, illus.

FLOWERING trees of the Caribbean. [Text:  
Staff of Alcoa Steamship Co., inc.]  
30 paintings by Bernard and Harriet Pert-  
chik; introd. by William C. White. New  
York, Rinehart [1951] 125 p. © Alcoa  
Steamship Co., inc.; 19Nov51; A62305.

- I. Pertchik, Bernard, illus.
- II. Pertchik, Harriet, illus.
- III. White, William C.
- IV. Alcoa Steamship Company, inc.

Library of Congress  
Copyright Office

Unit C

FEB 26 1952

ebc/r

PERT-EEZE. KK53847. SEE City Wide  
Carton Co., inc.

NOV 16 1950

Pertes et fracas. SEE MacCoy,  
Horace.

PERTH AM-BOY, YOU'RE A GOOD TOWN; w, m  
& © Adrian George Greenberg 24Apr53  
EU313588

M1841

12  
:Y

Perth on the Swan.

YORK, RAYMOND, 1893-

The popping the question waltz

... and Perth on the Swan

... words by C. M. Huggins,  
music by Raymond York. ©

Messrs Cecil Murray Huggins  
and Raymond York, West Perth,  
West Australia; 18Dec45;  
EF3936, EF3935.

I. Huggins, Cecil Murray, 1888-  
lyricist. II. Title. III. Title:  
Perth on the Swan.

Library of Congress  
Copyright Office

Music Cat.

PERTHOU, Alfred Vincent, joint author.  
Short form building appraisal guide.  
Oregon State ed. AA126189. SEE  
Kelton, William Sutherland.

PERTHOU, Alfred Vincent, joint author.  
Short form building appraisal guide.  
Spring 1950. California State ed.  
AA144400. SEE Kelton, William  
Sutherland.

MAR 17 1950



PERTHOU, Alfred Vincent, joint author.  
Short form building appraisal guide.  
Spring 1950. Oregon State ed.  
AA114399. SEE Kelton, William  
Sutherland.

MAR 1 ? 1950

PERTHOU, Alfred Vincent, joint author.  
Short form building appraisal guide.  
Spring 1950. Washington State ed.  
AA14401. SEE Kelton, William  
Sutherland.

MAR 17 1950

PERTI, GIACOMO ANTONIO.

M1619

.J

Mai non intesi; [by] Giacomo Antonio  
Perti, edited by Knud Jeppesen. (In  
Jeppesen, Knud, ed. La flora, v. 2,  
p. 70-72) [For voice and piano] © on  
harmonization; Wilhelm Hansen, musik-  
forlag, Copenhagen; 1Sep49; EFO-2109.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950

PERTI, GIACOMO ANTONIO.

M1619  
.J

Mi fa vezzi; [by] Giacomo Antonio Perti,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 2, p. 73-75)  
[For voice and piano] © on harmoniza-  
tion; Wilhelm Hansen, musik-forlag,  
Copenaghen; 1Sep49; EFO-2110.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950

PERTI, GIACOMO ANTONIO.

Scioglie omai le nevi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora. v. 2, p. 67-69) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2108.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1955

PERTI, GIACOMO ANTONIO.

Sperar io non dovrei; [by] Giacomo Antonio Perti, edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora, v. 2, p. 76-77) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2111.

I. Title. [II. Jeppesen, Knud, 1892- ]

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MAY - 4 1950

\*

**PERTI, GIACAMO ANTONIO. SEE  
Perti, Jacopo Antonio, 1661-1756.**

**EP76389**

**Library of Congress  
Copyright Office**

Perti, Jacopo Antonio, 1661-1756.

M2089  
.F8A3

FUNK, KARLHEINZ, ed.

Adoramus. Three settings for SATB, a  
cappella [by] G. A. Perti and G. Aichinger  
[edited by Karlheinz and Irene Funk]  
(Early choral masters, 312-40174) [With  
piano reduction] 22¢ © on editing;  
Theodore Presser Co., Bryn Mawr,  
Pa.; 7Dec53; EP76389.

I. Funk, Irene. II. Title. [III. Perti,  
Jacopo Antonio, 1661-1756. IV. Aichinger,  
Gregor, 1564-1628]

SL

Library of Congress  
Copyright Office

xM2082.4



M2099  
.L98A  
P

PERTI, JACOPO ANTONIO, 1661-1756.

Adoramus Te. We adore Thee; English  
text by Harry R. Wilson, [music by] G. A.  
Perti, edited by Harry R. Wilson. (The  
Harry R. Wilson choral series, NY1693)  
[Score: (SATB) and piano reduction]  
NM: editing & arrangement. 20¢ ©G. Ricordi  
& Co., New York; 18Aug54; EP82687.

I. Title. II. Title: We adore Thee.  
[III. Wilson, Harry Robert, 1901- ]

Library of Congress

xM2092.4

PERTICI, OLGA.

Le storie di Momino, avventure e sventure  
di un ragazzo. Coperta e illus. di G.  
Faorzi. 128 p. (Biblioteca moderna  
per i ragazzi) © Casa editrice Marzocco,  
Firenze; 10Mar50; AF0-1677.

I. Casa editrice Marzocco.

Library of Congress  
Copyright Office

JUN 22 1960  
--/sbn

PERTICONE, VINCE. SEE  
Perticone, Vincent, 1932-

EU277359

PERTICONE, VINCE. SEE  
Perticone, Vincent Joseph, 1932-

EU258148

DEC 27 1951

Perticone, Vincent Joseph.  
I BELONG TO UNCLE SAM, AND THAT AIN'T  
NO LIE; w, m & © Vincent Joseph  
Perticone 9Jun52 EU277359

Perticone, Vincent Joseph.

I WILL ALWAYS REMEMBER; w, m & © Vincent Joseph Perticone 6Dec51  
EU258149

DEC 29 1951

Library of Congress  
Copyright Office

Perticone, Vincent Joseph

(WON'T YOU BE WITH ME) ON NEW YEAR'S  
EVE; w, m & © Vincent Joseph Pertic-  
cone 6Dec51 EU258148

DEC 28 1951

Library of Congress  
Copyright Office

PERTINENT facts about arthritis  
and other rheumatic diseases.  
AA201811. SEE Thornberry,  
Charles Oscar.

FEB - 7 1952



PERTINENT points in parliamentary  
procedure. AA220571. SEE  
Hill, Ivy Graham.

PERTINENT PRODUCTS COMPANY ©.

Duplex key ring with the detachable  
loop. Label. © Theodore M.

Jablon, d.b.a. Pertinent Products  
Co.; 27Oct49; KK42302.

PERTINENT PRODUCTS COMPANY ©.

Duplex key ring with the detachable  
loop. Sheet. © Theodore M.

Jablon, d.b.a. Pertinent Products  
Co.; 27Oct49; KK42303.

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Life-Line key ring. Display poster.

© Theodore M. Jablon, d.b.a. Per-  
tinent Products Co.; 21Jul48;

KK25582.

PERTINENT PRODUCTS COMPANY ©.

"Life line" key ring. (Key ring)

Sheet. © Theodore M. Jablon, d.b.a.

Pertinent Products Co.; 2Jan49;

KK36823.

PERTINENT PRODUCTS COMPANY ©.

Life-Line key ring. Label.

© Theodore M. Jablon, d.b.a.

Pertinent Products Co.; 29 Jul 48;

KK30596.

**PERTINENT PRODUCTS COMPANY ©.**

**Life line key ring. Poster.**

**© Theodore M. Jablon, d.b.a.**

**Pertinent Products Co.; 21Jul48;**

**EK25582.**

Pertinent questions arising in  
classification of freight. SEE  
Colquitt, Joseph C.



Pertritsch, Ernst Felix.

**HOFMANN-MONTANUS, HANS.**

Die Welt ohne Licht; Höhlenforscher und  
Höhlengänger in Tragödien und Aben-  
teuern [von] Hans Hofmann-Montanus und  
Ernst Felix Petritsch. Regensburg  
[1952] 418 p. illus. © Josef Habbel,  
Buch- und Kunstverlag; 24Apr52;  
AF0-7982.

I. Petritsch, Ernst Felix. II. Habbel (Josef)  
Buch- und Kunstverlag, Regensburg.

Pertuis, Ida May.

ANGEL IN MY ARMS; w, m & © Ida May  
Pertuis 24Nov52 EU295130

Library of Congress  
Copyright Office

Pertuis, Ida May.

SWEETHEART DARLING; w, m & © Ida May  
Pertuis 30Apr52 EU273168

Library of Congress  
Copyright Office

Pertuiset, Bernard, joint author.

**BARBIZET, JACQUES.**

33 [i.e. Trente-trois] exposés de physiologie, par Jacques Barbizet et Bernard Pertuiset. Programme de l'Internat des hôpitaux. 345 p. © G. Doin & cie., Paris; 15Mar49; AF10121.

I. Pertuiset, Bernard, joint author.

II. Doin (G.) et cie.

mds/r

Pertuit, Bessie.  
MY LOVE m James Charles McNeill © w  
Bessie Pertuit 10Jan49 EU153686

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AA 17213

Pertussis endotoxoid-vaccine.

see

Wyeth, inc.

afp 9-4-46

PERTWEE, Michael.

The paragon. DP19014. SEE Pertwee,  
Roland.

**PERTWEE, MICHAEL.**

Night was our friend, a play in two  
acts. London, English Theatre  
Guild [1950]. 101 p. (Guild  
library) © Michael Pertwee;  
4Sep50; DP295.

OCT 5 - 1950



PERTWEE, MICHAEL.

Peace offensive, a comedy in one act.

English Theatre Guild. © Michael

Portwee; 4Nov53; DF563.

PERTWEE, Michael. Source author. SEE  
Silent Dust. LP2734.

JAN 26 1950

D pub 4977

Pertwee, Roland

... Bridge of sighs, a play in one act...  
London, English theatre guild [c1946]

23 p., 2 l. diagr. 18 1/2 cm. (Guild one  
act library)

© 8-21-46; lc 9-19-46; Roland Pertwee,  
London; D pub 4977.

el 10-4-46

PERTWEE, ROLAND.

The creaking chair. SEE Wilkes, Allene  
Tupper.

(R)

**PERTWEE, ROLAND.**

**Dirty work, a comedy-thriller [in one  
act] English Theatre Guild, ltd.**

**© Roland Pertwee; 5Aug54; DF678.**

PERTWEE, ROLAND.

Early birds, a sketch in one act.

© 6Jun27; D80077. Roland Pertwee (A);  
28Dec54; R141417.

**PERTWEE, ROLAND.**

Evening dress indispensable, an utterly non-sensical playlet in one act. © 26Jun25, D72007. R109005, 18Mar53, Roland Pertwee (A)

Pertwee, Roland

... Expert evidence, a play in one act ...

London, English theatre guild [©1946]

18 p., 2 l. diagr. 18 1/2 cm. (Guild one  
act library)

© 9-3-46; 1c 10-10-46; Roland Pertwee,  
London; D pub. 5257.

el 10-23-46



Pertwee, Roland

... Fly away birdie, a comedy in one act ...  
London, English theatre guild [c1946]

20 p., 2 l. diagr. 18 1/2 cm. (Guild one  
act library)

(c) 9-3-46; to 10-10-46; Roland Pertwee,  
London; D pub 5256.

el 10-23-46

**PERTWEE, ROLAND.**

**Food for thought, a play for eight women  
in one act. London, English Theatre  
Guild [1950]. 23 p. (Guild one act  
library) © Roland Pertwee; 12Jul50;  
DP215.**

**SEP 14 1950**

PERTWEE, ROLAND.

Gentlemen march. © 22Jul27;

A999112. Roland Pertwee (A);

5Aug54; R134151.

PERTWEE, ROLAND.

Happy the bride, a play in one act.

London, English Theatre Guild [1950].

21 p. (Guild library) © Roland

Pertwee; 17Feb50; DP19.

APR 26 1950

PERTWEE, ROLAND.

Interference, a play in three acts by  
Roland Pertwee and Harold Dearden.

© 19Sep27; D81067. Roland Pertwee (A);  
Harold Dearden (A); 12Nov54; R138718.

**PERTWEE, ROLAND.**

Many happy returns, a comedy in two  
acts by Roland Pertwee and Noel  
Streatfeild. English Theatre Guild.  
86 p. © Roland Pertwee, Noel  
Streatfeild; 11Jul53; DF527.

PERTWEE, Roland. SEE  
Men of affairs. R58659.

MAR 1 6 1950

FERTWEE, Roland. SEE  
The odd streak. R28012.



PERTWEE, ROLAND. The old card.  
© 25Sep19, A530970. R14997,  
10Jan47; author, London.

Library of Congress  
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S236

PERTWEE, ROLAND. Our wonderful  
selves. © 5Jun19, A525989.  
R14996, 10Jan47; author,  
London.

S237

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PERTWEE, ROLAND.

The paragon, a play in two acts, by  
Roland and Michael Pertwee.

London, English Theatre Guild  
[1949]. 93 p. illus. (Guild  
library) © Roland Pertwee, Michael  
Pertwee; 18Feb49; DP19014.

PERTWEE, ROLAND.

Postal orders, a farce in one act.

(French's acting edition, no. 2481).

© 17Nov19, D53187; R22758, 11Sep47,  
Roland Pertwee (A).

PERTWEE, ROLAND.

Rivers to cross. © 21Jan27;

A972090. Roland Pertwee (A);

10May54; R130113.

**PERTWEE, ROLAND.**

**School for spinsters, a comedy in three acts.**

**London, English Theatre Guild [1948].**

**118 p. illus. (Guild library) © Roland  
Pertwee; 29Apr48; DP14674.**

PERTWEE, ROLAND.

The singing wells. © 1Jun23.

A705703. R73633, 30Jan51.

Roland Pertwee (A)

APR 3 0 1951

Pertwee, Roland, 1885—

... Speaking terms, a play in one act ... London [1946,

22 p. diags. 18½<sup>cm</sup>. (Guild library)

On cover: Guild one act library. I. Title.

PR6031.E6S8

822.91

47-23444

Brief cataloging

© 22Nov46; 1c 22Dec46; Roland Pertwee, London; D pub.  
6723.

Library of Congress

[1]



PERTWEE, ROLAND. The transactions  
of Lord Louis Lewis. © 31Jan18,  
A481595; R21667, 8Aug47; Roland  
Pertwee (A)

S241

Pertwee, Roland, 1885-

... "Test me!" ... London [1946,

23 p. diagr. 19½". (Guild library)

On cover: Guild one act library. I. Title.

PR6031.E6T4

822.91

47-23445

Brief cataloging

© 22Nov46; 1c 22Dec46; Roland Pertwee, London; D pub.  
6722.

Library of Congress

[1]



PERTWEE, ROLAND.

Treasure trail. © 24Sep24, A822128.

R85052, 120ot51, Roland Pertwee (A)

FEB 11 1952

PERTWEE, Roland. Source author. SEE  
Silent Dust. LP2734.

JAN 26 1950

AF895

Péru, Gérard.

... Le mas des chèvres, roman. Greno-  
ble [etc.] B. Arthaud [1942]

282 p., 1 Q 19cm.

© 30Mar42; 1c 30Oct45; publisher; AF895.

I. Title.

Library of Congress  
Copyright Office

cg 8May46

PERU; ein Volk der Berge. Encyclopaedia  
Britannica Films, Inc., 1949. 1 reel,  
sd., b&w, 16mm. German version of  
"Peru; People of the Mountains."

Summary: Contrasts Peru's modern capital  
city, Lima, with the ruins of the ancient  
Inca empire and with Cuzco, contemporary  
Indian city. The simple, almost primitive  
customs of the descendants of the once-  
proud Indian peoples are exemplified by the  
activities of an Indian family in a remote  
plateau village. For middle grades, high  
school, and adult groups.

Credits: Collab orator, Earle K. James.  
© Encyclopaedia Britannica Films, Inc.;  
25 Aug 49; N P 614.

PERU w Douglas MacNamee © m Edward Coop-  
er 11Aug48 EU141596

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PERU w & m Douglas MacNamee & Nora  
Morales © w & m Edward Cooper  
31Jan49 EU155448

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Peru; w G. Van Doren, m R. C. Duffy. ©  
Robert C[h]arles Duffy, Manville, N. J. &  
Gladys Van Doren, Somerville, N. J.;  
5Apr47; EU70745.

PERU.

GENERAL DRAFTING COMPANY, INC.

\*Mapa de carreteras de la República del Perú. New York, International Petroleum Co. [1950] 8 col. maps on sheet 68 x 59 cm. fold. to 23 x 10 cm. Scales vary. 5 city maps, 1 pictorial map and 1 resort map on recto; road map and relief map on verso. © General Drafting Co., inc.; 2Oct50; F8277.

DEC 18 1950

1. PERU.

I. INTERNATIONAL Petroleum Company.

Library of Congress  
Copyright Office

Peru.

HAMMOND (C. S.) & CO., New York.

Peru. 25 x 16 cm. © 30Mar45; F 1433.

PERU.

Peru. (Mapas cartocraft para dibujos,  
No. 7194)

© 11Mar46; Denoyer-Geppert co.;  
Chicago; P 572.

trm 1-18-47

PERU.

**RAND, MCNALLY AND COMPANY.**

Peru and Ecuador. col. map 32 x 23 cm.

(Its Cosmo relief [series]) Scale ca.

1:8,200,000; 1 inch = 126 statute miles.

"Oblique conic conformal projection.

Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11804.

1. PERU. 2. ECUADOR.



PERU, INDIANA.

New Elmwood elementary school. SEE  
Brown, Everett I.

**PERU. SEE**

**American Geographical Society of New York.**

**Piura. F4164.**

PERU. SEE

Rand, McNally and Company.

Peru and Ecuador. F6509.



Peru.

See Ziegler, Henry Ernst.

Peru, Bunker Hill telephone directory.

AA47333. see Indiana Bell telephone co.

PERU, LA SALLE CO., ILL. SEE  
Sanborn Map Company.

KK 10150

Peru machine co., inc., claimant.

Square-edge band saw blade cutter.  
(Band saw blade cutter) [Peru, Ind.,  
Printed by Peru machine co., inc., 1946]  
sheet. illus. 28 x 21 1/2 cm.

Print. -

© 1Dec46; 2c 2Jan47; author, Peru,  
Ind.; KK 10150.

pam 2-11-47

PERU, PERUVIAN WÁYNO; Spanish w & m  
Carlos Moises Vivanco © John Clarke  
Rose 6Nov50 EU221096

DEC 20 1950

Library of Congress  
Copyright Office

DIE PERUANERIN; m Rudolf Nelson, w  
O. A. Alberts. © 15Dec18; EF32774.  
Anita Sander-Zeeh (E of Rudolf  
Nelson); 27May68; R437677. Entered  
under German Proclamation of 12Jul67.

1. Nelson, Rudolf.
2. Alberts, O. A.
3. Sander-Zeeh, Anita.

art.

1968 reg. (1946 renewal)

vlk-e  
68-1

Peruanita.

*See* Ferreyros, Alberto Kollmann.

Peruchin.

M1356

.G

GUTIÉRREZ, JULIO.

Un mambo para ti; mambo, letra y música  
de Julio Gutiérrez, arr. [by] Peruchin.  
[Piano-conductor score (orchestra) and  
parts; with words] © Rumbalero Music,  
inc., Beverly Hills, Calif.; 23Feb50;  
EP44971.

I. Title. [II. Peruchin]

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Copyright Office  
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APR 19 1950



Peruchín, Pedro Jústiz.

M1356

.S

SALAZAR, PARMENIO, 1912-

El alacrán; guaracha-montuno, letra [and]  
música [by] Parmenio Salazar, arr. de  
Peruchín. [Piano-conductor score  
(orchestra) and parts] © Editorial  
Circuito Coordinador Artistico, Habana;  
11Oct54; EF0-30536.

I. Title. [II. Peruchín, Pedro Jústiz]

art.

Library of Congress

Peruchin, Pedro Justiz.

M1356

.L

LANDA MARTINEZ, EVELIO, 1922-

Barin Bareta; guaracha, letra y música de  
Evelio Landa, arreglo de Peruchin.

[Piano-conductor score (orchestra, with  
Spanish and English words) and parts]

© Editorial Circuito Coordinador  
Artístico, Havana, 8Sep53; EF0-22003.

I. Title. [II. Peruchin, Pedro Justiz]

Library of Congress

Peruchin, Pedro Justiz.

M1356

.A

ALFONSO, MANOLO, 1913-

El bombon. She's a plum. Son montuno,  
letra y musica: Manolo Alfonso, arreglo  
musical Peruchin. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Circuito Coordinador  
Artistico, Habana; 1Aug53; EF0-21654.

I. Title. II. Title: She's a plum.  
[III. Peruchin, Pedro Justiz]

art.

Library of Congress

Peruchin, Pedro Jústiz.

M1356  
.C

CALDERÓN RODRÍGUEZ, MARÍA, 1896-  
Chupa que chupa; guaracha, letra y música  
de María Calderón, arr. [by] Peruchin.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Circuito  
Coordinador Artístico, Habana; 28Nov53;  
EF0-23864.

I. Title. [II. Peruchin, Pedro Jústiz]

Library of Congress

Peruchín, Pedro Justiz.

M1356

VILA, PEDRO.

.V

Decídete; bolero-mambo, letra y música de Pedro Vila, arr. de Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-24759.

I. Title. [II. Peruchín, Pedro Justiz]

Library of Congress

Peruchín, Pedro Jústiz.

M1356

.B

BELTRÁN, ARMANDO.

Dulce desengaño; bolero, letra y música  
de Armando Beltrán, arr. de Peruchin.  
[Piano-conductor score (orchestra) and  
parts] © Peer y Cia., s.l., Habana;  
30Dec53; EF0-27666.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchín, Pedro Jústiz.

M1356

.A

ALFONSO, MANOLO, 1913-

Guajiro de verdad; son guajiro, letra y  
música de Manolo Alfonso, arreglo de  
Peruchín. [Piano-conductor score  
(orchestra) and parts] © Peer y Cia.  
s.l., Habana; 16Aug54; EF0-29344.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchin, Pedro Justiz.

MAMBOLANDIA m Pedro Justiz Peruchin  
© Rumbalero Music, inc. 4Aug49  
EU177665

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Peruchín, Pedro Jústiz.

M1356

.C

CABRERA, RAMÓN.

Manzanillo; son montuno, letra y música  
de Ramón Cabrera, arr. de Peruchín.

[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia., s.l.,  
Habana; 31Dec53; EF0-24941.

I. Title.    [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchin, Pedro Jústiz.

M1356

.G

GONZÁLEZ AGUDIN, GABINO, 1931-

Me falta poco; bolero mambo, letra y  
música de Gabino González Agudin, arr.  
[by] Peruchin. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Circuito Coordinador Artistico,  
Habana; 15Nov53; EF0-23829.

I. Title. [II. Peruchin, Pedro Jústiz]

Peruchín, Pedro Justíz.

M1356

.C

CABRERA, RAMÓN.

Miguel; guaracha-mambo, letra y música  
de Ramón Cabrera, arreglo de Peruchín.  
[Parts: orchestra] © Peer y Cia., s.l.,  
Habana; 31Jul51; EF20192.

I. Title. [II. Peruchín, Pedro Justíz]

Library of Congress

Peruchín, Pedro Jústín.

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

No hicieron falta palabras ... ; bolero,  
letra y música de J. Sláter Badán, arreglo  
de Peruchin. [Piano-conductor score  
(orchestra) and parts] © Peer y Cia.  
s.l., Habana; 16Aug54; EF0-29340.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchín, Pedro Justiz.

M1356  
.C

CÁRDENAS, FÉLIX.

Oye...una canción para tí; bolèro-beguine,  
letra y música de Félix Cárdenas, arr.  
de Peruchín. [Piano-conductor score  
(orchestra) and parts] © Peer & Cia.,  
s.l., Habana; 31Dec53; EF0-25257.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchín, Pedro Jústiz.

M1356

.H

HERNÁNDEZ, PASCUAL.

Paco el Rey; guaracha, letra y música de  
Pascual Hernández, arr. de Peruchín.

[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia.,  
s.l., Habana; 31Dec53; EF0-24936.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchín, Pedro Jústiz.

M1356

.P

PÉREZ CHOROT, PEDRO PABLO.

¡Pican! Guaracha, letra y música de Pedro Pablo Pérez, arr. de Peruchín. [Piano-conductor score (orchestra) and parts]  
© Peer y Cia., s.l., Havana; 31Dec53;  
EF0-25132.

I. Title. [II. Peruchín, Pedro Jústiz]

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M1356  
.B

BADÁN, JOSÉ SLÁTER, 1920-

Por ser como tú eres; bolero, letra y  
música de José Sláter Badán (Tololo)  
arr. de Peruchín. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer & Cia., s.l., Habana; 31Dec53;  
EF0-24935.

I. Title.    [II. Peruchín, Pedro Jústiz]



Peruchín, Pedro Jústiz.

M1356

.C

CABRERA, RAMÓN.

La provocadora; son montuno, letra y  
música de Ramón Cabrera, arr. de  
Peruchín. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer & Cia., s.l., Habana; 31Dec53;  
EF0-24940.

I. Title. [II. Peruchín, Pedro Jústiz]  
art.

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Peruchin, Pedro Jústiz.

M1356

ARIZA, HILARIO.

.A

El resbaloso; son montuno, letra y música  
de Hilario Ariza, arr. de Pedro Jústiz  
Peruchin. [Piano-conductor score  
(orchestra, with words) and parts] © Peer  
& Cia., s.l., Habana; 30Dec52;  
EF0-20172.

I. Title. [II. Peruchin, Pedro Jústiz]

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Peruchín, Pedro Jústiz.

M1356

.P

PORTAL, OTILIO.

San Pedro; afro mambo, arreglo de Pedro Jústiz (Peruchín) letra y música de Otilio Portal. [Piano-conductor score (orchestra) and parts] © Peer y Cia. s.l., Habana; 16Aug54 (in notice: 1953); EF0-29335.

I. Title. [II. Peruchín, Pedro Jústiz]

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Peruchín, Pedro Jústiz.

M1356

.G

GUERRA ZAYAZ, JÉSUS.

Semilla é Marañón; son montuno, letra y música de Jesús Guerra, arr. de Peruchín. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27669.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress



Peruchín, Pedro Jústiz.

M1356

.D

DARIAS, ROGELIO, 1920-

Soy pilongo; guaguanco, letra, música:

Rogelio Darias, arr.: Peruchin. [Piano-conductor score (orchestra) and parts]

© Editorial Circuito Coordinador

Artístico, Habana; 25Nov54; EF0-31338.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchin, Pedro Jústiz.

M1356  
.G

GARCÍA, EFRAIN V

1924-

Tener que renunciar. Shall I have to deny?  
Bolero, letra y música de Efrain V. García,  
arr. [by] Peruchin. [Piano-conductor  
score (orchestra; with Spanish and English  
words) and parts] © Efrain V. García;  
1Feb54; EF0-25124.

I. Title. II. Title: Shall I have to deny?  
[III. Peruchin, Pedro Jústiz]

Library of Congress

Peruchín, Pedro Jústiz.

M1356

.G

GUERRA ZAYAZ, JÉSUS.

Tú verás Margot; son montuno, letra y  
música de Jesús Guerra, arr. de Peru-  
chín. [Piano-conductor score (orchestra)  
and parts] \$1 © Peer y Cia., s.l.,  
Habana; 16Aug54; EF0-29334.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peruchin, Pedro Justiz.

M1356  
.C

CARTAYA, JORGE.

Vivir sin tus besos; bolero, letra y música  
de Jorge Cartaya, arr. de Peruchin. [Parts  
orchestra; with words] © Peer & Cia, s.l.,  
Habana; 18Dec52; EF0-18502.

I. Title. [II. Peruchin, Pedro Justiz]



Peruchin, Pedro Justiz.

M1356

GUTIÉRREZ, JULIO.

.G

Y yo sufriendo por ti; mambo, letra y  
música de Julio Gutierrez, arr. de  
Peruchin. [Piano-conductor score  
(orchestra) and parts; with words] \$0.50  
© Peer y Compañia, s.l., Habana;  
11May50; EF0-3294.

I. Title. [II. Peruchin, Pedro Justiz]

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JUL - 3 1950

Perugini, Vincent.

DANCE TO THE RHYTHM OF LOVE; w, m &  
© Vincent Perugini 20Jul51 EU244830

AUG 15 1951

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Perugini, Vincent.

I LOST MY LOVE; w, m & © Vincent  
Perugini 9Jan50 EU189768

JAN 31 1950

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Perugini, Vincent.

MY TRUE LOVE; w, m & © Vincent  
Perugini 9Jan50 EU189767

JAN 31 1950

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Perugini, Vincent.

THE ONE I LOVE; w, m & © Vincent  
Perugini 9Jan50 EU189766

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PERUGINO, PIETRO VANNUCCI.

The Crucifixion with the Virgin and Saint John. [Mary and John at the foot of the cross; town and harbor in background] Author of reproduction: Arthur Jaffe Heliochrome Co. Col. reproduction of painting 24 x 13 in. "National Gallery of Art, Washington, D. C., Mellon Collection." © New York Graphic Society, New York; 15Feb49; H1296.

PERUGINO, PIETRO VANNUCCI, known as.  
Perugino Christ. Col. reproduction  
of painting. 13 x 11 in. Author  
of reproduction: Harry G. John,  
jr. © Harry G. John, jr., Mil-  
waukee; 3Oct51; H2261.

OCT 30 1951



Perullo, Ferma Florence.

LONELY; w Lawrence Louis Barbi m  
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Louis Barbi & Ferma Florence Perullo  
14Nov50 EU221139

JAN - 8 1951

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Florence Perullo 14Nov50 EU221138

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JAN - 8 1957

Perullo, Mrs. Louis.

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bi & Mrs. Louis Perullo 23Feb51  
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Peru's llamas and alpacas make U. S.  
jobs.

see

Godwin, Karl

Perush, Joseph.

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Perush, Joseph.

I'VE GOT IT POLKA © m Joseph Perush  
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Perush ... 'al Tehilim.

KIMCHI, DAVID.

Perush ... 'al Tehilim, sefer 5,

CVII-CL. Me'et Jacob Bosniak.

[In Hebrew; title transliterated.

Added t.p.: The commentary of  
David Kimhi on the fifth book of  
the Psalms, CVII-CL] Bet ha-Mid-  
rash ha-Rabanim [sic] da-Amerikah;  
ha-mekhirah ha-roshit: Bloch Pub.

Ko. 256 p. © Jacob Bosniak;

15Sep54; A159491.

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card)

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KIMCHI, DAVID.

Perush ... 'al Tehilim. (Card 2)

I. Bosniak, Jacob, ed.

II. Title.

III. Title: The commentary of David  
Kimhi.

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Perush populari.

KRAMER, JACOB.

Perush populari, 'al masekheth Baba mezi  
'a perek Ha-Mafkid. [Text in Hebrew;  
title transliterated. Lewiston, Me.]  
89 p. © Jacob Kramer; 1Nov48; A29821.

Perush talmid ha-RaMBan le-masekhet Ta'anit.

**NATHAN BEN JOSEPH**, supposed author.

Perush talmid ha-RaMBan le-masekhet Ta  
'anit. Yotse la-or, 'al yede Ya 'akov  
Yehudah ha-Levi Hofman. [Text in  
Hebrew; title transliterated] New York  
[1951] 60 p. © Jacob Hoffman; 7Jun51;  
A56226..

I. Hoffman, Jacob, ed.

Library of Congress  
Copyright Office

JUL 30 1951  
cg/r

ha-Perushim ve-Anshe Keneset ha-Gedolah.

FINKELSTEIN, LOUIS.

ha-Perushim ve-Anshe Keneset ha-Gedolah.

[Text in Hebrew; title transliterated.

Added t. p. : ha-Perushim ve-Anshe

Keneset ha-Gedolah (The Pharisees and  
the men of the Great Synagogue)] 102 p.

(Text and studies of the Jewish Theologi-  
cal Seminary of America, v. 15) © The  
Jewish Theological Seminary of America,  
New York; 28Feb50; A41721.

I. Jewish Theological Seminary of America.

Library of Congress  
Copyright Office



cg/r  
MAY - 5 1950

Perusse Des Cars, Guy, 1911-

M1508 SCOTTO, VINCENT, 1874-

La danseuse aux étoiles; opérette à grand  
spectacle, livret de Henri Varna [pseud.]  
et Guy des Cars [pseud.] musique de  
Vincent Scotto. [For voice and piano]  
© Éditions Joubert, Paris; 2<sup>e</sup> recueil,  
26Jun50; EF16371.

I. Title. [II. Vantard, Henri, 1887-  
III. Perusse Des Cars, Guy, 1911- ]

art.

s.l.

Library of Congress  
Copyright Office

APR 13 1951

PERUTZ, LEO.

From nine to nine; translated by  
Lily Lore. © 7Aug26, A901671.  
R117184, 8Sep53, The Viking  
Press, inc. (PWH)

I. Lore, Lily, tr.  
Cl. Viking Press, inc.

PERUTZ, LEO.

The Marquis de Bolibar; translated by  
Graham Rawson. © 5Feb27; A963504.  
Viking Press, inc. (PWH); 5Mar54;  
R126667.

I. RAWSON, GRAHAM, tr.  
Cl. VIKING PRESS, INC.

PERUTZ, LEO.

Nachts unter der steinernen Brücke;  
ein Roman aus dem alten Prag.

237 p. © Frankfurter Verlagsan-  
stalt GmbH.; 1Aug53; AF13758.

I. Frankfurter Verlagsanstalt GmbH.

PERUVIAN FIRE BRIGADE; m Harold Spina

© Edwin H. Morris & Co., inc.

19May53 EU317249



Peruvian international airways. see  
Jeppesen, Elrey B.

# Peruvian International Airways.

JEPPESEN, HARRY B. C. Denver.

Peruvian International Airways;  
supplement dated 5-1-47. 1 set  
charts. 2 bound, 4254312.

PERUVIAN International Airways;  
supplement dated 5-1-47. AA56312.  
SEE Jeppesen, Elrey B.

PERUVIAN International Airways  
flight operations manual. Supple-  
ment. SEE Jeppesen, Elrey B.

K. 2626

Peruvian market.

see

Disney (Walt) productions

PERUVIAN PIN WHEEL; by Domenico Savino

© Bregman, Vocco & Conn, inc.

6Jul54. Notice 22Oct54 v24 p945

Library of Congress  
Copyright Office

PERUVIAN PIN WHEEL; m Domenico Savino  
© Bregman, Vocco & Conn, inc. 6Jul54  
EU363293

Library of Congress  
Copyright Office

PERUVIAN POLKA; Spanish w & m Carlos  
Moises Vivanco © John Clarke Rose  
6Nov50 EU221097

DEC 10 1950

Library of Congress  
Copyright Office



Peruvian polka.

POLKA. Peruvian polka; Spanish w, m  
& © Moises Vivanco 25Nov53 EU339154

PERUVIAN SILHOUETTE. SEE Schaff,  
Flavia Olingi.

K 2623

Peruvian street scene, clothing shop.

see

Disney (Walt) productions

PERUVIAN SUITE no. 1; m Moises  
Vivanco © Beechwood Music Corp.  
18Sep50 EU217266

NOV 17 1950

Library of Congress  
Copyright Office

PERUVIAN WALTZ (Gaviota) by Melle Weersma  
© Edwin H. Morris & Co., inc. 9Sep52  
EP66333. Notice 2Apr53 v21 p800

Library of Congress  
Copyright Office

Peruvian waltz.

M1527 WEERSMA, MELLE.

.2 (A journey around South America)

.W Peruvian waltz; [from] Creollo suite,  
by Melle Weersma. [From the film A  
journey around South America] [For  
piano] 60¢ © Edwin H. Morris & Co.,  
inc., New York; 9Sep52; EP66333.

I. Title. II. Title: A journey around  
South America. III. Title: Creollo suite.

LA PERUVIENNE, from Pas sur la bouche;  
w André Barde, m Maurice Yvain.  
© 4Jun25, E615195. R101581, 22Oct52,  
Maurice Yvain (A)

art.

M1356

P

PERUZZI, MARINO.

Ascoltate il mio canto; beguine, testo di  
Quattrini, musica di Peruzzi [and] Lotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
film melodia, Milano; 13Apr53; EF0-20063.

I. Lotti, Manrico, 1909-  
[III. Quattrini, Guido]

II. Title.



Peruzzi, Stella.

OH, BABY RUTH; m Louis Tobin w &  
© Stella Peruzzi 9Apr51 EU234835

MAY 16 1951

Library of Congress  
Copyright Office

Peruzzi.

M1356  
R

VALLERONI, ALDO, 1920-

Equador; bajon, versi di S. Simoni, musica  
di Valleroni-Peruzzi [arr. di A. Roelens]  
(With Roelens, Amleto. Nuvole d'amore)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Ardea;  
27Jun54; EF0-28921.

I. Peruzzi.	II. Title.	[III. Simoni,
Silvana, 1912-	IV. Roelens, Amleto,	
1920-        ]		

G 1895

Perveiler, Peter

Perveiler's log cabins on "Lost Lake"  
Sayner, Wisconsin.

Drawing. Letterhead and envelope designs  
© lc 6-6-46; Chicago; G 1895.

mfp 10-9-46

G 1895

Perveiler's log cabins on "Lost lake"  
Sayner, Wisconsin

see

Perveiler, Peter

PERVELER, MARTIN. SEE  
Fear and desire. LP2595.

Pervenche.

M1731 MONNOT, MARGUERITE, 1903-  
. 2 Pervenche; valse chantée. Paroles de  
. M Henri Contet, musique de Marguerite  
Monnot. [For voice and piano, and voice  
part] © Arpege éditions musicales, Paris;  
30Jul49; EF0-1191.

I. Title. [II. Contet, Henri, 1904- ]

Library of Congress  
Copyright Office

17150

PERVENCHES; m Théodore Dubois; pf.

© 16Apr18, E420754. R30430,

5Mar48, Charles Antoine Dubois (C)

PERVERSA © w & m Fernando Quiñones  
Alvarez 8Sep49 EU178263

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PERVERSA; w & m Calixto Varela © Peer  
International Corp. 21Jan54 EU344945

Library of Congress  
Copyright Office

Perversa.

M1356

.A

AVILES, HERNANDO.

Perversa; bolero de Hernando Avilés.

[Piano-conductor score (orchestra,  
with words) and parts] © Editorial  
Mexicana de Música Internacional,  
s.a., México; 13Oct53; EF0-22763.

I. Title.

Library of Congress  
Copyright Office

Perversidad; w & m Francisco Mercado.

© Caribbean music, inc., New York;

12Feb47; EU62488.

Library of Congress  
Copyright Office

Perversidad; w & m F. Mercado. ©  
Francisco Mercado, New York; 13apr47;  
EU71774.

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PERVERSIDAD; w & m Mario De Jesus © Peer  
International Corp. 2Jul54 EU363331

De Jesus

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PERVERSIDAD; w & m Ramiro Lara Murillo  
© Ramiro Lara Murillo & Maria Murillo  
120ct50 EU218029

NOV 17 1950

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Perversité.

François, Léa.

... Perversité, roman. Bruxelles [etc.] Maréchal; [etc., etc.,  
1945,

2 p. l., [11]-161 p., 1 l. 18<sup>cm</sup>.

© 23Jun45; 1c 2Mar46; publisher, Liège,  
Belgium; AF735.

1. Title.

PQ2611.R32145P4

843.91

47-15290

Library of Congress

{2}

PERVERTSITY © w & m Norbert Murray  
13Nov47 EU104432

Library of Congress  
Copyright Office



Perverted haters of sex.

Lowell, 2

perverted nature of such cases are persons who have sex walking along as every day--a candid study of a strange perversion. Girard, Kan., Haldeman-Julius publications [redacted]

32 p. 22cm.

on cover: Edited by W. Williams-Jones.  
2 editor, 1990, 1991; 300000;  
111829.

— 10 —

PERVERTIDA; w, m & © Felix Crespo  
10Dec51 EU259388

JAN - 8 1952

Library of Congress  
Copyright Office

Pervezit6, roman. R105835.

8HE.

Carco, Francis.

PERVIER, NORVILLE C.

Second report of research in embalm-  
ing and embalming fluids. AA210480.

SEE Minnesota. Dept. of Health.

PERVY, ADOLPHE.

How I began learning French. [Film script]

© Adolphe Pervy; 1c 2Apr48; DU14084.

D unp. 3893

Perwy, Adolphe Victor.

Dotty and Michel go to Montreal, a Langofilm  
French lesson (third semester college).

Typewritten (carbon copy)

Film script.

© 1 c 7-6-46; Adolphe Victor Perwy, Swarthmore,  
Pa.; D unp. 3893.

eog 7-29-46.

D unp. 4065.

Pervy, Adolphe Victor.

Dotty and Michel in a French Canadian village,  
a Langofilm French lesson (third semester college)

Typewritten (carbon copy)

Film script.

© 1 c 7-15-46; Adolphe Victor Pervy, Swarthmore,  
Pa.; D unp. 4065.

eog 8-6-46.

D unp. 3894

Pervy, Adolphe Victor.

Dotty and Michel on the way to Quebec, a  
Langofilm French lesson (third semester college).

Typewritten (carbon copy)

Film script.

© 1 c 7-6-46; Adolphe Victor Pervy,  
Swarthmore, Pa.; D unp. 3894.

ecg 7-29-46.



D unp. 4064

Pervy, Adolphe Victor.

Dotty and Michel visit Quebec, a Langofilm  
French lesson (Third semester college)

Typewritten (carbon copy)

Film script.

© 1 c 7-15-46; Adolphe Victor Pervy, Swarthmore,  
Pa.; D unp. 4064.

eog 8-6-46.

PERVY, CHARLOTTE STRYKER.

The Bucks County scrapbook of old  
roads and towns, illus. by the  
author. 64 p. (Her Bucks County  
scrapbooks, 1) © Charlotte  
Stryker Pervy, Doylestown, Pa.;  
7Jun48; A24101.

sma/p

Peryer, Hazel Elizabeth.

IT'S HEAVEN BECAUSE IT'S MY HOME;  
w, m & © Hazel Elizabeth Peryer  
12Aug53 EU327042

✓

Library of Congress

Perymon, Henry.

FOR THESE THINGS I'M GRATEFUL; w, m & ©  
Henry Perymon 28Jun54 EU362488

Library of Congress  
Copyright Office

Perymon, Henry.

I HAVE FOUND MY LOVE AT LAST; w, m &

© Henry Perymon 16Feb54 EU347949

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M2199    PERYMON, HENRY.

.P        Speak to me Lord; a Gospel song, words  
          and music by Henry Perymon. © Henry  
          Perymon, Springfield, Ohio; 8May53;  
          EP71714.

I. Title.

PERZA SARAUSA, FERMIN ©.

Bibliografía Martiana, 1949.

[Habana] Municipio de la Habana,  
Departamento de Educación. 26 p.

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Municipal de la Biblioteca Municipal  
de la Habana. Serie C: Guías  
Bibliográficas, 17) © 4Oct50;  
APO-2856.

NOV - 3 1950

Perzov, Arnold.

MY WIFE'S TOO BIG FOR ME ©

w Sy Perzov m Arnold Perzov

20Feb48 EU119114



Perzov, Arnold.

WHAT I'D LIKE TO DO TO YOU ©

w Sy Perzov m Arnold Perzov

20Feb48 EU119116

Perzov, Arnold.

YOU DON'T HAFTA © w Sy Perzov

m Arnold Perzov 20Feb48

EU119115

Perzov, Russ Arnold.

ANOTHER LOVE; w, m & © Russ Arnold  
Perzov 23Jan53 EU301227

Perzov, Russ Arnold.

COME HOME; w, m & © Russ Arnold  
Perzov 23Jan53 EU301225

Perzov, Russ Arnold.

EVERYTIME I DREAM; w Seymour Perzov m  
Russ Arnold Perzov © Seymour Perzov  
& Russ Arnold Perzov 24Dec52  
EU298202

Perzov, Russ Arnold.

GAL O' MINE; w Seymour Perzov m Russ  
Arnold Perzov © Seymour Perzov &  
Russ Arnold Perzov 24Dec52 EU298203

Library of Congress  
Copyright Office

Perzov, Russ Arnold.

HAZA BADAZA. Hazza badazza; w, m & ©  
Russ Arnold Perzov 16Mar53 EU307752

Perzov, Russ Arnold.

HEY MA, LET ME IN; w, m & © Russ  
Arnold Perzov 23Jan53 EU301228



Perzov, Russ Arnold.

I HATE TO SAY GOODNIGHT; w, m & ©  
Russ Arnold Perzov 24Dec52 EU298204

Perzov, Russ Arnold.

I'M LITTLE BUT I'M A BIG GIRL NOW;  
w, m & © Russ Arnold Perzov 16Mar53  
EU307753

Perzov, Russ Arnold.

IT'S GOODBYE; w, m & © Russ Arnold  
Perzov 24Dec52 EU298588

Library of Congress  
Copyright Office

Perzov, Russ Arnold.

WE DON'T CARE; w, m & © Russ Arnold  
Perzov 23Jan53 EU301226

Perzov, Russ Arnold.

YOU DON'T LET ME; w, m & © Russ  
Arnold Perzov 24Dec52 EU298201

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Copyright Office

PERZOV, SEYMOUR.

The barmaid's dilemma, a skit. © Seymour  
Perzov; lc 21<sup>4</sup>pr50; DU24050.

APR 28 1950

Perzov, Seymour.

EVERYTIME I DREAM; w Seymour Perzov m  
Russ Arnold Perzov © Seymour Perzov  
& Russ Arnold Perzov 24Dec52  
EU298202

Library of Congress  
Copyright Office

Perzov, Seymour.

GAL O' MINE; w Seymour Perzov m Russ  
Arnold Perzov © Seymour Perzov &  
Russ Arnold Perzov 24Dec52 EU298203



PERZOV, SEYMOUR.

A wrestling interview, a skit. © Seymour  
Perzov; lc 21Apr50; DU24049.

APR 28 1950

Perzov, Sy.  
MY WIFE'S TOO BIG FOR ME ©  
w Sy Perzov m Arnold Perzov  
20Feb48 EU119114

Perzov, Sy.

WHAT I'D LIKE TO DO TO YOU ©  
w Sy Perzov m Arnold Perzov  
20Feb48 EU119116

Perzov, Sy.

YOU DON'T HAF TA © w Sy Perzov  
m Arnold Perzov 20Feb48

EU119115

PERZOV, SY. SEE  
Perzov, Seymour, 1918-

EU298202

Perzovsky, Arnold.

You can't ration passion; words by  
Seymour Perzovsky.

Melody.

© 4-3-46; A. Perzovsky, Brooklyn;  
EU 14583.

Perzovsky, Arnold P

Love me, baby! [Words and melody]  
by "Russ Arnold" [pseud. of Arnold P.]  
Perzovsky.

First line: He left me!  
© 1 c 2-25-46; Arnold P. Perzovsky,  
Brooklyn; E unpub. 8826.

gö 6-13-46

Perzovsky, Seymour, lyricist.

Perzovsky, Arnold. You can't  
ration passion.



PERZYŃSKI, JERZY.

Cyrk, powieść. Kurash Press. 217 p.

© Jerzy Perzyński; 12Sep53;  
A106118.

Library of Congress

bj/l

D unp. 2738

Perzynski, W

Neutrality. Source title

See

Gantkowski, Romuald

PES MOU POS THA BORESO NA SE  
XEHASO w K. Kofiniotis, m  
N. Gounari © Colonial Music  
Publishing co., inc. 30Jul47  
EU89863

Pesa ma diiga i le atua.

M2143  
.E4P4

EKALESIA O LE FAAPOTOPOTOGA A  
IESU I SAMOA.

Pesa ma diiga i le atua. [Music by  
Mata'utia Pene Solomona and Ioselani  
Pouesi] [Hymns with music; Samoan  
words] © Congregational Church of  
Jesus in Samoa, Pago Pago, Samoa;  
15Mar54; EP79002.

- I. Solomona, Mata'utia Pene.  
II. Pouesi, Ioselani. III. Title.

Library of Congress

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PESACH; English w, m & © Gerald Marks  
14Apr52 EU271401

Library of Congress  
Copyright Office

PESACH PANORAMA. SEE Gertz Brothers.

PESACK by Gerald Marks © Gerald Marks.  
Notice 12Jan53 v21 p137

Library of Congress  
Copyright Office



Pesant, Arthur, 1912- lyricist.

*See* Taylor, Lawrence Francis. Am I asking too much?



PESANT, ARTHUR.

Cousins from Cuba, a three act musical  
comedy by Arthur Pesant and Ellison Miller.  
[Text only] © Arthur Pesant, Ellison  
Miller; 10Apr53; DU33709.

Pesant, Arthur.

GIVE ME ONE COKE WITH TWO STRAWS;  
w Arthur Pesant m Silvestre Nunez  
© Arthur Pesant & Silvestre Nunez  
24Jul50 EU210390

Pesant, Arthur.

I OWN THE WORLD m Miriam Roberts © w  
Arthur Pesant 29Nov48 EU152111

Library of Congress  
Copyright Office

Pesant, Arthur.

IT FEELS SO GOOD; w Arthur Pesant m  
Silvestre Nunez © Arthur Pesant &  
Silvestre Nunez 10Jul50 EU209011

AUG 23 1950

Library of Congress  
Copyright Office


Pesant, Arthur, 1912- lyricist.  
See Rubin, Joseph. Let it go at that.

Pesant, Arthur.

LET'S GO TO A MOVIE TONIGHT; w Joe  
Hornstein & Arthur Pesant m Burris  
Millstone © Joe Hornstein, Arthur  
Pesant & Burris Millstone 13Mar51  
EU232235

APR 11 1951

Library of Congress  
Copyright Office



Pesant, Arthur.

THE ONE IN LOVE WITH YOU; m Silvestre  
Nunez w & © Arthur Pesant 14Sep50  
EU215482

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Library of Congress  
Copyright Office

OCT 11 1950

Pesant, Arthur.

THRONE OF STONE; w Arthur Pesant m  
Burris Millstone & Murray Lesser  
© Arthur Pesant, Burris Millstone  
& Murray Lesser 20Mar51 EU232936

Library of Congress  
Copyright Office

APR 13 1951



PESANT, ARTY. SEE  
Pesant, Arthur, 1912-

EU232235

MAR 23 1951

Pesar.

M1683 LANDESTOY, RAFAEL.

.2 Pesar; bolero, letra y música de Rafael

.L Landestoy. © Editorial Mexicana de  
Música Internacional, México; 20Jun49;  
EP38237.

I. Title.

Library of Congress  
Copyright Office

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PESARO, CARLO SERGIO. SEE  
Pasero, Carlo Sergio, 1914-

EFO-16859

xM

Library of Congress  
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Pesaro, Domenick P.  
YOU'RE TO BLAME m Ronald Buck © w  
Domenick P. Pesaro 2Jan48 EU114727

M1554

.G

La Pesarosa.  
GILARDI, GILARDO, 1889-

La Pesarosa; [by] Gilardo Gilardi.

Para coro a 4 voces mixtas con  
acompanamiento de piano; letra  
de Ana Serrano de Redonnet.

© Ricordi Americana, S.A.E.C.,  
Buenos Aires; 14Sep42; EF6964.

- I. Serrano de Redonnet, Ana, lyricist.  
II. Title.

PESAS; Tiro, Disco, Jabalina, Martillo.

Encyclopaedia Britannica Films Inc., in collaboration with Lawson Robertson, Dean Cromwell and Amateur Athletic Union, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Weight Events."

© Encyclopaedia Britannica Films Inc., Chicago;  
4<sup>th</sup> eb47; MP1675.

Pesaturo, Constance Charlotte.  
COME TO MY HEART m Gordon Robert  
Woodford, © w Constance Charlotte  
Pesaturo 12Dec47 EU107748

Pesavento, Mona.

ANGEL ON A RAINBOW m Paul Page © w  
Mona Pesavento 2Sep48 EU142221



LA PESCA DELL'ANELLO; with w, m  
Ildebrando Pizzetti. © 10Jan27;  
E657043. Ildebrando Pizzetti (A);  
17Dec54; R140674.

art.

Pescadito gazette.

**Baird, Josephine.**

Pescadito gazette, by Josephine Baird. Dallas, Tex., W. T.  
Tardy [1946]

3 p. l., 73 p. 19 $\frac{1}{2}$ ".

Alternate pages blank.

Poems.

© 4-15-46; 2c 5-18-46; Laredo, Tex.;  
A 3009.

I. Title.

46-17211

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PESCADOR, LEAL, pseud. SEE  
Lucchesi, José, 1894-

EF0-2954

JUN 27 1950

xM

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PESCADOR, LEAL, pseud. See  
Lucchesi, José M.

EF11664-1946

Library of Congress  
Copyright Office

xM

Pescador.

© Irmaos Vitale; 30Dec52; EF23823.

1958 reg.

Pescador.

M1356

.T

TRAMA, MARIO, 1912-

El pescador, zigo zigo za; samba movida.

Il pescatore; testo orig. di Stilos [pseud.]  
versione italiana di B. Cherubini, musica  
di Dalcarno [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;  
20Dec51; EF0-13208.

I. Title. II. Title: Il pescatore.

[III. Cherubini, Bixio, 1899- ]

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1/2

Pescador de coplas.

M1356

.M

MONTORIO, FAJO, DANIEL, 1904-

(El pescador de coplas) Adios a España;  
letra de Ramon Perello', música de Daniel  
Montorio, en el film, El pescador de  
coplas. [Piano-conductor score (orchestra)  
and parts] © Canciones del Mundo,  
Barcelona; 31Mar54; EF0-28073.

I. Title. II. Title: Pescador de coplas.  
[III. Perelló Rodenas, Ramon, 1903- ]

(art.)

Library of Congress

Pescador de coplas.

M1356  
.M

GORDILLO LADRON DE GUEVARA,  
MANUEL, 1899-

(El pescador de coplas) Yo quiero ser  
mataor; letra de Ramon Perelló, música  
de Manuel Gordillo, en el film, El pescador  
de coplas. (With Montorio Fajo, Daniel.  
(El pescador de coplas) Adios a España)  
[Piano-conductor score (orchestra) and  
parts] © Canciones del Mundo; 31Mar54;  
EF0-28073.

I. Title. II. Title: Pescador de coplas.

[III. Perelló  
Library of Congress

(art.)

Rodenas, Ramon, 1903- ]

Revised

20Dec54

2/2



EL PESCADOR DE LA MAR; w, m & © Jesus  
Arenas Gongora 6Nov50 EU220555

NOV 21 1950

art.

LOS PESCADORES. DU29374. SEE Rios, Maria  
Victoriana.

DEC 13 1951

Pescadors bons catalans.

M1780

BOU, VICENS.

.2

Pescadors bons catalans; sardana, música:

.B

Vicens Bou, lletra: Joan Serracant.

© Musica del Sur, Barcelona; 15Nov49;

EF20273.

I. Title. [II. Serracant, Joan]

Library of Congress

Pescaia, Joseph P. Souza.

HONOLULU LOVERS' PARADISE; w, m & ©  
Joseph P. Souza Pescaia 28May51  
EU239659

JUN 22 1951

Library of Congress  
Copyright Office

Pescado.

M1683

.2

.A

ARRATES BOZA, MAXIMO.

Pescado; La reina roja; danzón panameño,  
letra y música de Maximo (Chichito)  
Arrates Boza. México, Promotora  
Hispano Americana de Música. [Spanish  
and English words] © Peer International  
Corp.; 19Dec51; EF18260.

I. Title. II. Title: La reina roja.

Pescara, Aurelio.

DON'T CRY, MY HEART w & m Aurelio  
Pescara © w & m Zoltan Udvardy  
14Jan48 EU119093

Pescara, Aurelio Pateras.

I LOST MY HEART IN TEXAS © w Lady  
Ann Lee m Aurelio Pateras Pescara  
19Mar48 EU121733

M1002    PESCARA, AURELIO PATERAS.  
.P43        Tibet.    © Associated Music Pub-  
T5            lishers, inc., New York;  
1945        24Dec45; EP468.    Miniature  
             score: orchestra.

I. Title.

Revised



Pescara, Virginia Giaconda.

INSPIRATION; w Virginia Giaconda Pes-  
cara w & m Emilio David Ditullio

© Virginia Giaconda Pescara & Emilio  
David Ditullio 25Jan50 EU191371

Library of Congress  
Copyright Office

FEB 27 1950

M31  
.P

PESCATORE,  
Giga; [by] Pescatore, arr. and edited by  
Alfred Mirovitch. [For piano] 50¢  
© Edwin H. Morris & Co., inc., New York;  
EP78082.

I. Title. [II. Mirovitch, Alfred]

Library of Congress

M25  
.P

PESCATORE,

Lesson; [by] Pescatore, arr. and edited by  
Alfred Mirovitch. [For piano] 50¢  
© Edwin H. Morris & Co., inc., New  
York; 2Feb54; EP78087.

I. Title.    [II. Mirovitch, Alfred]

Library of Congress

PESCATORE, AFFONDA L'ESCA. SEE Palmerini,  
Ugo.

\*

PESCATORE, I.      pseud. SEE  
Tuddo, Italo de, 1916-

EF0-22794

Library of Congress  
Copyright Office

Pescatore.

M1356

.T

TRAMA, MARIO, 1912-

El pescador, zigo zigo za; samba movida.

Il pescatore; testo orig. di Stilos [pseud.]  
versione italiana di B. Cherubini, musica  
di Dalcarno [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;  
20Dec51; EF0-13208.

I. Title. II. Title: Il pescatore.  
[III. Cherubini, Bixio, 1899- ]

Library of Congress  
Copyright Office  
art.

1/2

IL PESCATORE CANTA; vecchia canzone di  
strada, m F. Paolo Tosti, orches-  
trée Emile Tavan; ptes. d'orch.  
© 21May21, E507069. R46557, 13Apr49,  
Adele G. B. Ragot (NK of E. Tavan)

Il pescatore - polka.  
*See* Colicchio, Ralph.



Pesce, Albert.

CHEVALIER MARCH; m William Frederick  
Peters, arr. Albert Pesce; pf.  
© 11May22, E536987. R47750, 11May49,  
Julia Peters (W)

Pesce, Carlos, lyricist.

*See* Demarco, Vicente. Miguel Angel.

M1356

PESCE, G

.P

Non voglio più baci; slow, parole di  
Gandolfo, R. F., musica di G. Pesce,  
arrang.: A. Angelini. Genova, Italy,  
Tempo. [Piano-conductor score (orches-  
tra, with words) and parts] © Italian  
Book Co.; 3Jan50; EF0-2624.

I. Title. [II. Gandolfo, R. F. III. Angelini,  
A.]

Library of Congress  
Copyright Office

MAY 18 1950 1/2

M1355  
.G

PESCE, G

Sei l'amor; slow, musica di G. Pesce,  
[words by] Gandolfo R. F. Genova, Tempo.  
(With Gandolfo, Fernando. Non so perchè)  
© Italian Book Co.; 30Sep49; EF-0852.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Fausto, Gandolfo Rinaldo, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Pesce, Mrs. George.

WHEN HAROLD AND I ROCK THE BOAT; w & m  
Bernard Loescher, ukulele arr.  
Eugene Platzman. © 11Aug26;  
E645683. Mrs. Roy Bartlett,  
Mrs. John G. Elstrott & Mrs. George  
Pesce (C of B. Loescher); 9Aug54;  
R134267.

Pesce, Mildred Catherine.

BE MINE © w Mildred Catherine

Pesce, m Nickolas Joseph Pesce

3Dec47 EU106158

Pesce, Nickolas Joseph.  
BE MINE © w Mildred Catherine  
Pesce, m Nickolas Joseph Pesce  
3Dec47 EU106158

PESCE, TULLIO.

Child Jesus. (A/264) Reproduction on  
Holy card. 4 x 2 1/2 in. "Copyright  
1946." © John Brandt co., New York;  
pub. 20Mar47; H 595.

trm 19Jun47



PESCE, TULLIO.

Child Jesus with dove. (A/277) Reproduction on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co.,  
New York; pub. 20Mar47; H 607.

trm 19Jun47

PESCE, TULLIO.

Good Shepherd. (A/263) Reproduction on  
Holy card. 4 x 2 1/2 in. "Copyright  
1946." © John Brandt co., New York;  
pub. 20Mar47; H 594.

trm 19Jun47

PESCE, TULLIO.

Sacred heart of Jesus. (A/276) Reproduc-  
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co.,  
New York; pub. 20Mar47; H 606.

trm 19Jun47

M1356

.C

PESCE, VITTORIO, 1917-

Luciarosa, ti voglio sposare; fox allegro,  
testo di Armagno [and] Danpa [pseud.]  
musica di V. Pesce. (With Concina, Carlo.  
Buonanotte Margherita) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Casiroli s.a.r.l., 20Jul54;  
EF0-30149.

I. Title. [II. Armagno, Antonio, 1924-  
III. Panzuti, Dante, 1921- ]

Library of Congress

Pesce d'Aprile.

M1356

.C

CAMBI, MARCELLO, 1915-

Pesce d'Aprile; swing, musica di Cambi.

[Piano-conductor score (orchestra)  
and parts] © Cambi edizioni musicali,  
Roma; 1Jul53; EF0-22165.

I. Title.

Library of Congress

M25  
.P

PESCETTI, GIOVANNI BATTISTA, 1704-(ca.)  
1766.

Allegretto in C [by] J. B. Pescetti,  
ed. by Ernest Haywood [for] piano  
solo. (Favourite classics, no.32)  
© Keith, Prowse & Co., ltd., Lon-  
don; 27Oct48; on editing; EF11060.

I. Haywood, Ernest, 1866-1947, ed.

M228

.P

PESCETTI, GIOVANNI BATTISTA.

Allegro [by] G. B. Pescetti [transcribed by] Albert Spalding. ©  
Volkwein Brothers, inc., Pittsburgh;  
15Jan48 (in notice: 1947); on arrangement; EP21602. Score (violin and piano) and part.


PESCETTI, GIOVANNI BATTISTA, 1704-  
(ca.) 1766.

Presto. SEE HIS Sonata, harpsichord.

EP77203

xM

Library of Congress





M215  
.P

PESCETTI, GIOVANNI BATTISTA, 1704-(ca.)  
1766.

(Sonata, harpsichord) Presto; from Sonata  
in C minor, by Giovanni Battista Pescetti,  
harmonic study ed. for piano solo with  
optional second piano by Richard  
McClanahan. [Score] 75¢ © Mills Music,  
inc., New York; 12Nov53; EP77203.

I. Title. ~~II.~~ McClanahan, Richard~~I~~

Library of Congress



xM23

PESCH, CHRISTIAN.

Our best Friend, translated by Bernard A.  
Hausmann from the German. Milwaukee  
[1953] 220 p. © on translation; The  
Bruce Pub. Co.; 15 May 53; A93635.

I. Bruce Publishing Company.

Library of Congress  
Copyright Office

j/i

**Pesch, Edgar, 1901-**

**La pensée de Freud et la psychanalyse. [Paris, Bordas  
[1946]**

**140 p. 23 cm. (Pour connaître)**

<b>1. Freud, Sigmund, 1856-1939.</b>	<b>2. Psychoanalysis.</b>	<b>I. Title.</b>
<b>II. Series.</b>		
<b>BF173.F85P42</b>	<b>131.3462</b>	<b>48-12099*</b>
<b>© Bordas; 30Dec46; AF4068.</b>		

**Library of Congress**

**(1)**

*EGM*

Pesch, J., ed.

FRANKFURTER MASCHINENBAU, A.G.

Taschenbuch für Druckluftbetrieb.

7. neubearb. Aufl., von H. Feigen-  
span und J. Pesch. 350 p.

© Springer-Verlag OHG.; 25Jun54;  
AFO-15392.

I. Feigenspan, H., ed.

II. Pesch, J., ed.

III. Springer-Verlag OHG., Berlin.

A 579

Pescheret, Leon

Cathedral spirit.

greeting card 6" x 4 3/4". (No. 10199)

"From the etching by Leon Pescheret".

© 2-10-40; 2 c 1-2-46; New York; K 579.

mfp 6-13-46

K 588

Pescheret, Leon

Lake shore drive.

greeting card 4 3/4" x 6". (No. 10200)

"From the etching by Leon Pescheret".

© 2-10-40; 2 c 1-2-46; New York; K 588.

mfp 6-13-46

K 310

Pescheret, Leon R  
Farm.

greeting card 4 3/4" x 6". (No. 10268)

"From the colored etching by Leon R. Pescheret".  
© 2-10-42; 2 c 1-2-46; New York; K 310.

mfp 6-3-46

PESCHERET, LEON R., New York.

National cathedral. (No. 25446) Greeting  
card. © 1Apr48; K 7074.



K 311

Pescheret, Leon R

University chapel.

greeting card 6" x 4 3/4". (No. 10267)

"From the colored etching by Leon R. Pescheret".  
© 2-10-42; 2 c 1-2-46; New York; K 311.

mfp 6-3-46

K 761

Pescheret, Leon R

Village spire.

greeting card (No. 15A17)

"From the etching by Leon R. Pescheret".

(c) 2-10-45; 2 c 1-2-46; K 761.

mfp 6-21-46

PESCHERET, LEON RENE.

The Asahel Gage house. Etching.

© Leon Rene Pescheret; 28Sep53;

GU22185.

Peschio, Pasquale del.

M1749

BUONAFEDE, ENRICO.

.2

Perfida; versi di Pasquale del Peschio,

.B

musica di Enrico Buonafede. Napoli,  
Edizioni musicali Giba. [For voice and  
mandolin or accordion] © Italian Book  
Co., 10Nov53; EF19811.

I. Title. [II. Peschio, Pasquale del]

Library of Congress

M175  
.A4P

PESCHKO, SEBASTIAN, 1909-

Heut woll'n wir mal die Rolle dreh'n;

Marsch-Foxtrot, Text von Heinz Peka  
[pseud.] Musik von Jan Baba [pseud.]

Arrangement: Curt Mahr. [For accordion]

© Apollo-Verlag Paul Lincke, Berlin;  
6May54; EF0-29631.

I. Title.      [II. Kaegbein, Heinz Peter,  
1908-          III. Mahr, Curt, 1907-      ]

Library of Congress

Pesci, Goffredo.

STORNELLATA MARINARA; versi di Goffredo  
Pesci, & m. © 16Aug23, E567527.  
R81588, 26Jul51, Pietro Cimara (A  
of m)

SEP - 6 1951

Il pesciaiolo; w & m N. Paone. ©  
Nicola Paone, New York; 22Jun47;  
EU81181.

Pesek, Margaret.

IN OUR HIDE-AWAY m Robert Haight West  
© w Margaret Pesek 7Mar49 EU159463

Library of Congress  
Copyright Office



Pesek, Margaret.

IT'S TRAVELING TIME © w Margaret Pesek  
m Robert Haight West 24May48  
EU132287

Library of Congress  
Copyright Office

E unpub 7110

Pesek, Margaret M  
Changeable you.

• ~~elaimant~~

See

Carleton, Bob

ksk 5-20-46

PUSEK, MARGARET ©.

Evening song; a selection of poems.

Ed. for publication by Robert West.

1 v. © 14 Dec 48; AA102062.

Pesek, Margaret.

EVENING SONG SUITE m Robert Haight  
West, employee for hire of Margaret  
Pesek © Margaret Pesek 27Dec48  
EU157256

Pesek, Margaret, 1914-

M1630 WEST, ROBERT HAIGHT, 1916-

.2 Pick a lily; lyric by Margaret Pesek, music  
.W by Robert West. © Arwes Music Publications, Elmira, N. Y.; 28Mar49; EP35440.

I. Pesek, Margaret, 1914- lyricist.  
II. Title.

PESELJ, BRANKO.

The industrialization of peasant  
Europe. 88 p. © National  
Committee for a Free Europe, inc.;  
30Dec53; A129473.

I. National Committee for a Free  
Europe.

Pesello, William <sup>A</sup>ndrew.

POOHIE ON YOU, LOUIE; w, m & © William  
Andrew Pesello 19Jan51 EU227280

FEB 20 1951

Library of Congress  
Copyright Office

Pesent, Arthur.  
WHERE'S MY OTHER SHOE m arr Mrs. L.  
Kosak, m Joe Rubin, © w & m Ar-  
thur Pesent 30Sep47 on arr & new  
w EU97369



Pesenti, A. J., 1902-

M1356 [COOLS, EUGÈNE] 1877-1936.

.C

Nous aimer ce soir; tango chanté de A. J.  
Pesenti & Louis Malkine [pseud.] (Col-  
lection Eschigtango, no.149) © Editions  
Max Eschig, Paris; 5May36; EF13702.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Pesenti, A. J., 1902-      joint composer.  
II. Title.

Library of Congress  
Copyright Office

M1731 PESENTI, A J

.2 Si le destin le veut; paroles de  
.P Jacques Gressier, musique de A. J.  
Pesenti. © Publications Francis  
Day, s.a., Paris; 30Oct47; EF8466.  
For voice and piano, with chord  
symbols, and voice part.

PESENTI, JOE ©, San Francisco.  
Anti-splash frying pan cover.  
Plan. © 1c 17Sep47; IU3620.

PESENTI, JOSEPH ©

24 ga. galvanized iron terra-cotta  
roof tile end closers. Mechanical  
drawing. © lc 24May49; IU5697.

PESENTI, MARTINO.

M1619  
.J

Così Nilio cantò; [by] Martino Pesenti,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 2, p. 16-17)  
[For voice and piano] © on harmoniza-  
tion; Wilhelm Hansen, musik-forlag,  
Copenaghen; 1Sep49; EFO-2091.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950

PESENTI, MARTINO.

M1619      O biondetta lascivetta; [by] Martino  
.J      Pesenti, edited by Knud Jeppesen. (In  
Jeppesen, Knud, ed. La flora. v. 2,  
p. 18) [For voice and piano] © on har-  
monization; Wilhelm Hansen, musik-for-  
lag, Copenhagen; 1Sep49; EFO-2092.

I. Title. [II. Jeppesen, Knud, 1892-      ]

Library of Congress  
Copyright Office

MAY - 4 1950

M1731

.2

.P

PESENTI, RENÉ, 1898-

Harmonica; paroles de M. Philippe-

Gérard [pseud.] et Eddy Marnay [pseud.]

musique de René Pesenti. © Editions

Mondia s.a., Paris; 31Dec50; EF0-8263.

JUL 19 1951

I. Title. [II. Bloch, Philippe Gérard, 1924-  
III. Bacri, Edmond David, 1920- ]

Library of Congress  
Copyright Office

M1731 PESENTI, RENÉ, 1898-

.2

J'Attends; paroles de Maurice

.P

Vandair [pseud.], musique de

René Pesenti. © Éditions

Mondia, s.a., Paris; 31Dec47;

EF3807.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.



M1731

PESENTI, RENÉ, 1898-

.2 Si je t'ai pardonne; tango chanté, paroles  
.P de Léo Lelièvre, fils, musique de René  
Pesenti. © Editions Mondia, s.a., Paris;  
14Apr47; EF15459.

I. Title. [II. Lelièvre, Léo, 1899- ]

Library of Congress  
Copyright Office

MAY 26 1950

PESEZ, MAURICE.

Méthodes et reactions de l'analyse  
organique; déterminations générales et  
recherches fonctionnelles [par] M.  
Pesez et P. Poirier. Vol. 1. Méthodes  
de l'analyse générale. Ouvrage publié  
sous la direction de Léon Velluz; préface  
de Charles Dufraisse. Paris, 1952.  
276 p. illus. © Masson et Cie; 25Jan52;  
AF0-7417.

I. Poirier, Pierre, joint author.

Library of Congress  
Copyright Office



II. Masson et compagnie,  
Paris.

/p

PESEZ, MAURICE.

Méthodes et réactions de l'analyse  
organique; déterminations générales et  
recherches fonctionnelles, v. 2. [Par]  
M. Pesez et P. Poirier. Ouvrage publié  
sous la direction de Léon Velluz; préf.  
de Charles Dufraisse. Paris [1953]  
278 p. illus. © Masson et Cie.;  
10Jan53; AF0-10470.

I. Poirier, Pierre, joint author. II. Masson  
et compagnie.

Library of Congress  
Copyright Office

j/lb

PESEZ, MAURICE.

Méthodes et réactions de l'analyse  
organique. Vol. 3. [Par] M. Pesez  
et P. Poirier. Ouvrage publié sous  
la direction de Léon Velluz; préf.  
de Charles Dufraisse. 297 p.  
© Masson et Cie; 9Apr54; AFO-14281.

I. Poirier, Pierre. II. Velluz, Léon,  
ed. III. Masson et compagnie.

The Peshitto of Second Samuel.

ENGLERT, DONALD M. C.

The Peshitto of Second Samuel. Philadelphia, Society of Biblical Literature and Exegesis. 102 p. (Journal of Biblical literature. Monograph series, v. 3)

© Donald M. C. Englert; 25Oct49;  
A39494.

FEB 8 1950

Library of Congress  
Copyright Office

cg/r

PESHKIN, M. MURRAY.

Bronchial asthma. SEE Brennemann,  
Joseph, ed. Practice of pediat-  
rics.

PESKIND, SAMUEL.

Focal immunization in arthritis.

13 p. © Samuel Peskind;

31Dec53; A121012.

P

Peshkov, Alekseĭ Maksimovich

see

Gorkiĭ, Maksim, 1868-1936.



Peshoff, Al.

SHOULD I SHOULD OR SHOULD I SHOULDN'T;

w & m J. D. Miller & Al Peshoff ©

Acuff-Rose Publications 29Dec54

EU380867

Library of Congress  
Copyright Office

Peshoff, Alvin.  
An empty white cottage; w & m A. Peshoff. ©  
Alvin Peshoff, West Lake, La.; 7Apr47;  
EU70662.

Peshoff, Alvin.

If I'm blue, who cares? w & m A.

Peshoff. © Alvin Peshoff, West Lake,  
La.; 23Feb47; EU63853.

Peshoff, Alvin

Ocean waters; w & m L. Peshoff. ©

Alvin Peshoff, West Lake, La.; 10Feb47

EU46850.

Peshoff, Alvin.

On the corner of Basin st.; w & m A.  
Peshoff. © Alvin Peshoff, West Lake,  
La.; 16Mar47; EU67469.

Peshoff, Alvin.

These foolish dreams; w & m A. Peshoff.

© Alvin Peshoff, West Lake, La.;

14May47; EU78616.

**Peshoff, Alvin**

Without you; w & m A. Peshoff. ©

Alvin Peshoff, West Lake, La;

23Apr47; EU49602.

Pesin, Bing

NEVER MEANT FOR ME w Bing Pesin,

© w & m Leonard Edwin Basham

17Jul47 on Changes in w EU84826



D unp. 2186

Peskin, Harry

The crime of Donald Westcott. A play in  
three acts.

Ms. (94 p.)

©1 c 3-8-46; Harry Peskin, Brooklyn; D unp.  
2186.

el 4-2-46

PESKIND, SAMUEL ©.

Suggested experimental procedure  
for the liberation of autogenous  
neural lipids in polio infected  
animals to effect virus inacti-  
vation; the lipoid approach to  
the experimental chemotherapy of  
poliomyelitis. 9 p. © 24Jan49;  
AA105679.

THE PESKY FLY © w & m Frederick Ellis  
Scaife 3May48 EU127912

Library of Congress  
Copyright Office

KK 4532

Pesky night insects take a detour.

see

Verd-a-ray- corp., claimant

mjc 7-29-46

KK 5870

Pesky night insects take a detour - Bug Banisher.

See

Verd-A-Ray corp., claimant

egn 11-13-46

**PESKY—THE COLD BUG (Filmstrip)** Young America Films, 1952. 46 fr., color, 35mm. (Good Health Series) New edition.

Summary: Cartoon treatment showing rules to follow to avoid "Pesky," the cold germ. Describes care to be taken when a cold is contracted.

Eastman color.

© Young America Films, Inc.; 24Oct52;  
JP1569.

PESKY, the cold bug. J 2119 see Young America  
films, inc.

VA 3-28-47

Pesl, Leo John, 1921- lyricist.  
See Kennedy, Albert. High and low.



PESLOUAN, HERVÉ DE.

Grammaire du flirt, petit traité de conjugaison du verbe aimer [par] Alcibiade, effendi pacha. [On cover: Les bagatelles de la porte] 186 p. © Les Editions Provencia, Toulon; 1Jun50; AF0-2314.

I. Éditions Provencia.

SEP 25 1950

Library of Congress  
Copyright Office



mds/bs

Peslotian, Jean Marie Lucas de

see

Lucas-Dubreton, Jean, 1883-

PESLOUAN, LUCAS DE  
SEE Lucas-Dubreton, Jean.

**Pesman, Michiel Walter, 1887-**

Meet the natives; an easy way to recognize wildflowers, trees and shrubs of the central Rocky mountain region [by] M. Walter Pesman ... Photos by Robert C. Grout. 3d ed. ... Denver, Col. [The Smith-Brooks printing co., 1946,

2 p. l., 216 p. illus. (1 col.) 21½".

"More books on native plants": p. 196-198.

1. Flowers—Rocky mountains. I. Title.

QK139.P4 1946

581.978

47-24507

© 24Oct46; 2c 4Sep46; author, Denver; AA53597.

Library of Congress

[2]

ml/dcd/ld

PESMAN, MICHIEL WALTER.

Meet the natives; an easy way to recognize  
wildflowers, trees, and shrubs of the  
central Rocky Mountain region. Photos  
by Robert C. Grout. 5th ed., rev.  
Denver [1952] 220 p. © on revisions &  
new matter; M. Walter Pesman; 28May52;  
A68016.

Pesnel, Mrs. Frank.

THE LOVE OF JESUS; w Mrs. Frank Pesnel  
m Robert R. Christian © Robert R.  
Christian 26Mar52 EU269005

Library of Congress  
Copyright Office

PESO POP; w, m & © John Clifford  
Erickson 29Nov54 EU378594

Library of Congress  
Copyright Office

Peso sobre peso.

M1683

FLORES RIVERA, SALVADOR.

.2

.F

Peso sobre peso; canción, letra y música  
de Salvador Flores Rivera. © Promotora  
Hispano Americana de Música, s.a.,  
México; 18Dec52; EF0-19393.

I. Title.

Library of Congress  
Copyright Office



Pesonen, Leonard.

FIVE CENTS IN MY POCKET; m Dan Franklin  
w & © Leonard Pesonen 17Mar50  
EU197497

Library of Congress  
Copyright Office

1974 - 7 1950

Pesot, Lucky.

THE ALL STATE ROSE © w Ted Pearson,  
Lucky Pesot, & Estle A. Morales m  
Johnny Smolen 1Dec49 EU186669

Pesot, Lucky.

M1630

SMOLEN, JOHNNY CHARLES, 1901-

.2

My all state Rose; words by Ted Pearson,

.S

Estle Morales [and] Lucky Pesot, music  
by Johnny Smolen [arr. by Pietro Vargas]

50¢ Appl. states prev. reg. 1Dec49,

EU186669. © Morales Music Pub. Co.,

Fresno, Calif.; 29Feb52; EP73973.

I. Title. [II. Pearson, Ted, 1903-

III. Pesot, Lucky. IV. Morales, Estle

A 1902- V. Vargas, Pietro,

1884- ]

Library of Congress

PESQUERA, GILBERTO VICTOR, ed.  
Play ball! Album oficial de la  
Liga Professional de Puerto Rico.  
SEE Sport Enterprises.

PESQUERA E INDUSTRIALIZADORA DE GUAYMAS,  
S.A. ©.

'Clearblue fresh frozen shrimp.' Label.  
© 19Dec49; KK45638.

FEB 20 1950

PESQUERA E INDUSTRIALIZADORA DE GUAYMAS,  
S.A. ©.

✓Guaymex fresh frozen shrimp. Label.

© 19Dec49; KK45639.

FEB 20 1950

PESQUERA E INDUSTRIALIZADORA DE  
GUAYMAS, S.A. ©.

✓ Lolita fresh frozen shrimp. ✓ Label.

© 19Dec49; KK45637.

FEB 20 1950

PESQUIDOUX, ARNAUD DE.

Récits rustiques. 220 p. © Ernest  
Flammarion; 10Jun54; AFO-15332.

I. Flammarion, Ernest, firm.



Pessac, Joseph.

Beside the windmill; words by  
J. Pessac.

For voice and piano.

© 6-28-46; J. ~~Pessac~~, New York;  
EU 27256. *Marais*

Pessac, Joseph.

The bouquet, w & m Josef Marais [pseud.  
of Joseph Pessac] © Josef Marais,  
New York; 3May47; EU75110.

Pessac, Joseph.

The chant of Tsikana; w & m Josef  
Marais [pseud. of Joseph Pessac]  
© Josef Marais, New York; 3May47;  
EU75107.

Pessac, Joseph.

The cherries; w & m Josef Márais  
[pseud. of Joseph Pessac] © Josef  
Marais, New York; 3May47; EU75109

Library of Congress  
Copyright Office

Pessac, Joseph.

Go tell Aunt Rhody; arr Josef Mārais  
[pseud. of Joseph Pessac] .© Josef  
Marais, New York; .on arr & adapta-  
tion; 3May47; EU75112.

Pessac, Joseph.

Ihashe; w & m Josef Marais [pseud. of  
Joseph Pessac] © Josef Marais, New  
York; 3May47; EU75111.

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Copyright Office

Pessac, Joseph.

Johnnie with the bandy legs; words  
by J. Pessac.

For voice and piano.

© 6-28-46; J. ~~Pessac~~, New York;  
EU 27255. *Marcus*

Pessac, Joseph.

The weatherman's song; w & m Josef  
Marais [pseud. of Joseph Pessac]  
© Josef Marais, New York; ~~3~~May47;  
EU75108.



Pessac, Joseph.      See also

Marais, Josef.

**Pessac, Marais.**

When a little farm we keep; arr  
Josef Marais [pseud. of Joseph  
Pessac] © Josef Marais, New York;  
on arr & adaptation; May 47; EU75113.

Pessack, Joe.

WHEN I SAY GOODBYE TO YOU; w Joe Pes-  
sack, m Raie Da Costa, banjo & uku-  
lele arr. Kel Keech. © 31May26,  
E639353. R117694, 21Sep53, Joe Pes-  
sack, Kel Keech (A's) & Alfred  
Da Costa (E)

Pessak, Leo.  
My Lou; w L. Pessak, m from Beet-  
hoven's violin concerto. ©  
Leo Pessak, Miami, Fla.; on w;  
28Jan47; EU64905.

Pessard, Emile.

AU BAL, op. 136, no. 3; valse lente,  
m Emile Pessard; ptes. d'orch.

© 1Dec21, E526433. R47534, 6May49,  
Jacques Pessard (C)

Pessard, Emile.

LE GUET, op. 136, no. 2; patrouille,  
m Emile Pessard; ptes. d'orch.

© 1Dec21, E526438. R47536, 6May49,  
Jacques Pessard (C)

Pessard, Emile.

I LOVE YOU. JE VOUS AIME, op.129;  
valse, Emile Pessard; orch.

© 14Feb14, E327934. R69925, 1Nov50,  
Jacques Pessard (C)

DEC 26 1950

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Pessard, Emile.

MAZURKA DE CONCERT, op.50; by Emile  
Pessard, rev. Harry L. Harts; pf.  
© on revision, 27Mar24, E587417.  
R76938, 30Mar51, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

JUN 15 1951

Library of Congress  
Copyright Office



Pessard, Emile.

MEDITATION; m Emile Pessard; violon  
solo, avec acc. de harpe ou pf. ou  
de petit orch.: flute, hautbois, clar-  
inette et cordes et orgue, ad lib.  
© 22Dec21, E526964. R47578, 6May49,  
Jacques Pessard (C)

PESSARD, EMILE, 1858-  
Premier solo. SEE HIS Solo, trumpet  
& piano, op.105.

EF0-11129.

Library of Congress  
Copyright Office

xM

Pessard, Emile.

LA PRIERE DANSEE; for orchestra by  
Emile Pessard; pts. © 28Oct24,  
E599095. R95560, 16May52, Jacques  
Pessard (C)

art.

Library of Congress  
Copyright Office

Pessard, Emile.

RISE, YE SLEEPERS; w E. B. Melville  
[pseud. of Carl Engel], m Emile  
Pessard; high voice, in F.

© 26Feb21, E503541. R41827, 9Dec48,  
on adaptation of words, Elizabeth  
Helen Lewis (C of C. Engel)

Pessard, Emile.

SERENADE, op. 136, no. 1; m Emile  
Pessard; ptes. d'orch. © 1Dec21,  
E526436. R47535, 6May49, Jacques  
Pessard (C)

M261

.P

PESSARD, EMILE, 1858-

(Solo, trumpet & piano, op.105) Premier  
solo; [by] E. Pessard. [Score and part]  
15 fr. © Alphonse Leduc & cie, Paris;  
27Nov51; EF0-11129.

FEB - 8 1952

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Copyright Office

Pesse, Maurice.

A L'APPEL DU PRINTEMPS; for orchestra  
by Maurice Pesse. © 15May27;  
E669074. Henri Cousin (E); 12Nov54;  
R138958.

not art.

Pesse, Maurice.

A L'APPEL DU PRINTEMPS; for piano by  
Maurice Pesse. © 31Dec26; E657901.  
Henri Cousin (E); 24May54; R131191.

not art.

Library of Congress  
Copyright Office



Pesse, Maurice.

A TIRE D'AILES; valse, m Maurice Pesse;  
pf. © 1Mar22, E536025. R54915,  
25Nov49, Henri Cousin (E)

Pesse, Maurice.

AUBADE LÉGÈRE; m Maurice Pesse; pf.

© 31Dec21, E527997. R54574,

17Nov49, Henri Cousin (E)

Pesse, Maurice.

AUX PREMIÈRES FEUILLES; pour piano à  
2 mains par Maurice Pesse. ©

19Sep25, E624984. R111754, 6May53,  
Henri Cousin (E)

Pesse, Maurice.

AUX PREMIERES FEUILLES; for orchestra  
by Maurice Pesse; pts. © 25May26,  
E639689. R119715, 28Oct53, Henri  
Cousin (E)

Pesse, Maurice.

CHANSON CASTILLANE; for piano by  
Maurice Pesse. © 30Jul26; E656838.  
Henri Cousin (E); 24May54; R131173.

Pesse, Maurice.

CHANSON PLAINTIVE; for orchestra by  
Maurice Pesse. © 15Mar27; E662796.  
Henri Cousin (E); 12Nov54; R139202.

Pesse, Maurice.

EN CHANTANT SUR LA ROUTE; for orchestra  
by Maurice Pesse. © 15May27;  
E669073. Henri Cousin (E); 12Nov54;  
R138957.

Pesse, Maurice.

EN CHANTANT SUR LA ROUTE; for piano  
by Maurice Pesse. © 31Dec26;  
E668508. Henri Cousin (E); 24May54;  
R131198.



Pesse, Maurice.

CLOWNS À LA PARADE; for orchestra by  
Maurice Pesse; pts. © 31Dec25,  
E639881. R111257, 15Apr53, Henri  
Cousin (E)

Pesse, Maurice.

DANS LA BLONDE LUMIÈRE; m Maurice  
Pesse; pf. © 1Mar22, E536019.  
R54914, 25Nov49, Henri Cousin (E)

Pesse, Maurice.

DEJA L'AUTOMNE; by Maurice Pesse.

1. Piano.- 2. Orchestra. © 5Jul26,  
6Aug26; E646350, 646683. R119789-  
119790; 28Oct53; Henri Cousin (A)

Pesse, Maurice.

LES GOUTTES D'EAU; pour piano à 2  
mains par Maurice Pesse. © 19Sep25,  
E624983. R111753, 6May53, Henri  
Cousin (E)

art.

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Pesse, Maurice.

L'HEURE FUGITIVE; poésie H. Jacquet,  
m Maurice Pesse; sop. ou tén. en mi  
bémol. © 31Dec21, E527395. R43706,  
28Jan49, Henri Cousin (E of M. Pesse)

Pesse, Maurice.

L'HEURE FUGITIVE; poésie H. Jacquet,  
m Maurice Pesse; mezzo ou bar. en ut.  
© 31Dec21, E527386. R43704, 28Jan49,  
Henri Cousin (E of M. Pesse)

Pesse, Maurice.

EN NORVEGE; danse scandinave, par  
Maurice Pesse; pf. © 5May21,  
E507035. R38984, 11Oct48, Henri  
Cousin (E)

Pesse, Maurice.

EN NORVEGE; danse scandinave, m

Maurice Pesse; ptes. d'orch.

© 28Apr22, E536852. R58014, 19Jan50,  
Henri Cousin (E)

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Pesse, Maurice.

SCARAMOUCHE; by Maurice Pesse. 1. Orchestra; pts. - 2. Piano. © 11Jun26, 13Jul26; E639865, 646422. R119728-119729; 28Oct53; Henri Cousin (E)

Pesse, Maurice.

SERENADE JOYEUSE; m Maurice Pesse;  
pf. © 31Dec21, E536024. R54576,  
17Nov49, Henri Cousin (E)

Pesse, Maurice.

SOUPLE COMME DES LIANES; m Maurice

Pesse; pf. © 28Dec22, E551889.

R71485, 11Dec50, Henri Cousin (E)

JAN 18 1951

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Pesse, Maurice.

EN SOURIANT AU PASSE; m Maurice Pesse;  
ptes. d'orch. © 14Apr22, E536627.  
R58010, 19Jan50, Henri Cousin (E)

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Copyright Office

MAR - 8 1950

Pesse, Maurice.

EN SOURIANT AU PASSÉ; par Maurice  
Pesse; pf. © 22Apr21, E506734.  
R38978, 11Oct48, Henri Cousin (E)

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Copyright Office

Pesse, Maurice.

SOUS LA CHARMILLE; for piano by  
Maurice Pesse. © 30Jul26; E656837.  
Henri Cousin (E); 24May54; R131171.

Pesse, Maurice.

VERS LES BOIS, VERS LES CHAMPS; six  
petites pièces, Maurice Pesse; pf.  
© 21Dec22, E551904. R69705, 1Nov50,  
Henri Cousin (C)

JAN - 9 1951

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Copyright Office

PESSES, MARVIN.

Master alloys. A83927. SEE  
Alter Company. Alloy Metal  
Division.



Pessi & Illusia.

M1520

SONNINEN, AHTI, 1914-

.S7

Pessi ja Illusia; 3-naytöksinen baletti [by]  
Ahti Sonninen, op. 39. Pessi & Illusia,  
ballet en 3 actes, libretto par Yrjö Kokko.  
[Score: orchestra] © Ahti Sonninen;  
15Sep53; EU331132.

P4

Case

I. Title. II. Title: Pessi & Illusia.  
[III. Kokko, Yrjö Olavi Samuli, 1903- ]

Library of Congress

SL

Pessi ja Illusia.

KOKKO, YRJÖ.

Pessi ja Illusia, satu. Porvoo,  
W. Söderström Oy. 231 p. illus.  
© Yrjö Kokko; 20Apr44; AF8953.

Pessi ja Illusia.

M1520

.S7

P4

Case

SONNINEN, AHTI, 1914-

Pessi ja Illusia; 3-naytöksinen baletti [by]  
Ahti Sonninen, op. 39. Pessi & Illusia,  
ballet en 3 actes, libretto par Yrjö Kokko.  
[Score: orchestra] © Ahti Sonninen;  
15Sep53; EU331132.

I. Title. II. Title: Pessi & Illusia.  
[III. Kokko, Yrjö Olavi Samuli, 1903- ]

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PESSIMIST rewarded. R22447.

SEE Hopper, James.

The pessimistic attitude.  
*See* Rosenberg, Jerold.

A pessimistic optimist at fifty. AA44802. see  
Grose, Parlee Clyde.

A  
1474

**Pessin, Deborah.**

The aleph-bet story book, by Deborah Pessin. Drawings by Howard Simon. Philadelphia, The Jewish publication society of America, 5706-1946.

6 p. l., 176 p. illus. 27 x 20½".

Ⓒ 3-8-46; 2 o 3-11-46; Jewish publication society of America, Philadelphia; A 1474.

i. Simon, Howard, 1902- illus. ii. Title.

46-2506

Library of Congress

PZ7.P4413A1

[3]

PESSIN, DEBORAH.

The Jewish people, book one.

Pupils activity book. New York,

United Synagogue Commission on NOV 20 1951

Jewish Education. 111 p., illus.

© United Synagogue of America;

25Aug51; AA197016.



PESSIN, DEBORAH.

The Jewish people, book two. Pupils  
activity book. New York, United  
Synagogue Commission on Jewish  
Education, 1952. 127 p. illus.  
© United Synagogue of America;  
25Aug52; AA221885.

PESSIN, DEBORAH.

The Jewish people, Book 1. Foreword by  
Leo L. Honor. Illus. by Ruth Levin.  
New York, United Synagogue Commission  
on Jewish Education, 1951. 239 p.  
© United Synagogue of America; 25Aug51;  
A60629.

I. United Synagogue of America.

Library of Congress  
Copyright Office

DEC 14 1951  
g/r

PESSIN, DEBORAH.

The Jewish people, book 2. Illus. by  
Ruth Levin. New York, United  
Synagogue Commission on Jewish  
Education, 1952. 270 p. © United  
Synagogue of America; 25Aug52;  
A69795.

I. United Synagogue of America.

PESSIN, DEBORAH.

The Jewish people. Book 3. Pupils  
activity book. Illustrated by  
Jessie B. Robinson. 125 p.

© United Synagogue of America;  
26Oct53; A117724.

PESSIN, DEBORAH.

The Jewish people. Book 3. 313 p.

© United Synagogue of America;  
20oct53; A113197.

I. United Synagogue of America.

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Copyright Office

J/m

**Pessin, Deborah.**

Michael turns the globe, by Deborah Pessin, with illustrations by Howard Simon. Cincinnati, The Union of American Hebrew congregations, 1946.

ix, 180 p., 1 l. incl. illus., plates. 21<sup>cm</sup>. [Commission on Jewish education of the Union of American Hebrew congregations and the Central conference of American rabbis. Union story series]

"First printing."

1. Readers and speakers—Geography. 2. Jews—Diaspora. I. Title.  
DS118.P38 910 47-18774

© 27May46; 2c 23Feb47; publisher; A7630.

Library of Congress



[2]

CG/GMC/BC

Pessin, Deborah.

Michael turns the globe; teacher's  
supplement. Cincinnati, Union of  
American Hebrew congregations, 1947.

42 l. 28cm.

© publisher; 15Aug46; 2c 23Feb47;  
AA34084.

afp 28Jun47

Pessin, Deborah.

**YOUNG JUDAEA.**

Passover seder for Young Judaea groups.

[Originally prepared by Deborah Pessin  
in collaboration with Aharon Kessler;  
this ed. rev. by Norman Schanin] Rev.

[New York] 1949. 42 p. illus. © Young  
Judaea, inc.; 14Mar49; A30974.

I. Pessin, Deborah.

II. Schanin, Norman, ed.





**PESSIN, DEBORAH.**

**Theodore Herzl. Drawings by Laszlo  
Matulay. 128 p. © Behrman House,  
inc., New York; 13Dec48; A31339.**

**I. Herzl, Theodor.**

**II. Behrman House, inc.**

**vp/r**

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Copyright Office**



Pessin, Margaret, 1925-

Escape me never; words by M. Pessin.

© 8-18-46; M. Pessin, Chicago; EU34409.

Pessina, Carlos, 1900-

M42  
.G

GIACOBBE, JUAN FRANCISCO, 1907-

Concertino criollo; para violin solo,  
op.45 [by] J. F. Giacobbe [rev. by]  
C. Pessina. \$8.- © Ricordi Americana  
s.a.e.c., Buenos Aires; 10Nov52;  
EF0-17721.

I. Title. [II. Pessina, Carlos, 1900- ]

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Copyright Office

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PESSINA.

Madonna and Child. (A/274) Reproduction on Holy card. 4 x 2 1/2 in.  
"Copyright 1946." © John Brandt co.,  
New York; pub. 20Mar47; H 605.

trm 19Jun47

Pessino, Catherine, joint author.

HUSSEY, LOIS JACKSON.

Collecting cocoons [by] Lois J.  
Hussey and Catherine Pessino.  
Illustrated by Isabel Sherwin  
Harris. Crowell. 73 p.  
© Lois J. Hussey & Catherine  
Pessino; 18Sep53; A121356.

- I. Pessino, Catherine, joint author.
- II. Harris, Isabel Sherwin, illus.

PESSL (HELENE) INC. ©.

✓ Little Lady Deb. ✓ (Toilet prepara-  
tions) Label. © 3Feb50; KK47603.

APR 1 2 1950

PESSL (HELENE) INC. ©.

Little Lady - Little Lady Deb - Young  
lad goes West. (Cosmetics and  
toilet preparations) Folder.

© 3Feb50; KK46952.

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100 - 1 1950

PESSL (HELENE) INC. ©.

Little Lady, Little Lady Deb, Young  
Lad, U. S. A. (Toilet preparations)  
Folder. © 12Jun51; KK62983.

JUL 1 8 1951



FESSL (HELENE) INC. ©.

Little Lady toiletries. Retail price  
list. March 1952. Pamphlet.

Appl. author: Arnold Perlman.

© 1Mar52; KK71198.

AA 18404

Pessl (Helene) inc., claimant.

... Melinda's beauty magic tips; for  
growing-into-glamour girls. [New York,  
Printed by Graphic offset] c1946.

pamphlet. illus. 13 1/2 x 13 1/2cm

At head of title: You can be prettier!  
Appl. author: Moselle & Eisen.

© 8-15-46; 2 c 9-25-46; New York;

AA 18404.

afp 10-11-46

M21

.P

[PESSL, YELLA] ed. and comp.

The art of the suite; eight  
suites of dances by Jacques  
Champion de Chambonnières,  
Johann Jacob Froberger, Henry  
Purcell [and others, ed. and  
comp. by Yella Pessl] © Ed-  
ward B. Marks Music Corp., New  
York; on compilation; 14 May 47;  
EP14358. For harpsichord (or  
piano) solo.

I. De Chambonnières, Jacques Champion,  
1602-1672. II.

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(Continued on next  
card)

M21  
.P

[PESSL, YELLA] ed. and comp. The  
art of the suite. EP14358.  
(Card 2)

Froberger, Johann Jacob, 1605-1667.  
III. Purcell, Henry, 1659-1695.  
IV. Title.

M226

.B

Pessl, Yella.

BACH, WILHELM FRIEDEMANN, 1710-1784.

Sonata in C Minor; for viola and  
harpsichord (or pianoforte), by  
W. F. Bach, ed. [and arr.] by  
Yella Pessl. © The Oxford Univer-  
sity Press, London; 13Nov47; on  
arrangement; EF7266.

I. Pessl, Yella, arr.

Pessl, Yella.

M25

.K

KOHS, ELLIS B

1916-

Toccata; for harpsichord or piano solo,  
[by] Ellis B. Kohs. [ed. by Yella Pessl]  
New York; Mercury Music Corp. © Leon-  
ard Feist, d.b.a. Merrymount Music  
Press; 11Mar49; EP35027.

I. Pessl, Yella, ed.

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PESSMEN, LOUIS.

Quick frozen cut-up chicken with  
giblets. KK76265. SEE Keeshin  
Poultry Company.

Pessoa, Arnaldo S., ed.

Jordan, Emil Leopold.

Panorama do Brasil, a Portuguese reader for the second semester, by Emil L. Jordan ... edited by Arnaldo S. Pessoa ... New York, F. S. Crofts & company, 1946.

viii p., 1 l., 200 p. illus. (incl. maps) diagrs. 21<sup>cm</sup>.

© 5-13-46; 2c 5-21-46; F. S. Crofts  
and company, inc., New York; A4091.

1. Portuguese language—Chrestomathies and readers. 2. Brazil.  
I. Pessoa, Arnaldo S., ed. II. Title.

46-5861

Library of Congress

PC5071.J6

[5]

469.86



Pessoa, Marialice, joint author.

Williams, Edwin B 1891-  
Brazilian-Portuguese conversaphone,  
by Edwin B. Williams and Marialice  
Pessoa. Philadelphia, David McKay  
co. [1947]  
vi, 189 p. 23cm.

© publisher; 2Jan47; AA42687.

vf 2Apr47

THE PEST, by Albert Payson Terhune.

© 18Jan23, A696163. R69272, 3Nov50,

Mrs. Albert Payson Terhune (W)

NOV 17 1950

THE PEST, a photoplay in two reels by  
the Amalgamated Producing Co.

© 10May23, L18938. R78002, 3May51,  
Leona Anderson, successor in interest  
to the Amalgamated Producing Co. (PWH)

MAY 23 1951

PEST; w, m & © Patricia Dianna Robker  
50oct53 EU333313

Library of Congress

Pest.

M1630 DEMETRIADES, TETOS.

.2 The pest; [or] I want the waiter, music by  
.D T. Demey [pseud.] lyric by J. Glass  
[and] Elaine Wise. Appl. states prev. reg.  
as Smyrniotaki, 27Feb52, EU266592.  
© on added English lyrics; Colonial Music  
Pub. Co., inc., New York; 15Dec52;  
EP68763.

I. Title. II. Title: I want the waiter.  
[III. Glass, Jay. IV. Wise, Elaine, 1925- ]

R 6911

THE PEST.

Photoplay in 6 parts by Goldwyn pictures corp.  
Directed by W. Christy Cabanne; story by Melville  
W. Brown.

R 6911, 7-2-46; Loew's, inc. (A) New York.  
(C) 4-9-19; Goldwyn pictures corp.; L 13581.

el 8-30-46

THE PEST. SEE Barton, James E.

PEST and guest need never clash.

KK18172. SEE H. D. Hudson Manu-  
facturing Co.



PEST CONTROL. (Pete Smith Specialty)  
Loew's, Inc., 1949. An MGM picture.  
8 min., sd., b&w, 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.

© Loew's, Inc., 28Dec49 (in notice: 1948); LP2728.

JAN 26 1950



Per.

1 D W BW M BM Q

Title Pest control and sanitation home and garden.

Claimant Hogan-Miller pub. co., 1833 N. La Brea Ave., Hollywood 28, Calif.

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2-2 D W BW A BM C

Title Post control and sanitation home and garden.

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3	4	Apr 48	4-16	5-23-48		© CIB	133210
3	5	May 48	5-16	8-2-48	72 NOV 18	© CIB	147468
3	6	Jun 48	6-26	8-2-48	72 NOV 18	© CIB	146830

(Aug. 1948—2,000)

..2.1.

PEST CONTROL AND STATISTICAL HANDBOOK  
FOR REAL ESTATE TRANSACTIONS,  
A75647. SEE The Ailing House.

Pest control guide.

**SHERWIN-WILLIAMS COMPANY. AGRICUL-  
TURAL CHEMICALS DIVISION.**

Pest control guide. [Prepared by Val E.  
Weyl; previously pub. under title: Direc-  
tory for use of agricultural chemicals]  
104 p. illus. © The Sherwin-Williams  
Co., Cleveland; 14Jan49; on new covers  
& illus.; A32717.

I. Weyl, Val E.

ebc/r

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Copyright Office

Pest Control Operators of California,  
inc. health-welfare plan. SEE  
California Physicians' Service.  
Health-welfare plan for the  
members of Pest Control Operators  
of California, inc.

A PEST IN THE HOUSE. (Merrie Melodies).  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones;  
story, Tedd Pierce and Michael Maltese.

© Vitaphone Corp., New York; 8Aug47;  
MP2255.



PEST IN VENEDIG 1575-1577. AF13402.

SEE Rodenwaldt, Ernst.

PEST MAN WINS. Columbia Pictures Corp., 1951.  
16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick  
comedy.

Credits: Producer and director, Jules  
White; written by Felix Adler; film editor,  
Edwin Bryant.

© Columbia Pictures Corp.; 19Dec51;  
LP1362.

JAN - 3 1952

Pest target. SEE Wild Life Patrol.

p

THE PEST THAT CAME TO DINNER. (Merrie  
Melodies) Vitaphone Corp.; Warner  
Bros. Cartoons, Inc., 1949. 7 min.,  
sd., color, 35mm.

Credits: Director, Arthur Davis;  
story, George Hill; animation, John  
Carey, Basil Davidovich, J. C. Melendez,  
Don Williams.

© The Vitaphone Corp.; 7Oct49 (in  
notice: 1947); MP4586.

Post wax. KK13511. see Chemurgic corp.,  
claimant.

elg 7-9-47

M175  
.A4P

PESTALOZZA, A

I bersaglieri; marcia [by] A. Pestalozza  
[arr. by G. Ferraro for] piano accordion  
solo. New York, O. Di Bella Music Co.  
(O. Di Bella edition, 2068) Appl. author:  
O. Di Bella, employer for hire of G.  
Ferraro. © on arrangement; O. Di Bella;  
20May52; EP63265.

I. Title. [II. Ferraro, Joseph, 1895- ]

art.

Library of Congress  
Copyright Office

1/2

Pestalozza, A.

CANOE SONG. Ciribiribin; rhythmic orchestra arr. J. Lilian Vandevere, w Frederick H. Martens, m A. Pestalozza, adaptation N. Clifford Page. © on arr.; 26Jul26; E645953. C. C. Birchard & Co. (PWH); 5Jan54; R123327.

Pestalozza, A.

Ciribiribin; m A. Pestalozza, arr. Jack  
Kammen & Joseph Kammen; pf. © 21Mar19;  
E445866. R9738; 19Feb47; J. & J.  
Kammen music co. (PWH), New York.



M1557

PESTALOZZA, A

Ciribiribin, S. A. T. B., [by] A. Pestalozza, arr. by Robert Childe. (Radio program music, no. 8513) © Neil A. Kjos Music Co., Chicago; 6Jan49; on arrangement; EP33514.

I. Childe, Robert S., 1899-      arr.  
II. Title.

Library of Congress  
Copyright Office

M175  
.A4P

PESTALOZZA, A

Ciri biri bin; waltz [by] A. Pestalozza  
[arr. by J. Peppino] (O. Di Bella edition  
for the piano accordion, 2016) © on ar-  
rangement; O. Di Bella, New York;  
10Dec48; EP54857.

I. Title. [II. Peppino, J.]

JUN 28 1951

Library of Congress  
Copyright Office

M175  
.A4P

PESTALOZZA, A  
Ciribiribin; [for] solo, duet, or junior  
accordion band [by] A. Pestalozza, arr.  
by Robert Lane [pseud.] (Soduba series,  
no.3) 35¢ © on arrangement; Alfred  
Music Co., inc., New York; 25Sep51;  
EP59582.

I. Title. [II. Manus, Morton L., 1926-

]

FEB - 7 1952

Library of Congress  
Copyright Office

xM1362

PESTALOZZA, A

Ciribiribin; Neapolitan song, by A.

Pestallozza, [arrangement and lyric]  
by [Betty B. Glynn of] the Oahu staff.

(Oahu modern piano accordion course  
[lesson] 64X) © on arrangement & in-  
struction; Oahu Pub. Co., Cleveland;  
6Jan51 (in notice: 1950); EP52188.

MT680  
.O3  
no.64

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

JUL 24 1951

M1573  
.P

Pestalozza, A

The market place. (Ciribiribin)  
(S.S.A. with piano acc.) arranged by  
Robert Sedgwick [pseud., lyric by Rhoda  
Newton] New York, Carl Fischer, inc. 15¢  
© arrangement, 21Jun46; publisher;  
EP5026.

I. Newton, Rhoda, lyricist. II. Riegger,  
Wallingford, arr. III. Title. IV.  
Title: Ciribiribin.

Library of Congress  
Copyright Office

Music Cat.

Pestalozza, A.

see also

Pestalozza, Alberto, 1851-1934. (est. in  
Pestalozzi, A. MusSec)

1954 file

Pestalozza, Alberto.

CIRIBIRIBIN; by Alberto Pestalozza,  
orchestra arr. Maurice Gracey. © on  
new arr.; 31Jan27; E663929. Carisch  
s.a. (PWH); 30Nov54; R140083.

M1356  
.D

Pestalozza, Alberto, d.1934.  
DODICI, GRANDI SUCCESSI CARISCH IN  
TASCA; [music by Alberto Pestalozza and  
others, words by Carlo Tiochet and others]  
[Piano-conductor score (orchestra, with  
words) and parts] © Carisch s.a., Milano;  
26Oct53; EF0-23794.

I. Pestalozza, Alberto, d.1934. [II. Tiochet,  
Carlo]

Library of Congress



xM1749.18

Revised  
28Jan54



Pestalozza, Alberto, 1851-1934.

(est. in  
MusSec)

see also

Pestalozza, A.

Pestalozzi, A.

1954 file

Pestalozzi, A.

CHERRY BEERY BEE; m A. Pestalozzi  
w & arr m Samuel Howard Mineo,  
Richard Smith Burdick & Maurice  
Lafayette Cotton Jr. © on new matter  
Samuel Howard Mineo, Richard Smith  
Burdick & Maurice Lafayette Cotton  
Jr. 4Aug53 EU326029. Appl. states  
prev. version: Ciribiribin.

Pestalozzi, Heinrich.

AEHREN IM STURM, OP.45, NO.3; w  
Hermann Hesse, m Heinrich  
Pestalozzi; mixed chorus. ©  
10Feb26; E631686. Heinrich  
Pestalozzi (A); 18Jan54; R123980.

Pestalozzi, Heinrich.

AN DIE SCHOENHEIT, OP.45, NO.4; w  
Hermann Hesse, m Heinrich  
Pestalozzi; mixed chorus. ©  
10Feb26; E631687. Heinrich  
Pestalozzi (A); 18Jan54; R123981.

Pestalozzi, Heinrich.

BERGKIRCHLEIN, OP.45, NO.5; w & m  
Heinrich Pestalozzi; mixed chorus.  
© 10Feb26; E631688. Heinrich  
Pestalozzi (A); 18Jan54; R123982.

Pestalozzi, Heinrich.

FREMDE STADT, OP.45, NO.2; w Hermann  
Hesse, m Heinrich Pestalozzi;  
mixed chorus. © 10Feb26; E631685.  
Heinrich Pestalozzi (A); 18Jan54;  
R123979.

Pestalozzi, Heinrich.

SPAETBLAU, OP.45, NO.1; w Hermann  
Hesse, m Heinrich Pestalozzi;  
mixed chorus. © 10Feb26; E631684.  
Heinrich Pestalozzi (A); 18Jan54;  
R123978.

PESTALOZZI, JOHANN HEINRICH.

The education of man, aphorisms; with an introd. by William H. Kilpatrick. [Translated from the German original by Heinz and Ruth Norden] 93 p. illus. © Philosophical Library, inc., New York; 28Jan51; A52340.

I. Kilpatrick, William H. II. Norden, Heinz, tr. III. Norden, Ruth, tr. IV. Philosophical Library, inc.

Library of Congress  
Copyright Office

MAR 21 1951

jb/r



Pestalozzi, Johann Heinrich, 1746-1827.  
Gesammelte werke. Hrsg. von  
Emilie Bosshart [et al] Zürich,  
Rascher, 1947-  
v.

Schweizerische Klassikerausgabe)

cf 28ja48 mc

RF6699

Pestalozzi, Johann Heinrich, 1746-1827

Steiger, Ernst.

Heinrich Pestalozzi, held des geistes und der aufopferung,  
szenario zu einem grossfilm nach historischen motiven, von  
Ernst Steiger ... Zürich, Aehren verlag [1944]

161, [2] p. incl. front. (port.) illus. 21<sup>cm</sup>.

1. Pestalozzi, Johann Heinrich, 1746-1827.

LB627.S73

923.7494

47-20455

© 6Jul44; 1c 5Sep46; Ernst Steiger, Reinach, Aargau,  
Switzerland; AF2790.

Library of Congress

[1]

PESTALOZZI, JOHANN HEINRICH.

Lenxburger Rede. Schriften zur  
körperlichen Erziehung. Schwanen-  
gesang. Hrsg. von Emilie Bosshart,  
Emanuel Dejung, Lothar Kempster [et  
al.] (His Gesammelte Werke, 10)  
624 p. illus. (Schweizerische  
Klassikerausgabe) © Rascher &  
cie., A.-G. Verlag, Zürich; 4Dec47;  
AF6699.

I. Bosshart, Emilie, ed. II. Dejung,  
Emanuel, joint ed. III. Kempster, Lothar,  
joint ed. IV. Rascher & cie. A.-G.

Library of Congress  
Copyright Office

mfm/p

Pestalozzi, Johann Heinrich, 1746-1827.

Tjønneland, Elling, 1918-

Pestalozzi, en demokratiets og skolens mann i kamp for mennesket mot tyranniet, 1746-1946. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

230, [2] p. plates, ports. 23<sup>cm</sup>.

"Litteraturliste": p. 230-[231]

1. Pestalozzi, Johann Heinrich, 1746-1827.

LB627.T48

47-20844

© 8Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)  
Oslo; AF6327.

Pestalozzi, Johann Heinrich, 1746-1827.

Ganz, Hans, 1890-

... Pestalozzi, leben und werk. Zürich, Büchergilde Gutenberg, 1946.

331 p. plates (part col.) ports. 21<sup>cm</sup>.

"Literaturverzeichnis": p. 329-330.

© 9Jan46; publisher; AF912.

1. Pestalozzi, Johann Heinrich, 1746-1827.

46-5430

Library of Congress

LB627.G3

[2]

923.7494

PESTALOZZI, JOHANN HEINRICH.

Schriften aus den Jahren 1805-1826, 1. Teil.

574 p. (His Heinrich Pestalozzi; Werke  
Gedenkausgabe zu seinem zweihundertsten  
Geburtstage hrsg. von Paul Baumgartner,  
Bd. 7) © Rotapfel Verlag A. G., Zürich;  
31Mar49; AF9963.

I. Baumgartner, Paul, ed.

II. Rotapfel Verlag, A. G.

ebc/rk

PESTALOZZI, JOHANN HEINRICH.

Schriften aus den Jahren 1805-1826. 2. T.

622 p. (His Werke ... Gedenkausgabe  
zu seinem zweihundertsten Geburtstage

hrsg. von Paul Baumgartner, 8. Bd.,

2. T) © Rotapfel Verlag A. G., Zürich;

2Dec49; AF0-1381.

I. Baumgartner, Paul, ed.

II. Rotapfel Verlag, A. G.

Library of Congress  
Copyright Office



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APR 28 1950

Pestalozzi, Johann Heinrich, 1746-1827.

**Stapfer, Anna.**

Vom ich und wir; gedanken aus Pestalozzis werken, ausgewählt von Anna Stapfer. Zürich, Rascher, 1946 [i. e. 1945]

255 p. 21<sup>cm</sup>.

"Copyright 1946."

"1.-4. tausend."

"Quellennachweis": p. 253-255.

1. Education—Philosophy.      i. Pestalozzi, Johann Heinrich, 1746-1827.    ii. Title.

LB628.S75

371.44

47-18520

Pub. 26Nov45; 1c 31Oct46; Rascher & cie. A.-G.; AF5183.



Pestalozzi and the Pestalozzian theory of education.

WALCH, MARY ROMANA, SISTER.

Pestalozzi and the Pestalozzian theory of education, a critical study. 218 p. © Catholic University of America Press, inc.; 9Mar53 (in notice: 1952); A125219.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

1/m

-1-

Remitter..... 77

(Aug. 1946—2,000)

ejh

114

Pestalozzis Philosophie der Politik.

BARTH, HANS.

Pestalozzis Philosophie der Politik.

159 p. © Eugen Rentsch Verlag  
AG.; 15Apr54; AFO-14201.

I. Rentsch (Eugen) Verlag AG.

Library of Congress  
Copyright Office

r/4

M1782

.2

.P

PESTANA, DUARTE FERREIRA, 1911-  
Joaninha; rabelada, versos e música de  
Duarte Pestana. © Sasseti & ca.  
editores, Lisboa; 30Nov53; EF0-24428.

I. Title.

Library of Congress

Pestano, Enrico T.

You had me craving just for you; w E. T.

Pestano, m Ronald Buck. © Enrico T.

Pestano, Los Angeles; 18Feb47;

EU70174.

PESTARINI, JOSEPH MAXIMUS.

Metadyne statics. [Cambridge] Technology Press of Massachusetts Institute of Technology and Wiley, New York [1952] 415 p. illus. © The Massachusetts Institute of Technology; 24Dec52; A73783.

I. Massachusetts Institute of Technology.

Library of Congress  
Copyright Office

j/c

KK 1399

Pestco acme-X products kills instantly.

see

Robinson, Theodore Harold

AFP 4-12-46

La peste.

Camus, Albert, 1913-

La peste. [Paris, Gallimard, 1947,

337 p. 19 cm.

I. Title.

PQ2605.A3734P4

843.91

47-20751\*

© Éditions Gallimard; 15Jun47; AF4042.

Library of Congress

[2]



Pestel, Thomas.

M2095 COZENS, JOHN, arr.

.C Christmas carols in the modal manner;  
[for] S.A.T.B. [by] John Cozens.  
[Words by Henry Vaughan, Clement  
Paman and Thomas Pestel] (choral  
music, G-527) © Gordon V. Thompson,  
ltd., Toronto; set 1, 25Nov48;  
EF11351.

I. Vaughan, Henry, lyricist. II. Paman,  
Clement, lyricist. III. Pestel, Thomas,  
lyricist. IV. Title.

Pestel, Thomas.

M2075 ASHFIELD, ROBERT.

.A      Fairest of morning lights; psalm  
for Christmas Day [by] Robert  
Ashfield [words by] Thomas Pestel.  
(The Oxford series of easy anthems,  
E.50) © The Oxford Univ. Press,  
London; 26Aug48; EF10726. For  
unison voices and organ.

I. Pestel, Thomas, lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2072.2  
xM2101.5

Pestell, David Leroy.

Do I care? w D. L. Pestell, m J.  
J. Kollmar & D. L. Pestell. ©  
David L[eroy] Pestell & Joseph  
J[ohn] Kollmar, Buffalo; 24Jun47;  
EU81539.

Pestell, John L.

YOU HAVE POSSESSION OF MY HEART;  
w, m & © John L. Pestell 8May50  
EU203107

Library of Congress  
Copyright Office

64 1 6 1950

Pesterfield, Martin.

THE HEART OF A SHAMROCK; w & m Bill  
O'Connor & Martin Pesterfield w, m &  
© Emery Amoos Altimus 13Aug51  
EU246969

✓

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AUG 31 1951

Pesterfield, Martin.

NOBODY CARES; w, m & © Emery Amous  
Altimus, Bill O'Connor & Martin  
Pesterfield 13Jul51 EU245200

AUG 15 1951

Library of Congress  
Copyright Office

Pesterfield, Martin.

SAVIN' ALL MY LOVE FOR YOU; w, m & ©  
Emery Amous Altimus, Bill O'Connor &  
Martin Pesterfield 13Jul51 EU244205

AUG 23 1951

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Copyright Office

Pesterfield, Martin.

THERE'S ALWAYS TWO GOODBYS. Always  
two goodbys; w, m & © Emery Amous  
Altimus, Bill O'Connor & Martin  
Pesterfield 13Jul51 EU245201

JUL 15 1951

✓

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PEST-GUARD Chlordane-insecticide treated  
cedar-scented garbage bags. KK79352.  
SEE Health Guard Bag Company.

PESTICATIN' MAMMA; w & m Robert E.  
Spencer, Paul Ash & F. Anderson, Jr.  
© 14Sep23, E571082. R67127, 14Sep50,  
Frank Anderson Jr. (A)

OCT 11 1950

Library of Congress  
Copyright Office

PESTICATIN' MAMMA; w & m Robert E.  
Spencer, P. Ash & F. Anderson.  
© 14Sep23, E571082. R67249, 18Sep50,  
Ruth Spencer (W), Frank Anderson &  
Paul Ash (A's)

OCT 16 1950

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Copyright Office

PESTICATIN' MAMA, YOU'VE GOT YOUR  
DADDY UP A TREE; m Robert Elliott  
Spencer, arrangement & w.  
© 9Apr23, E561520. R60785, 10Apr50,  
Frank Anderson, Jr. (A of w &  
arrangement)

PESTICIDE HANDBOOK. 1951. Compiled  
and edited by Donald E. H. Frear.  
M. Frances Sunday, editorial assis-  
tant. Sidney Friedman, advertising  
manager. 158 p. © Commercial Print-  
ing, Inc., State College, Pa.; 1Mar51;  
AA179940.

MAY 2 - 1951

PESTICIDE handbook, 1952. AA212863.

SEE Frear, Donald E. H., ed.

PESTICIDE HANDBOOK, 1953. A91135.

SEE Frear, Donald E. H., ed.

PESTICIDE HANDBOOK, 1954. Compiled  
and edited by Donald E. H. Frear,  
M. Frances Sunday [and] Sidney  
Friedman. 6th ed. 196 p.  
© College Science Publishers;  
5Apr54; A141846.

p



Pestiferous pets.

**BRASIER, INEZ.**

Pestiferous pets; illus. by Robert T. Ayres.  
175 p. © Southern Pub. Assn. of Seventh-  
day Adventists, Nashville; 8Dec49;  
A39180.

**I. Southern Publishing Association of  
Seventh-day Adventists.**

Library of Congress  
Copyright Office

dr/mg

FESTKE, FRED ARTHUR ©.

The Great Pyramid; a study in  
consciousness. 17 p., illus.

© 18Mar49; AA111475.

Pestmaster fumigation manual. SEE  
Michigan Chemical Corporation.

PESTMASTER KILLS WEED SEEDS AND NEM-  
ATODES. SEE Michigan Chemical  
Corporation.

Pestoff, Elsie L.

YOUR EYES; w Elsie L. Pestoff m Louis  
Tobin © Elsie L. Pestoff 15Sep52  
EU288029

PESTS OF THE WEST. Walt Disney Productions.  
Distributed by RKO Radio Pictures, 1949.  
1 reel, sd., color, 35mm. (Pluto Cartoon)

Credits: Director, Charles Nichols;  
story, Dick Kinney, Milt Schaffer; anima-  
tion, Phil Duncan, George Nicholas, George  
Kreisl, Jerry Hathcock, Josh Meador; music,  
Paul Smith.

© Walt Disney Productions; 2May49;  
LP234.

PESTS OF THE WEST m Paul J. Smith,  
employee for hire of Walt Disney  
Productions © Walt Disney Produc-  
tions 18Mar49 EU161250

Library of Congress  
Copyright Office

Pestun, Daniel Rohac.

THE LORD IS MY LIGHT, with w; m & ©  
Daniel Rohac Pestun 19Jan53 EU300575



Pesut, Louis Joseph.

BUSHEL BASKET OF LOVE; w, m & © Louis  
Joseph Pesut 26Jan51 EU227495

FEB 21 1951

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Pesut, Louis Joseph.

ECSTASY; w, m & © Louis Joseph Pesut  
10Jan52 EU260950

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FEB 12 1952

Pesut, Louis Joseph.

EV'RYTHING'S TRES GAY; w, m & © Louis  
Joseph Pesut 8Feb51 EU228734

MAR 14 1951

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Copyright Office

Pesut, Louis Joseph.

MY YESTERDAY; w, m & © Louis Joseph  
Pesut 26Mar51 EU233485

APR 16 1951

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Copyright Office

I 400

Pesznecker, Stephen  
Groundhog garden tractor.  
blueprint

Reproduced from drawing. Model CD  
© 1c 4-1-46; Portland, Or.; I 400.

mfp 9-25-46

Pet, Jan Willem, 1913-

M1753

PUTTEN, MARIENES MARIA VAN, 1909-

.2

Im Steinbock in Grindelwald; tekst en muziek:

.P

Jan Pet en Lou Marti [pseud., arr.: Wim  
de Reght, pseud.] © Les Éditions  
internationales Basart n.v., Amsterdam;  
30Oct52; EF0-19620.

I. Pet, Jan Willem, 1913-

II. Title.

[III. Portengen, Johannes, 1916-

]

Pet; m Eddie Barefield. © Popular  
music co., New York; 10 Feb 47;  
EU62632.

Library of Congress  
Copyright Office

## The pet

JOHNSON, BURGES. The pet, the sixth  
bubble book, by Burges Johnson and  
Ralph M. Mayhew. Pictures by  
Rhoda Chase. Records by Columbia  
Gramophone co. © 16May19, A525552.  
R14399, 2Jan47; Burges Johnson.(A)  
Schaneectady, N. Y.

M146



Pet, a pony story.

see Chilton, Leila O. T.

THE PET asp. DU12218. SEE Marly, Jean.

Pet beagle.

HOLCOMBE, A. D.

Pet beagle, by A. D. Holcombe. The health of your dog, approved by Judd T. Gilmour. 64 p. © All-Pets Books, inc.; 9Oct54; A160164.

I. Gilmour, Judd T.

II. All-Pets Books, inc.

Pet bear. See

Challenge of the Yukon, 469.

PET bear. D unp. 10481. See Challenge of  
the Yukon, no. 487.

A pet book for boys and girls.

**MORGAN, ALFRED POWELL.**

A pet book for boys and girls, illus. by the  
author and by Ruth King. New York, C.  
Scribner's Sons. 246 p. © Alfred  
Morgan; 12Sep49; A35977.

Library of Congress  
Copyright Office

cg/rk

Pet Boston terrier.

CLINE, MRS. CHARLES D.

Pet Boston terrier, by Mrs. Charles  
D. Cline. The health of your pet,  
approved by R. W. Sprowl. 64 p.  
© All-Pets Books, inc.; 90ct54;  
A160158.

I. Sprowl, R. W.

II. All-Pets Books, inc.

Pet boxer.

DAVIS, MRS. PAUL NEWHALL.

Pet boxer, by Mrs. Paul Newhall  
Davis. The boxer's health, by  
Frank Lichlyter. 64 p. © All-  
Pets Books, inc.; 9Oct54;  
A160165.

I. Lichlyter, Frank.

II. All-Pets Books, inc.



KK 5967

Pet campus wool - the white jacket [and]  
Liliputian bazaar choice for school a -  
wool jumper and a crisp white cotton  
blouse.

see

Best & co., inc., claimant

mge 10-31-46

PET cats. AA56599. SEE Crum,  
Martha R.

Pet Chihuahua.

THURMER, TRESSA E.

Pet Chihuahua, by Tressa E. Thurmer.

The health of your Chihuahua, by  
F. L. Gentile. 64 p. © All-Pets  
Books, inc.; 9Oct54; A160169.

I. Gentile, F. L.

II. All-Pets Books, inc.



Pet cocker spaniel.

KING, BART.

Pet cocker spaniel. The cocker's  
health, by Richard F. Palmer.

64 p. © All-Pets Books, inc.;  
90oct54; A160171.

I. Palmer, Richard F.

II. All-Pets Books, inc.

Pet collie.

KATTELL, TED.

Pet collie, by Ted Kattell. The health of your pet, approved by William Putney. 64 p. © All-Pets Books, inc.; 90ct54; A160174.

I. Putney, William.

II. All-Pets Books, inc.

PET CREAM MAN; w & m Joseph B. Hutto ©  
Joni Music, inc. 5Apr54 EU353260

Library of Congress  
Copyright Office

Pet Dachshund.

HORSWELL, LAURENCE ALDEN.

Pet Dachshund, by Mr. and Mrs.

Laurence Alden Horswell. Frank

Bloom, medical adviser. 60 p.

© All-Pets Books, inc.; 90ct54;

A160167.

I. Horswell, Dorothy.

II. Bloom, Frank.

III. All-Pets Books, inc.

Library of Congress  
Copyright Office

b/l

PET Dairy Products Company. SEE  
The Adventures of Princess Pet (Radio  
program)

JUN 29 1951



PET DAIRY PRODUCTS COMPANY ©.

The adventures of Princess Pet.

[Vol. 1] 36 p., illus. © on new  
matter; 1May51; AA184244.

JUN 18 1951

PET DAIRY PRODUCTS COMPANY.

The adventures of Princess Pet.

Vol. 2. 36 p. illus. © Pet

Dairy Products Co.; 1Feb53; A79231.

1 TITLE.



PET DAIRY PRODUCTS COMPANY ©.

From the land of the ice cream star!

Land of the ice cream star - taste  
the fresh cream in Pet ice cream.

(Ice cream) 15 sheet poster.

© 15May49; KK36409.

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From the land of the ice cream star!

Pet buttered pecan. [20"x 6 1/2."

Elf pulling pecans] (Ice cream)

Poster. © 1Apr49; KK34538.

PET DAIRY PRODUCTS COMPANY ©.

From the land of the ice cream star:

Pet buttered pecan. [20" x 13."

Three elves with pecans] (Ice  
cream) Poster. © 1Apr49; KK34539.

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From the land of the ice cream star!

Princess Pet ice cream. [20" x 6<sup>1</sup>/<sub>2</sub>."

Princess on throne] (Ice cream)

Poster. © 1Apr49; KK34537.

PET DAIRY PRODUCTS COMPANY ©.

From the land of the ice cream star!

Princess Pet ice cream. [20" x 13".

Princess on throne] (Ice cream)

Poster. © 1Apr49; KK34536.

PET DAIRY PRODUCTS COMPANY ©.

Land of the ice cream star! Taste the  
fresh cream in Pet ice cream!

Poster. (3; 11817) © 15Jul49;

KK39099.



PET DAIRY PRODUCTS COMPANY ©.

Land of the ice cream star! Taste the  
fresh cream in Pet ice cream.

[Princess Pet poster no. 2] Poster.

© 25Jun49; KK38005.

PET DAIRY PRODUCTS COMPANY ©.

Taste the fresh cream in Pet ice  
cream. Poster. (1) © 20May50;  
KK51356.

PET DAIRY PRODUCTS COMPANY ©.

Taste the fresh cream in Pet ice  
cream. Poster. (2-50) © 20Jun50;  
KK51602.

AUG - 2 1950

PET DAIRY PRODUCTS COMPANY ©.

Taste the fresh cream in Pet ice  
cream. [Roses and glass] Poster.

(3-50) © 20Jul50; KK52578.

SEP - 8 1950

PET DAIRY PRODUCTS COMPANY. ©

We like Pet. No. 2-MI-54-PDC.

(Ice cream & milk) Poster.

© 20Jul54; KK98951.

Petdealers' buyer's guide. SEE  
Pet Dealers Supply Company, Inc.

PET DEALERS SUPPLY COMPANY, INC. ©.

Buyer's guide. Catalog no. 21.

Huntington Park, Calif., 1949.

48 p., illus. © 6Oct49; AA131556.

PET DEALERS SUPPLY COMPANY.

Pet Dealers' buyer's guide. Catalog no. 19. Nov., 1947. 36 p., illus. © Clarence Groveyer Ash & Schuyler Vern Roberts, sole owners, Pet Dealers Supply Co.; 10 Nov 47; AA71447.



PET DEALERS SUPPLY COMPANY ©.

Pet dealers' buyer's guide. Catalog,  
no. 20. Huntington Park, Calif.

[1949] 40 p., illus. © 1Feb49;

AA111029.

PET DEALERS SUPPLY COMPANY, INC. ©.

Petdealers' buyer's guide. Jan. 1951.

Catalog no. 22. Huntington Park,

Calif. [1951] 52 p., illus.

© 24Mar51; AA182283.

MAY 23 1951

PET DEALERS SUPPLY COMPANY, INC.

Petdealers' buyer's guide; complete  
supplies for the pet trade. Jan.  
1954. 23d ed. 57 p. Appl.  
authors: Clarence Groveyer Ash,  
and others. © Pet Dealers Supply  
Co., inc.; 10Feb54; A125608.

r

Pet Doberman pinscher.

CAREY, LEN.

Pet Doberman pinscher, by Len Carey.

The health of your dog, by H. H.  
Groten. 64 p. © All-Pets Books,  
inc.; 90ct54; A160157.

I. Groten, H. H.

II. All-Pets Books, inc.

Pet English bulldog.

FORBUSH, A. R.

Pet English bulldog, by A. R. and  
G. E. Forbush. A healthy bulldog  
and care of older dogs, by Jean  
S. Goudy. 64 p. © All-Pets  
Books, inc.; 90ct54; A159148.

I. Forbush, G. E., joint author.

II. Goudy, Jean S.

III. All-Pets Books, inc.

Pet English springer spaniel.

HENNEBERRY, JANET H.

Pet English springer spaniel, by  
Janet H. Henneberry. The health  
of your dog, by Wayne H. Riser.  
64 p. © All-Pets Books, inc.;  
90ct54; A160170.

I. Riser, Wayne H.

II. All-Pets Books, inc.

PET FOOD COMPANY ©.

Bag-More cat food. (Canned cat food)

Label. © The Pet Food Co.;

6Oct48; KK43722.

PET FOOD COMPANY ©

Call Beg-More dog finder. (Canned  
dog and cat food) Card. © 9 May 50;  
KE51099.

JUL 18 1950



PET FOOD COMPANY OF AMERICA ©.

He'll say: "Thanks." Dog food--con-  
tents 1 lb. Label. © Pet Food  
Co., a.k.a. The Pet Food Co. of  
America; 1Nov49; KK44323.

JAN 13 1950

A pet for Barbie.

PZ10

.3

.B759

Pe

**Brock, Emma Lillian, 1886-**

A pet for Barbie, written and illustrated by Emma L. Brock.  
New York, A. A. Knopf, 1947.

3 p. l., 3-50 p. incl. front., illus. 19 $\frac{1}{2}$ ".

"Appeared in a condensed version in Story parade under the title of  
Nibble and Nibble."

"First edition."

© 19Mar47; Alfred A. Knopf, inc.;  
A11401.

I. Title.

PZ10.3.B759Pe

47-18222

Library of Congress

[3]

Pet for Peter.

GRIDER, DOROTHY.

Pet for Peter. Racine, Wis., c1952.

[16] p. illus. (A Cozy-corner book)

Appl. author: Whitman Pub. Co.,  
employer for hire of Dorothy Grider.

© Whitman Pub. Co.; 22Jan52; A64478.

I. Whitman Publishing Company, Racine,  
Wis.

Library of Congress  
Copyright Office

/r

A pet for Peter.

VANDEVERE, J. LILIAN.

A pet for Peter; illustrated by Adele  
Werber and Doris Laslo. [32] p.  
(A Rand McNally book-elf junior)  
© Rand McNally & Co., Chicago;  
21Aug50; A47290.

I. Werber, Adele, illus.

II. Laslo, Doris, illus.

III. Rand McNally and Co.

OCT 3 0 1950

Library of Congress  
Copyright Office

awm/r

Pet formula selector and solid food  
guide. AA51821. See Pet milk  
company.

pam 8-12-47

Pet fox terrier.

BEYER, TILLY.

Pet fox terrier, by Tilly Beyer.

The health of your dog, by Lothar  
R. Eberhardt. 64 p. © All-  
Pets Books, inc.; 90ct54;  
A160175.

I. Eberhardt, Lothar R.

II. All-Pets Books, inc.

Pet German shepherd.

SCHALK, E. C. MANSFIELD.

Pet German shepherd. The health of  
your shepherd, approved by  
William H. Keaton. 64 p. © All-  
Pets Books, inc.; 9Oct54;  
A160173.

I. Keaton, William H.

II. All-Pets Books, inc.

Pet great Dane.

JOHNSTON, MARY K.

Pet great Dane, by Mary K. Johnston  
and Peggy Seitz. The health of  
your Dane, by C. E. Guthrie.

64 p. © All-Pets Books, inc.;  
90ct54; A160168.



Pet homogenized milk.  
*See* Davis, Haskell B.

Pet Irish setter.

BAIRD, JACK.

Pet Irish setter, by Jack Baird.

The health of your pet, by C. J.  
Gurneau and J. W. Watts. 63 p.

© All-Pets Books, inc.; 90ct54;  
A160154.

I. Gurneau, C. J.

II. Watts, J. W.

III. All-Pets Books, inc.

Pet Labrador retriever.

GRISCOM, FRANCES.

Labrador retriever, by Frances Griscom. The health of your Labrador, by W. H. Ivens. [Cover title: Pet Labrador retriever] 64 p.

© All-Pets Books, inc.; 90ct54;  
A160161.

I. Ivens, W. H. II. All-Pets Books, inc. III. Title. IV. Title: Pet Labrador retriever.

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Copyright Office

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# PET LIFE.

(TITLE)

© Animal Crackers, Inc.

(CLAIMANT)

2205 Randolph St., Huntington Park, Calif.

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
1.	1st quarter	© 2 Jul 53 ; B	425968
	2d quarter	© ;	12 NOV - 9
	3d quarter	© ;	
	4th quarter	© ;	

Temporarily discontinued after v. 2, 1953, no. 1.

Next issue will probably appear in July or Aug. 1954.

Their letter of 18 Nov 53

BY APPOINTMENT & GIFT

Pot luggage & miscellaneous hardware.  
SEE North and Judd Manufacturing  
Company.

PET ME; fox trot, w Cliff Hess, & m.  
© 30Jul21, E515398. R36865,  
3Aug48, Phil Ohman (A of m)

PET ME; fox trot, w & m. © 30Jul21,  
E515398. R50664, 27Jul49, Cliff  
Hess (A of w) & Phil Ohman (A of m)

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PET ME, DARLING; w, m & © Claude Carr  
16Apr51 EU235591

MAY 18 1951

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Copyright Office

PET MILK COMPANY ©.

Baby week specials. [Baby in crawling position with fore part of body and left arm up raised]

(Canned milk) Poster. © 15Apr47;  
KK29637.

PET MILK COMPANY.

Diet management.      Appl. author:

M. I. Wegner.      © Pet Milk Co.;

10ct53; A119439.

P

PET MILK COMPANY ©.

[Directions for preparing] formula.

St. Louis, cl948. Form, illus.

© 15Mar48; AA83229.

PET MILK COMPANY ©.

Do you know your groceries? (Canned  
milk) Clippings. © 10ct48;  
KK32760.

PET MILK COMPANY.

La fórmula de su bebé y como prepararla. (Por el método aséptico)

[Form no. A-Sp-1] 1 v. illus.

[Appl. author: Robert Rudolph]

© Pet Milk Co.; 26Feb52; AA212305.

PET MILK COMPANY.

La fórmula de su bebé y como prepararla. (Por el nuevo método de calor al final) [Form no. TH-Sp-1]  
1 v. illus. [Appl. author:  
Robert Rudolph] © Pet Milk Co.;  
15Jan52 (in notice: 1951);  
AA212308.

PET MILK COMPANY ©.

"Husband-tested" recipes from Mary  
Lee Taylor's Pet Milk kitchen.

31 p., illus. © 6Oct49; AA135908.



PET MILK COMPANY.

Nonfat dry milk recipes, by Mary

Lee Taylor. 30 p. illus.

© Pet Milk Co.; 1Sep52; AA222232.

PET MILK COMPANY.

Nonfat dry milk recipes for high  
altitudes. A94829. SEE Taylor,  
Mary Lee.

Pet milk company.

Pet formula selector and solid  
food guide. [St. Louis, 1946]  
cover-title, [62] p. ~~four~~ forms.  
15cm. of

© Pet milk co., St. Louis; 15Dec46;  
lc 23Feb47, lc 17Apr47; AA51821.

vf 9Jul47

PET MILK COMPANY.

SEE

THE PET MILK MAGAZINE.

PET MILK COMPANY.

Pet nonfat dry milk recipes for  
high altitudes. SEE Taylor,  
Mary Lee.

PET MILK COMPANY ©.

[Pet tested advertising plan]

April 3 to June 26, 1948. A-1,

B-1, C-1, A-2, B-2, C-2. 6 v.,

illus. © 12Mar48; AA79290.

PET MILK COMPANY ©.

Pet tested advertising plan,  
January 3 to March 27, 1948  
(inclusive) A-1—A-2, B-1—B-2,  
C-1—C-2. 6 v. © 8Dec47 (in  
notice: 1948); AA78623.

PET MILK CO. ©, St. Louis. .

Pet tested advertising plan.

Oct. 4 to Dec. 27, 1947 (in-  
clusive) A-1, A-2, B-1, B-2,  
C-1, C-2. 6 v., illus. © 29Sep47;  
AA69609.



PET MILK COMPANY.

Special promotions. 1 v. illus.

Appl. author; Gordon Ellis.

© Pet Milk Co.; 1Jan53; A89995.

PET MILK COMPANY ©.

You and your baby; a guide for  
prenatal care. A booklet for  
expectant mothers. St. Louis,  
Research Division of Pet Milk Co.  
50 p., illus. © 29Jul49; AA136140.

PET MILK COMPANY ©.

Your baby. 62 p., illus.

© on revisions; 3Apr50; AA146969.

APR 17 1950

PET MILK COMPANY.

Your baby's formula. Aseptic  
method and Terminal heating  
method. 2 v. illus. Appl.  
author: Robert Rudolph. © Pet  
Milk Co.; 29Dec52; A94830-94831.

PET MILK COMPANY ©.

Your baby's formula. St. Louis,  
c1949. Folder, illus. © 11Oct49;  
AA130342.

PET MILK COMPANY.

Your baby's formula and how to  
prepare it. (Aseptic method)  
[Appl. author: Robert Rudolph]  
© Pet Milk Co.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

**PET MILK COMPANY.**

• Your baby's formula and how to  
prepare it. (Aseptic method)  
[Appl. author: Robert Rudolph]

© Pet Milk Co.

[Clinic, form no. CLA-1] © 4Feb52  
(in notice: 1951); AA212300.

[Colored, form no. AC-1] © 26Nov51;  
AA212303.

[Colored, form no. AC-2] © 13Mar52  
(in notice: 1951); AA212299.

[Doctor's, form no. DA-1] © 10Oct51;  
AA212301.

**SEE next card.**

[Hospital issue, form no. HA-1]

© 10Aug51; AA212302.

PET MILK COMPANY ©.

Your baby's formula ... (Aseptic method)

CARD 2.



**PET MILK COMPANY.**

**Your baby's formula (aseptic method)**

**Folder. illus. Appl. author:**

**Robert Rudolph. © Pet Milk Co.;**

**29Dec52 (in notice: 1953); A81088.**

**1. RUDOLPH, ROBERT.**

**2. TITLE.**

**R**

PET MILK COMPANY.

Your baby's formula and how to  
prepare it. (Terminal heating  
method) [Appl. author: Robert  
Rudolph] © Pet Milk Co.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

# PET MILK COMPANY.

Your baby's formula and how to  
prepare it. (Terminal heating  
method) [Appl. author: Robert  
Rudolph] © Pet Milk Co.

[Clinic, form no. CLTH-1]

© 31Mar52 (in notice: 1951);  
AA212298.

[Colored, form no. THC-1]

© 16Nov51; AA212304.

[Doctor's, form no. DTH-1]

© 18Sep51; AA212307.

[Hospital issue, form no. HTH-1]

© 25Jul51; AA212306.

**PET MILK COMPANY.**

Your baby's formula (terminal heating  
method) Folder. illus. Appl.  
author: Robert Rudolph. © Pet Milk  
Co.; 30Dec52 (in notice: 1953);  
A81087.

1. RUDOLPH, ROBERT.
2. TITLE.

# THE PET MILK MAGAZINE.

-1-

(TITLE)

© Pet Milk Co.

(CLAIMANT)

No.		Y. 3, 1954, no.		Entry No.	
Issue		Pub. Date		Entry No.	
7. Aug.-Sept.		© 3Aug54		B 488543	
8. Oct.		© 10Oct54		B497609.	
9. Nov.		© 1Nov54		B503829.	
10. Dec.		© 2Dec54:		B507609.	
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		©			
		©			
		©			

PET molding & coloring kit no. 16.  
KK65501. SEE Bersted's Hobby-Craft,  
inc.

SEP 27 1951

Pet nonfat dry milk recipes for  
high altitudes. SEE Pet Milk  
Company.

PET O' MY HEART; by Alfred Bryan & Fred  
Fisher © Leo Feist, inc. Notice  
11Jun54 v24 p197

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Copyright Office



Pet of the Met.

**FREEMAN, LYDIA.**

Pet of the Met, by Lydia and Don Freeman.

New York, Viking Press, 1953. 63 p.

illus. © Lydia & Don Freeman; 3Apr53;  
A85629.

I. Freeman, Don, joint author.

Library of Congress  
Copyright Office

j/lb

Pet parade.

ROOSEVELT, LEILA.

Pet parade, by Leila Roosevelt and  
Bill Westley. Harper. 240 p.

© William L. Westley & Leila  
Roosevelt Westley; 26May54; A139303.

I. Westley, William, joint author.

Library of Congress  
Copyright Office

r/h

PET PEEVE. Metro-Goldwyn-Mayer. Released  
by Loew's. 6 min., sd., color, 35 mm.  
(Tom and Jerry cartoon) CinemaScope.  
Technicolor.

© Loew's Incorporated; 1Dec54; LP4301.

PET PEEVE; m Scott Bradley © Loew's,  
inc. 25Oct54 EU374989

Library of Congress  
Copyright Office

PET peeve. C6610. SEE Goldman, Leo.

PET PEEVES. (Pete Smith Specialty). Loew's, Inc.,  
1947. An MGM picture. 9 min., sd., b&w., 35mm.

Credits: Producer and Narrator, Pete Smith;  
director, David Barclay; film editor, Joseph  
Dietrick; original story and screenplay, Joe  
Ansen and David Barclay.

c Loew's, Inc., New York; 17Jun47; LP1156..

PET peeves. C5940. SEE McElroy, Henry B.

JAN 3 1 1952

Pet Pekingese.

KRIEGER, GRACE A.

Pet Pekingese, by Grace A. Krieger.

The health of your pet, by P. R.

DesRosiers. 63 p. © All-Pets  
Books, inc.; 90ct54; A160155.

I. DesRosiers, P. R.

II. All-Pets Books, inc.



Pet poems and others.

DAVIS, BURTON ELSWORTH.

Pet poems and others. Illustrated  
by John Liggera. Vantage Press.  
66 p. © Burton Elsworth Davis;  
6Oct54; A160013.

Library of Congress  
Copyright Office

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Pet Pomeranian.

RICKETTS, VIVA LEONE.

Pet Pomeranian, by Viva Leone

Ricketts. The health of your dog,  
approved by J. E. Fox. 64 p.

© All-Pets Books, inc.; 90ct54;  
A160156.

I. Fox, J. E.

II. All-Pets Books, inc.

Pet poodle.

ERLANGER, ALENE.

Pet poodle, by Alene Erlanger. The  
health of your poodle, by Joseph  
A. S. Millar. 64 p. © All-Pets  
Books, inc.; 90ct54; A160166.

I. Millar, Joseph A. S.

II. All-Pets Books, inc.

PET PORTABLE POWER TOOL GUIDE.

A95465. SEE Portable Electric  
Tools, inc.

PET PROBLEMS. SEE Terry Bears in Pet  
problems.

Pet Scottish terrier.

SNETHEN, T. H.

Pet Scottish terrier, by Mr. and  
Mrs. T. H. Snethen. Your Scottie's  
health, by Nancy Lenfesty. 64 p.  
© All-Pets Books, inc.; 90ct54;  
A160159.

I. Snethen, Mrs. T. H.

II. Lenfesty, Nancy.

III. All-Pets Books, inc.

Pet Shetland sheepdog.

TAYNTON, MARK.

Pet Shetland sheepdog, by Mark  
Taynton. The health of a Sheltie,  
by Jean Goudy. 64 p. © All-  
Pets Books, inc.; 90ct54;  
A160162.

I. Goudy, Jean.

II. All-Pets Books, inc.

THE PET SHOP (Television program)

Scripts in this series are by John Bryan  
Lewellen. © Louis G. Cowan, inc.

JAN 23 1950



THE PET SHOP (Television program)

Scripts in this series are by John Bryan  
Lowellen. © Louis G. Cowan, inc.

1. May 31, 1949. © 1c 3Jun49; C3736.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

2. June 22, 1949. © 1c 24 Jun 49; 63792.

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

3. June 30, 1949. © 1c 5Jul49; C3827.

THE PET SHOP (Television program)  
© Louis G. Cowan, Inc.

4. July 7, 1949. © 1c 11Jul49;  
C3864.

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

5. July 14, 1949. © 1c 18Jul49; C3883.

THE PET SHOP (Television program)  
© Louis G. Cowan, Inc.

6. July 21, 1949. © 1c 25Jul49;  
C3898.

THE PET SHOP (Television program)  
© Louis G. Cowan, Inc.

7. July 28, 1949. © 1c 1Aug49; C3910.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

8. Aug. 4, 1949. © lc 8Aug49; C3944.



THE PET SHOT (Television program)

© Louis G. Cowan, Inc.

9. Aug. 11, 1949. © 15 Aug 49; C3971.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

10. Aug. 18, 1949. © 1c 22Aug49: C3991.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

11. Aug. 25, 1949. © to 29Aug49; C4016.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

12. Aug. 30, 1949. © 1c 1Sep49; C4036.

THE PET SHOP (Television program)  
© Louis G. Cowan, inc.

13. Sept. 6, 1949. © 1c 9Sep49; C4052.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

14. Sept. 13, 1949. © 1c 15Sep49; C4082.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

15. Sept. 20, 1949. © lc 22Sep49; c4101.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

16. Sept. 27, 1949. © lc 29Sep49;  
c4111.



THE PET SHOP (Television program)

© Louis G. Cowan, inc.

17. Oct. 4, 1949. © lc 6oct49; c4130.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

18. Oct. 11, 1949. © lc 13Oct49; C4166.

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

19. Oct. 18, 1949. © 1c 20Oct49;  
C4177.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

20. Oct. 25, 1949. © 1c 27oct49; c4190.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

21. Nov. 1, 1949. © 1c 3Nov49; c4197.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

22. Nov. 8, 1949. © lc 14Nov49; C4227.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

23. Nov. 15, 1949. © 1c 17Nov49; C4248.

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

24. Nov. 22, 1949. © 1c 25Nov49; C4260.



THE PET SHOP (Television program)

© Louis G. Cowan, inc.

25. Nov. 29, 1949. © lc kDec49; C4274.

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

26. Dec. 6, 1949 © 1c 8Dec49; C4294.

THE PET SHOP (Television program)

© Louis W. Cowan, Inc.

26. Dec. 13, 1949. © 1c 15Dec49; C4306.

PET SHOP (Television program)

© Louis C. Cowan, Inc.

26. Dec. 20, 1949. © 1c 27Dec49: C4323.

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

28. Dec. 27, 1949. © 10 29Dec49;  
C4324.

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

29. Jan. 3, 1950. © 1c 5Jan50; C4329.

JAN 23 1950

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

30. Jan. 10, 1950. © 1c 12Jan50;  
C4339.

JAN 23 1950

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

[31] Jan. 17, 1950. © 1c 19Jan50;  
C4364.



THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

✓  
32. Jan. 24, 1950. © lc 26 Jan 50; C4393.

FEB 8 1950

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

34. Jan. 31, 1950. ©lc 3Feb50; c4405.

FEB 8 1950

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

35. Feb. 7, 1950. © 1c 9Feb50; C4425.

FEB 16 1950

THE PET SHOP (Television program)

© Louis G. Cowan, inc.

36. Feb. 14, 1950. © 1c 16Feb50; C4467.

FEB 23 1950

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

37. Feb. 21, 1950. © 1c 23Feb50; C4488.

FEB 28 1950

THE PET SHOP (Television program)

© Louis G. Cowan, Inc.

38. Feb. 28, 1950. © 1c 2Mar50; C4510.

MAR - 8 1950

THE PET SHOP. SEE Cade, Ruth.

D pub. 114

The pet shop.

See

Eckstein, Gustav.



The pet shop.

*See* Gregory, Bobby C.

The pet shop manual.

ROBERTS, JOSEPH BOXLEY, JR.

The pet shop manual. 96 p.

Appl. authors: Wayne H. Riser &  
Bernice Cool. © All-Pets Books,  
inc.; 29Dec53; A121758.

I. Riser, Wayne H.

II. Cool, Bernice.

III. All-Pets Books, inc.

Library of Congress  
Copyright Office

1/h

The pet show.

Beebe, Catherine, 1898-

The pet show; story by Catherine Beebe, pictures by Robb Beebe. New York, Oxford university press, 1946.

46, [1] p. col. illus. 20½ x 16<sup>cm</sup>.

© 22Aug46; Oxford university press,  
New York, inc.; A5697.

i. Beebe, Robb, 1891-

illus. ii. Title.

46-6987

Library of Congress

PZ10.3.B402Pe

PET show. DU14885. SEE Fromer, Anne.

Pet tale.

**CARROLL, RUTH (ROBINSON)**

Pet tale, by Ruth and Latrobe Carroll.

New York, Oxford Univ. Press. [47] p.

illus. © Ruth & Latrobe Carroll;

8Sep49; A36151.

I. Carroll, Latrobe, joint author.

Library of Congress  
Copyright Office

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Pet turtles. SEE Bronson, Julien L.

THE PET UNIT. SEE Sillings, Ada O.

Pet Weimaraner.

BAIRD, JACK.

Pet Weimaraner, by Jack Baird. The  
health of your dog, by James  
Cutler. 63 p. © All-Pets Books,  
inc.; 9Oct54; A160172.

I. Cutler, James.

II. All-Pets Books, inc.



Pět zpěvů.

\*1

M1586 NOVÁK, VÍTĚZSLAV, 1870-

.N Pět zpěvů [by] Vítězslav Novák.  
Op. 71. [Words by Karel Pippich-  
Havelka, Bohumil Kratochvíl,  
Ladislav Tesař, and others] ©  
Hudební Matice Umělecké Besedy,  
Praha; 19Sep46; EF9488. Score:  
chorus (SSAATTBB)

Petacci, Clara.

SPUNDA, FRANZ.

Clara Petacci, Roman um die Geliebte  
Mussolinis. Berchtesgaden, 1952. 302 p.  
illus. © Verlag Zimmer & Herzog;  
15Jan52; AF0-7672.

I. Petacci, Clara.

II. Verlag Zimmer und Herzog.

Petagno, Frank.

WHY; w Frank Petagno m Antonio Losardo  
© Frank Petagno & Antonio Losardo  
13Feb52 EU264399

MAR 10 1952

Library of Congress  
Copyright Office

Petagno, Frank.

WHY, TELL ME WHY; w Frank Petagno m  
Antonio Losardo arr Sam Fleischman  
© on arr Frank Petagno, Antonio  
Losardo & Sam Fleischman 6Oct53  
EU333634. Appl. states prev. reg.  
as Why 13Feb52 EU264399.

Petagno, Frank Joseph.

After the rain comes the rainbow;  
words by F. J. Petagno.

© 9-26-46; F. J. Petagno, Jersey  
City; EU42445.

Petagno, Frank Joseph

Crazy little tune; words by F. J.

Petagno.

Melody.

© 6-18-46; F. J. Petagno, Jersey City;

EU 26271.

Petagno, Frank Joseph

I know it's wrong; words by F.  
J. Petagno.

Melody.

© 5-2-46; F. J. Petagno, Jersey  
City; EU 19433.

Petagno, Frank Joseph, 1918-

My hep-cat queen; words by F. J.  
Petagno.

~~Melody.~~

© 10-5-46; ✓ F. J. Petagno, Jersey  
City; ✓ EU 38818.



Petagno, Frank Joseph.

A pretty little girl in a  
funny little hat; words by  
F. J. Petagno.

Melody.

© 3-29-46; F. J. Petagno,  
Jersey City; EU 13740.

Petagno, Frank Joseph.

A Spanish lesson; words by F. J.  
Petagno.

Melody.

© 6-8-46; F. J. Petagno, Jersey  
City, EU 25212.

**Pétain, Henri Philippe Bénoni Omer, 1856—** *defendant.*

... Le procès du maréchal Pétain; compte rendu sténographique. Paris, A. Michel [1945]

2 v. 20<sup>cm</sup>. (Collection des grands procès contemporains)

I. France. Haute cour de justice. II. Title.

46-23279

Calvin  
© 10Dec45; 1c 8May46 in Michel; AF1224.

Library of Congress

{2}

Pétain, Henri Philippe Bénoni Omer,  
1856-

**Fabre-Luce, Alfred, 1899-**

... Le procès Pétain. [Paris] Éditions de Midi [1945]

1 p. l., 79 p., 1 l. 27<sup>cm</sup>.

Bibliographical foot-notes.

1. Pétain, Henri Philippe Bénoni Omer, 1856-

DC342.8.P4F3

47-854

© 30Oct45; 1c 8May46; author, Paris; AF1430.

PÉTAİN, HENRI PHILIPPE BÉNONI OMER.  
Quatre années au pouvoir; avec un  
avertissement de Jacques Isorni et une  
bibliographie des œuvres du maréchal.  
[2. éd.] 178 p. illus. © La Couronne  
littéraire, Paris; 15Jun49; AF10643.

I. Couronne littéraire.

mds/ r

Library of Congress  
Copyright Office

**Pétain, Henri Philippe Bénoni Omer, 1856-                      *defendant.***

... La vérité sur le procès Pétain ... Impressions d'audience  
de Jacques Capdeville. Bordeaux, Éditions agence Excelsior  
[1945]

2 v. illus. (Incl. ports.) 27 x 22<sup>cm</sup>. (Collection des grands procès)

Trial before the Haute cour de justice, Paris, July 23-August 15, 1945.

i. Capdeville, Jacques. ii. France. Haute cour de justice. iii. Title.  
47-20706

© 30Dec45; 1c ea. 22Jan47; André Fleurian, Bordeaux;  
AF2497.

Pétain et les Allemands.

ABETZ, OTTO FRIEDRICH.

Pétain et les Allemands, memorandum  
d'Abetz sur les rapports franco-allemands.

[Tr. par Pierre Vuillet. Paris, 1948]

200 p. illus. © Éditions Gaucher;

8Nov48; on translation; AF9142.

I. Vuillet, Pierre, tr.

II. Éditions Gaucher.

mds/r

The petal and the smile.

*See* Sechler, Paul F.



A PETAL FROM A BROKEN ROSE; w & m  
Anthony Peter Sindoni & Betty E.  
Sindoni © Anthony Peter Sindoni  
24Mar53 EU308978

A PETAL FROM A FADED ROSE; w & m Merle  
Travis & Leon Rusk. (In Merle Travis  
hit parade folio no.1. Hollywood,  
American Music. p.32-33. © American  
Music, Inc.; 22Apr46; EP280746.

1. Travis, Merle.
2. Rusk, Leon.
3. T: Merle Travis hit parade folio no.1.
4. T: Hit parade folio no.1.
5. American Music, Inc.

mcb-S  
70-2  
1-29

1970 reg.

PETAL OF A ROSE; w, m & © Gennaro Thomas  
Aurelio 12Jan51 EU225850

FEB 1 6 1951

Library of Congress  
Copyright Office

The petal of a rose.

M1630    ANDERSON, ROBERT NELSON, 1899-  
.2        The petal of a rose; words and tune by  
.A        Robert Nelson Anderson, music arrange-  
          ment by Hope Anderson. © Robert  
          Nelson Anderson & Hope Ross Anderson;  
          25Jul50; EP48384.

I. Title. [II. Anderson, Hope Ross, 1900-  
          ]

Library of Congress  
Copyright Office

OCT 9 - 1950

G 762

Petal pattern (Pink and blue).

See

Campbell, Jeannette

trm 5-27-46

G 770

Petal pattern (Red and blue).

See

Campbell, Jeannette

trm 5-27-46

G 763

Petal pattern (Red and bluish green).

See

Campbell, Jeannette

trm 5-27-46

G 76I

Petal pattern (White and yellow).

See

Campbell, Jeannette

trm 5-27-46



PETAL patterns by Whiting. KK19318.  
SEE Whiting Paper Co.

Petal song.

M1834

FAIRWEATHER, BOB, 1910-

.2

The petal song; words & music by Bob

.F

Fairweather. 2/- © Southern Music

Pub. Co. (s.a.) pty. ltd., Johannesburg;

1Oct52; EFO-16684.

I. Title.

Pétalos rojos.

M1356    TOMÁS HERNÁNDEZ, JOSÉ, 1919-  
.T        Pétalos rojos; pasodoble, letra [by] José  
          Vidal, música [by] José Tomás.  
          Barcelona, Gali. [Piano-conductor score  
          (orchestra, with words) and parts] © José  
          Tomás Hernández; 1Feb52; EF0-20779.

I. Title.    [II. Vidal Bahamonde, José,  
1913-        ]

**Petals.**

**M1572**

**COOPER, IRVIN.**

**.C**

**Petals; for two-part chorus of treble  
voices with piano, words by Amy Bissett  
England, music by Irvin Cooper. 20¢  
© Carl Fischer, inc., New York; 13Jun51;  
EP55617.**

**I. Title. [II. England, Amy Bissett]**

**Library of Congress  
Copyright Office**

**AUG 23 1951**

THE PETALS DROP; by Lee Kauderer ©  
Rush Music Corp. Notice 7Sep54 v24  
p774

Library of Congress  
Copyright Office

THE PETALS DROP; w, m & © Lee Kauderer  
30Jul53 EU325349

Library of Congress

THE PETALS DROP; w & m Lee Kauderer ©  
Rush Music Corp. 14May53 EU316382

Library of Congress  
Copyright Office

Petals from life; a book of verse.

BINSON, MAY GRIFITH. (b. 1871).  
Kan.

Petals from life; a book of  
verse. 66 p. © 25 Jun 17;  
AA56182.



PETALS IN THE RAIN; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324891

THE PETALS OF A ROSE © w & m Norma  
Lucille Hansen 25Aug47 EU90249

Petals of flowers.

RECOSKIE, ROSE MARY.

Petals of flowers, poems. [1st ed.] New  
York, Exposition Press [1952] 56 p.

© Rose Mary Recoskie; 23Jul52; A69160.

Petals of roses.

PULLIAM, LOIS JACKSON.

Petals of roses. [Poems] 47 p.

© Henry Harrison, Poetry Publisher,  
New York; 17Aug48; A25528.

I. Harrison (Henry) Publisher.

mfg/rk

THE PETALS OF THE ROSE; w, m & © Horace  
Cochran 11Apr50 EU200243

MAY - 1 1950

PETALUMA, Calif. SEE Thomas, George  
Coupland. The city of Petaluma,  
Sonoma Co., Cal.

Petan, Frank.

BABY, WHAT CHANGED YOUR MIND w &  
m Lee Martin & Frank Petan, ©  
Leon M. Segall & Frank J. Petagno  
8Sep47 EU91639

Petan, Frank, pseud.    See  
    Petagno, Frank J.

96161



Petan, Frank, pseud. See  
Petagno, Frank Joseph.

94870

Petardo.

M1680 RODRIGUEZ, DIEGO F  
.2 Luis Gallardo; El Petardo, letra y música  
.R de Diego F. Rodriguez (El Bohemio)  
© Peer International Corp., New York;  
21Feb51; EP54099.

I. Title. II. Title: El Petardo.

Art.

Library of Congress  
Copyright Office

JUN 28 1951

Petaway, Laura

Blind with love; w & m L. Petaway.

© Laura Petaway, New York; 18Jan47;  
EU46281.

Petaway, Laura Mae.

The weary weeping blues; w & m A. Y.

Pinckney & Laura Mae Petaway. ©

Ada Young Pinckney, New York; changes  
in w & m; 2Apr47; EU81019.

Petaway, Laura.

THE WEARY, WEEPING BLUES; w & m Ada  
Young Pinckney, Laura Petaway &  
Florence Muller © Peer International  
Corp. 6Jan54 EU343138

Petays, Bernard S.

WHAT ARE YOU LIKE © w Bernard S.

Petays, m James Bruce 24Aug47

EU92777

M1785

PETAZZONI, AUGUSTO.

.2

Mutterhände; Lied und langsamer Walzer,

.P

Musik: Augusto Petazzoni, Text: Devet  
Mast, Arr.: Bob Wagner. © Antro Music  
Publisher, Robert Wagner, Basel, Switzerland;  
10May49; EF20382.

I. Title. [II. Mast, Devet. III. Wagner,  
Robert, 1911- I

Library of Congress

PETBURGER. SEE Petburger Products.  
KK30927.



PETBURGER; animal food. KK55937. SEE  
Petburger Products.

DEC 20 1950

**PETBURGER PRODUCTS.**

**Kennel Club food plan. (Dog food)**

**Pamphlet. © Jacob Naistadt, d.b.a.**

**Petburger Products; 7Aug53;**

**KK88082.**

**PETBURGER PRODUCTS.**

**Liver Treat cat food. 1 lb. net  
weight. Label. © Jacob Nais-  
tadt, d.b.a. Petburger Products;  
23Mar54 (in notice: 1953);  
KK97960.**

**1 dba.**

PETBURGER PRODUCTS ©.

Pep-Pup, dehydrated dog meal. Label.

© 13Jan49; KK31355.

PETBURGER PRODUCTS ©

Petburger; animal food. Label.

© 9Nov50; KK55937.

DEC 8 1950

PETBURGER PRODUCTS ©

Petburger. (Meat loaf for dogs and  
cats) Label. © 3Jan49 (in notice:  
1948); KK30927.

PETCH, FRANK, pseud. SEE  
Wilson, Cecil F., 1909-

EF0-3411

JUL 31 1950

xM

Library of Congress  
Copyright Office

PETCH MANUFACTURING COMPANY ©.

Pemaco hydraulic cylinders,  
scientifically developed by  
registered engineers for endu-  
rance. Mt. Clemens, Mich. [1948]  
1 v., illus. © 15Oct48; AA105418.



PETCHELL, THEODORE COLBOURNE.

"See Petchell" photo listing.

[By Theodore Colbourne Petchell, Donald Taylor Maddern and Ross Clelland Roach]

Loose leaves. © Theodore Colbourne Petchell & Donald Taylor Maddern (in notice: Petchell-Associates) Kansas City, Mo.; 25Sep47; AA63447.

PETCHELL-ASSOCIATES. SEE Petchell,  
Theodore Colbourne.

PETCO CORPORATION. Clark's Super Gas  
Company Division.

Make the 10 gallon test. Clark's Super gas. Sheet from Milwaukee journal, June 25, 1951, p. 9.

© Clark's Super Gas Co. (in notice: Clark's Super Gas, Div. of Petco Corp.); 25Jun51; KK68018.

DEC 1 1 1951

PETCO CORPORATION. CLARK'S SUPER  
100 DIVISION ©.

Now, the highest octane gasoline  
in our history. Clark's Super 100  
at the price of regular. Adv.  
from St. Louis post dispatch, Apr.  
15, 1953. Appl. author: Arthur  
Meyerhoff & Co. © 15Apr53;  
KK85654.

PETCO flush doors. SEE Petterson (J. C.)  
Company. KK34203.

PETCO PRESS.

See

America builds.

Library of Congress  
Copyright Office

PETCO PRESS.

See

Bantam crosswords.

Library of Congress  
Copyright Office

PETCO PRESS.

The cat who had wings. SEE

Le Crenier, Anne.



PETCO PRESS.

Christmas fun in many lands.

SEE Gartler, Marion Mitchelson.

PETCO PRESS.

See

Crossword special.

PETCO PRESS.

SEE

FAMILY HOMES MAGAZINE.

Library of Congress  
Copyright Office

PETCO PRESS.

Folly the collie. SEE

Le Cronier, Anne.

PETCO PRESS.

Henry the honeybee. SEE Day, Dee.

PETCO PRESS

SEE

LITTLE GIANT CROSSWORDS.

PETCO PRESS.

Magic ruler. SEE Glick, Ida S.

PETCO PRESS.

SEE

ORIGINAL CROSSWORDS MAGAZINE.



PETCO PRESS.

The tale of the two new caboones.

SEE Day, Dee.

Petcoff, J.

Olivia; w D. Nethercott & J. Petcoff,  
m D. Nethercott. © Richard A. Nether-  
cott, Detroit; 19Mar47; EU76869.

Petcoff, Jim.

Billy the Kid; w Jim Petcoff,  
m R. A. Nethercott. © Richard A.  
Nethercott, Detroit; 31May47;  
EU78086.

M1658    PETCOFF, VLADIMIR M    1882-  
.I6P    Back to Iowa; words and music by Vladimir  
Petcoff. Arrangement for quartett laid  
in. © Vladimir M. Petcoff, Detroit;  
14Oct49; EP43468.

I. Title.

FEB 2 1 1950

xM1584

Library of Congress  
Copyright Office

1/2

M1621

.P

Petcoff, Vladimir.

Child of mine; words ... by V. Petcoff. Detroit, V. Petcoff.

© 12Jun46; publisher; EP4551.

For voice and piano.

I. Title.

M1630.2

.P

Petcoff, Vladimir.

    Mother tell my daddy; words . . . by  
V. Petcoff. Detroit, V. Petcoff.

    © 26 Jul 46; publisher; EP5330.

    For voice and piano.

I. Title.

Petcoff, Vladimir M.

BACK TO IOWA © w & m Vladimir M. Pet-  
coff 2Jun49 EU170615

Library of Congress  
Copyright Office

M1630    PETCOFF, VLADIMIR M    1882-  
.2    Dear Christmas; by Vladimir Petcoff.  
.P    [For voice and piano, with chord symbols]  
      © Vladimir M. Petcoff, Detroit; 12Dec50;  
      EP51235.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5



M1629<sup>7</sup>  
. 15  
. P

PETCOFF, VLADIMIR M 1882-  
International Unesco; by Vladmir Petcoff.  
[For voice and piano, with chord symbols]  
© Vladimir Petcoff, Detroit; 31Oct50;  
EP50454.

I. Title. .

Library of Congress  
Copyright Office

DEC 18 1950

M1630

PETCOFF, VLADIMIR M

1882-

.2

The last love's the sweetest of all; by

.P

Vladimir M. Petcoff, [arr. by Geoffrey  
Blackmore] [For voice and piano]

© Vladimir M. Petcoff, Detroit; 17Jul50;  
EP48130.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

M1630    PETCOFF, VLADIMIR M    1882-  
.2    Maybe tomorrow; words & music by  
.P    Vladimir M. Petcoff. © Vladimir M.  
Petcoff; 29Nov51; EP52390.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

M1630

PETCOFF, VLADIMIR M , 1882-

.2

Maybe tomorrow you'll care; words and

.P

music by Vladimir Petcoff. © Vladimir  
Petcoff, Detroit; 11Dec52; EP67572.

I. Title.

PETCOFF, VLADIMIR M

1882-

M1658  
.I6P

Through the air; words and music by  
Vladimir M. Petcoff. (With his Back to  
Iowa) © Vladimir M. Petcoff, Detroit;  
14Oct49; EP43468.

I. Title.

FEB 21 1950  
2/2

Library of Congress  
Copyright Office

PETE, pseud. SEE  
Heffner, Mason Carl, 1907-

EU264966

MAR - 4 1952

PETE, pseud.    SEE Horton, Grace  
Phyllis.

PETE, pseud. SEE  
Teagarden, Frank Howard, 1920-

EU305501



Pete, Edith.

THE CHRISTMAS STAR; w Edith Pete m  
Louis Crawford Terry © Edith Pete &  
Louis Crawford Terry 1Dec50  
EU222659

JAN - 9 1951

Library of Congress  
Copyright Office

Pete, Edith.

MY HEART AND I; w Edith Pete m Walter  
Dootsie Williams © Dootsie Williams  
Publications 2Jul53 EU322488

Library of Congress  
Copyright Office

PETE, LESLIE A.

SEE

OREGON SPORTS.

Pete, Pie Plant, pseud. See  
Moye, Claude J.

Pete, Piute.

THE EISENHOWER SWING; w, m & © Piute  
Pete & Jay Russell 5Feb53 EU302839

Pete, Piute.

PIUTE PETE'S MEXICAN WALTZ m arr  
Clifford Adams, employee for hire  
of Piute Pete © Piute Pete 28Mar49  
EU161914

Pete, Piute.

LA RASPA arr Clifford Adams, employee  
for hire of Piute Pete © m Piute  
Pete 14Mar49 on arr EU160731

Pete, Piute.  
SELECTED HOEDOWNS arr Clifford Adams,  
employee for hire of Piute Pete  
© m Piute Pete 6Dec48 on arr  
EU157171



PETE, PIUTE, pseud. SEE  
Kaufman, Morris.

SEP 25 1950

Pete, Woodrow Wilson.

WHAT A LITTLE KISS WILL DO © w Woodrow  
Wilson Pete m Gordon Roosevelt Mol-  
stad 17Nov48 EU151475

Library of Congress  
Copyright Office

Pete; w & m Lanny Grey. © Criterion  
music corp., New York; 7Mar47;  
EU66175.

Library of Congress  
Copyright Office

PETE; w Paul Edward Lehman m Ulysses  
Stanley Anderson © Paul Edward Leh-  
man & Ulysses Stanley Anderson  
200ct52 EU291271

M1630

Pete

.2

GREY, LANNY.

.G

Pete; by Lanny Grey. New York,  
Capitol Songs, inc.. © Cri-  
terion Music Corp., New York;  
30Apr47; EP14061. For voice  
and piano, with chord symbols.

I. Title.

Music Cat.

Pete. AA51265. see McAlister (R. W.)  
company, inc.

elg 7-24-47

PETE and Dave and the eighty-eight elves.  
DU24515. SEE Durham, Gloria Sieger.

JUN 14 1950

PETE AND PEDRO. Apex Film Corp., 1949.  
25 min., sd., b&w, 16mm. Based on the  
radio script by Fran Striker.

Summary: The Lone Ranger thwarts the  
attempts of a powerful rancher to gain  
possession of some valuable property thro  
through violence and murder.

Credits: Producer, Jack Chertok; direc-  
tor, George B. Seitz, Jr.; screenplay, Tom  
Seller; editor, Ben Marmon.

© The Lone Ranger, Inc.; 27Oct49; LP246.

SEP - 5 1950



PETE and Pedro. D unp. 10446. See The Lone  
Ranger, 2252-1477.

Pete and Penny play and pray.

JOHNSTON, DOROTHY GRUNBOCK.

Pete and Penny play and pray;  
delightful devotional readings  
for boys and girls. 189 p.  
© Scripture Press Foundation;  
21Sep54; A158564.

I. Scripture Press Foundation.

Pete and repeat.

M1385

.A4D

DEIRO, PIETRO, 1913-

Pete and repeat; polka, by Pietro Deiro,  
Jr. (Simplified teaching series for  
accordion, no.1236) 30¢ © Accordion  
Music Pub., Co., New York; 3Jan51;  
EP51777.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Pete and the old Ford.

TOUSEY, SANFORD.

Pete and the old Ford. Ariel Books.

45 p. © Sanford Tousey; 16Aug54;

A150212.

Library of Congress  
Copyright Office

cr/*cb*

PETE CORNISH'S REVENGE, by H. C. Mc-  
Neile; illus. by W. R. S. Stott. Pub.  
abroad in Pearson's magazine, Jan.  
1923. © 14Jun23 (pub. abroad 28Dec22,  
AI-4917), A704909. R63507, 23Jun50,  
Violet Evelyn McNeile (W)

JUL 14 1950

PETE DAILY AND HIS CHICAGOANS TELESCRIPTIIONS.  
Snader Telescriptions Corp., 1951. 19 min.,  
sd., b&w, 16mm.

Summary: Features the songs "Over the  
Waves," "Daily Double," "Goat Blues,"  
"O Tannenbaum," and "Please Don't Talk  
About Me When I'm Gone."

© Snader Telescriptions Corp.; 10Apr51;  
MP1385.

AUG 24 1951

PETE DAILY'S Dixieland band. SEE  
Capitol Records, inc. KK47153.

MAR 29 1950

PETE DAILY'S RHYTHM KINGS. A83952.  
SEE Good Time Jazz Record Company,  
Inc.



Pete French.

WOOD, ELIZABETH (LAMBERT)

Pete French, cattle king; a biographical  
novel. Portland, Or., Binfords & Mort  
[c1951] 229 p. © Elizabeth Lambert  
Wood; 5Dec51; A63134.

MAR 19 1952

Library of Congress  
Copyright Office

ja/kw

Pete from Peoria.  
See Ferguson, Rose Elizabeth.

KK 5871

Pete Hagen's official June 1946 price list.

See

Popper Morson corp., claimant

egn 11-13-46

THE PETE HEIMS HOUR OF HAM AND RHYTHM.  
SEE Heims, Pete E.

**PETE HOTHEAD.** United Productions of America.  
Released by Columbia Pictures Corp., 1952.  
7 min., sd., color, 35mm. (Jolly Frolics)

Summary: A parrot and a portable radio  
are the cause of much confusion.

Credits: Director, Pete Burness; story,  
Bill Scott, Phil Eastman; animation, Cecil  
Surry, Rudy Larriva, Phil Monroe, Pat  
Matthews; music Hoyt S. Curtin.

© Columbia Pictures Corp. 25Sep52;  
LP1947.

"PETE," I said, "I have seen the light."  
SEE Coca-Cola Company. KK34575.

PETE is a prime mover. AA67596.  
SEE Shell Oil Co., Inc.

PETE IS DEAD m Richard Hageman ©  
Loew's, inc. 10ct48 EU144803

Library of Congress  
Copyright Office



Pete Jobson criminal.

Sapper, pseud. (~~is a~~ Hermann Cyril  
McNeille) R1932. <sup>of</sup>

car 23ja47

PETE JUST WON'T TALK WITH ANY ONE BUT  
A COLUMBIA MAN SINCE HE HIT A PRODUC-  
TION HIGH WITH SUPERDIE. KK82797.  
SEE Columbia Tool Steel Company.

PETE loves Pearl (but not Polly); Dial  
keeps you nice to be close to! SEE  
Armour Toiletries. KK29771.

PETE Martin, route manager. No.

1. AA66438. SEE Coca-Cola Co.

Pete of Ice Bay.

**ILLINGWORTH, FRANK.**

Pete of Ice Bay. [London] W. Laurie.  
214 p. illus. © Frank Illingworth;  
28Feb50 (in notice: 1949); 1c 29Sep50;  
AI-2892.

OCT 24 1950

Library of Congress  
Copyright Office

vp/r

Pete of Ice Bay.

ILLINGWORTH, FRANK.

Pete of Ice Bay; illustrated by R. M.  
Powers. New York, Coward-McCann.  
245 p. © on new illus.; Frank Illing-  
worth; 19Sep51; A59771. Appl. states  
prev. pub. abroad 28Feb50, AI-2892.

I. Powers, Richard M., illus.

Library of Congress  
Copyright Office

ebc/r

OCT 24 1951

PETE PRAIRIE DOG AND HIS SHADOW.

B5-22845. SEE Smith, Georgia  
Tucker.

PETE PROGRESS. SEE Troy Savings Bank.  
This little fellow does a double  
job.



Pete Smith new main title signature; m  
André George Previn. © Loew's inc.,  
New York; 14May47; EU75412.

Library of Congress  
Copyright Office

**PETE SMITH SPECIALTY SERIES.**

Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

JUL 18 1951

Pete, the crow.

[SZENES, ANDRÉ]

Pete, the crow [by] André Dugo [pseud.]  
New York, Viking Press. 32 p. illus.  
© André Dugo; 7Oct49; A37424.

Library of Congress  
Copyright Office

ep/mb

Pete, the great magician.

LOGAN, DWIGHT.

Pete, the great magician. [56] p.  
illus. © Charles Scribner's Sons,  
New York; 15Mar48; A21780.

I. Scribner, firm, publisher.

PETE THE HOB0 m Louis Tobin © w Mrs.  
James G. Oxenrider 4Nov48 EU147900

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PETE THE PARAKEET; by Jack Fulton &  
Lois Steele © Randolph Music EU310412.  
Notice 22May53 v22 p74

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PETE, THE PARAKEET; w, m & © Margaret  
Louise Darling 20Dec54 EU380514

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PETE THE PARAKEET; w, m & © George  
Phillip Guzak 15Mar54 EU351042

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PETE, THE PARRAKEET; w Estelle Ensor  
Elmer m Mary Eleanor Moore © Estelle  
Ensor Elmer & Mary Eleanor Moore  
14Dec53 EU341202

PETE, THE PARAKEET; w & m Jack Fulton  
& Lois Marcella Steele © Randolph  
Music 1Apr53 EU310412

PETE THE PARAKEET; w & m Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Anthony  
Lagalante Jr. 24Aug53 EU328390

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PETE THE PARAKEET; m George Edward  
Schmidt & Bob Freeley © George  
Edward Schmidt 10Oct52 EU290559

Pete, the parrakeet.

BLACK, IRMA (SIMONTON)

Pete, the parrakeet; illustrated by  
Kurt Werth. Holiday House.

97 p. © on text; Ira Simonton  
Black; 15Sep54; A159913. © on  
illus.; Kurt Werth; 15Sep54;  
A159914.

I. Werth, Kurt, illus.

Library of Congress  
Copyright Office

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*b/b*

Pete, the parakeet.

M1978

.B5

.S

STEELE, LOIS MARCELLA, 1910-

Pete, the parakeet; words and music by  
Jack Fulton and Lois Steele. © Randolph  
Music, New York; 22Jun53; EP73172.

I. Fulton, Jack, 1903-

II. Title.

Library of Congress

PETE THE PARAKEET; HAND PUPPET.

SEE Melli, Art.

Pete the policeman. SEE Planned  
Sales, inc.



PETE THE SEAGULL. SEE  
Luise, Ralph J.

PETEANİ, MARIA VON.

Franz Lehár, seine Musik, sein Leben.  
272 p. illus. © Glocken Verlag ltd.,  
Wien; 20Nov50; AF0-3925.

I. Lehár, Franz.

II. Glocken Verlag ltd.

MAR 21 1951

mds/r

Library of Congress  
Copyright Office

**Peteani, Maria von, 1893-**

Frauen im Sturm, Roman. Linz, Pittsburgh, Ibis-Verlag  
[1946]

287 p. 20 cm.

I. Title.

PT2631.E7F7

833.91

48-12526\*

© Ibis-Verlag, Linz, Austria; 1Apr46; AF4322.

Library of Congress

[1]



Petecca, Sylvio.

BILL OF FARE IN THE AIR arr Vernon  
Leftwich © w & m Sylvio Petecca  
6Sep49 EU178007

Petecca, Sylvio.

SPUSE E VAIE 'NPARAVISO; w, m & ©  
Sylvio Petecca 25Sep51 EU251192

OCT - 9 1951

Library of Congress  
Copyright Office

Petek, Marie.

LEARN THE MILWAUKEE WISCONSIN STEP;  
w, m & © Marie Petek 28Mar50  
EU198622

Library of Congress  
Copyright Office

APR 13 1950

M2114

PETEL, PIERRE, 1912-

.5  
.P

C'est une crèche. Little crèche. English words by Edward Bradley, paroles et musiques de Pierre Petel, arrt.: Egon Edwards [pseud.] © Éditions Des Laurentides, enrg., Montreal; 1Aug54; EF20513.

I. Title. II. Title: Little crèche.

[III. Bradley, Edson Philip, 1907-

IV. Gogniat, Georges August, 1890-

]

Library of Congress

Petel, Pierre.

EST-CE QU'IL PLEUT, MADAME © w & m  
Pierre Petel 17Nov47 EU103775



Petel, Rene Pierre.

LES ANGES DANS L'ENCLOS © w & m Rene  
Pierre Petel 11Jan49 EU159332

Library of Congress  
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Petel, René Pierre.  
AU PARC LA FONTAINE © w & m René  
Pierre Petel 26Sep47 EU95394

Library of Congress  
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Petel, René Pierre.

LE BEL AVION © w & m René Pierre  
Petel 5Jul49 EU172154

Petel, René Pierre.

BON PIED BON OEIL © w & m René Pierre  
Petel 19Oct49 EU182237

Petel, René Pierre.

CHANSONS DE MON PAYS © w & m René  
Pierre Petel 7Jul49 EU172454

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DEUX SUR UNE BECASSE © w & m René  
Pierre Petel 5Jul49 EU172153

Petel, René Pierre.

JARDIN D'AUTOMNE © w & m René Pierre  
Petel 19Oct49 EU182235

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JE T'AIME, MON AMOUR © w & m René  
Pierre Petel 5Jul49 EU172155

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LES LUMIÈRES DE MA VILLE © w & m  
René Pierre Petel 19Oct49 EU182236

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Petel, René Pierre.

MARIE-PAULE © w & m René Pierre Petel  
19Oct49 EU182234

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Petel, Rene Pierre.

MON COEUR EST PLEIN DE LANGUEUR. My  
heart is full of sorrow © w & m  
Rene Pierre Petel 11Jan49 EU159333

Library of Congress  
Copyright Office

Petelka kommt heim.

HAMMER, ERNST.

Petelka kommt heim; mit Zeichnungen von  
Hans Fronius. Graz [1952] 109 p.  
(K[leine] L[eykam]-R[eihe]) © Leykam-  
Verlag GmbH.; 1Dec52; AF0-10097.

I. Leykam-Verlag, G.m.b.H.

Library of Congress  
Copyright Office

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PETENERA; transcription for 2 pianos by  
Mary Howe. © 31May26, E641403.  
R114418, 6Jul53, Mary Howe (A)

Petenera.

M127

.B

BARRIOS FERNANDEZ, ANGEL, 1882-

La Lola se vá a los puertos; La Petenera,  
música de Angel Barrios. [For guitar]

© Angel Barrios Fernandez; 22Sep52;

EFO-16443.

I. Title. II. Title: La Petenera.

art.

Library of Congress  
Copyright Office

Petenera.

M1624  
.M

MORENO TORROBA, FEDERICO, 1891-  
(La Marchenera) Petenera; de La Marche-  
nera, letra de Luque y Glez. del Toro,  
musica de F. Moreno Torroba, arreglo  
para canto y guitarra por José de Azpiazu.  
NM: arrangement. © Unión Musical Es-  
pañola, Madrid; 26Dec53; EF0-25968.

- I. Title. II. Title: La Marchenera.  
[III. Luque Alandro, Fernando, d.1940.  
IV. Gonzalez del Toro, Ricardo, 1880-  
V. Aspiazu Iriarte, José de, 1905- ]

Library of Congress

(art.)

Petenera.

M1508 Moreno Torroba, Federico, 1891-

Petenera, from La marchenera; traditional words.

© 3-30-46; F. Moreno Torroba, Madrid;  
EU19668.



PETENERA Y FANDANGO by Fernando  
Vilches © Max Urban & Co., inc. no.62350.  
Notice 12Mar53 v21 p585

Library of Congress  
Copyright Office

Petenera y fandango.

M1356

.V

VILCHES, FERNANDO, 1897-

Petenera y fandango; paso doble, música  
y arreglo de Fernando Vilches. México,  
Ediciones Atlas. [Piano-conductor score  
(orchestra) and parts] © Max Urban &  
Co., inc.; 18Feb52 (in notice: 1951);  
EP62350.

I. Title.

Library of Congress  
Copyright Office

# PETENWELL DAM, WIS.

## STAR MAP SERVICE.

The sportsmans' map of Wisconsin;  
supplement, section V, no. 2 of the  
Petenwell Dam water area on the Wis-  
consin River. Scale 1 inch approx.  
4,765 feet. Appl. author: Robert E. Lee.  
© Star Map Service; 11Jul50; F15841.

1. Petenwell Dam, Wis.
2. Wisconsin River.



PETER, prince of Greece.

Greece, a testing ground for  
communism. Stapled leaves.

© Press Alliance, inc.; 7Jun48;

AA84835.

PETER, SAINT, APOSTLE.

Christ giving the keys to St. Peter.

GU21397. SEE Prout, George.

PETER, SAINT, APOSTLE.

Peter and the Resurrection. JP1817.

SEE Peter and the Resurrection.

PETER, SAINT, APOSTLE.

Peter delivered from prison. JP1791.

SEE Peter Delivered from Prison.

PETER, SAINT, APOSTLE.

Saint Peter. K33584. SEE Berliner  
and McGinnis.



Peter, Saint, Apostle.

WALSH, WILLIAM THOMAS.

Saint Peter, the Apostle. New York,  
Macmillan Co. 307 p. © William  
Thomas Walsh; 26Oct48; A26736.

I. Peter, Saint, Apostle.

ml/p

Peter, A.

LE VRAI FIVE-STEP; théorie par A. Peter,  
m. Raoul Moretti; for piano. ©  
12Dec24, E608001. R92742, 28Mar52,  
Raoul Moretti (A)

art.

Library of Congress  
Copyright Office

PETER, AL, PSEUD. SEE

, Kucera, Mathias Lawrence, 1921-

EU347663

PETER, BERNARD, BROTHER.

The teaching of penmanship. SEE  
Brothers of the Christian Schools.

Peter, Bonnie Lou.

TIME, TALENT AND MONEY; w Bonnie Lou  
Peter m C. David Harris © Bonnie Lou  
Peter & C. David Harris 19Nov51  
EU256505

NOV 30 1951

Library of Congress  
Copyright Office

M175

.A4P

PETER, C.

The Jolly Coppersmith ... [By]  
C. Peter, arr. by Lloyd  
Marvin. © Chart Music  
Publishing House, inc.,  
Chicago; 3Sep47; on arrange-  
ment; EP17200. For piano  
accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

PETER, CHARLES C.

Coal and its relation to fertilization.

Salt Lake City, c1949. 14 p.

© 22Nov49; AA134023.

M2095

.P

PETER, DARRELL.

What Child is this? Choral fantasy on Greensleeves for a cappella chorus of mixed voices (divided), anonymous [words] old English, arr. by Darrell Peter, (Carl Fischer choral music, CM 6764) [With piano reduction] 20¢ © Carl Fischer, inc. New York; 12Oct54; EP84677.

I. Title,

Library of Congress

xM2092.6



PETER, Edith Marshall. SEE  
Happy hour stories. R41752.

PETER, EMILE C., II d.b.a. E. P.  
Kardkraft. SEE E. P. Kardkraft.

PETER, ELISABETH, pseud.  
SEE Kirsch, Adelheid.

MAR 29 1951

Peter, Grace.

I need you, I want you; w G. Peter, m Robert  
L. Carleton. © Grace Peter, Detroit;  
3Mar47; EU65472.

Peter, Grace.

OLD AS THE MOON, EVER NEW m Robert  
Louis Carleton © w Grace Peter  
11oct48 EU146198

Library of Congress  
Copyright Office

PETER, GRACE (DUNLOP)

A portrait of Old George Town. [2d ed.,  
rev. and enl.] Richmond, Dietz Press,  
1951. 324 p. illus. © Grace G. D.  
Peter; 22Dec51; A63165.

MAR - 6 1952

Library of Congress  
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PETER, H. A., pseud. SEE  
Fleischner, Adolf.

EF0-2577

JUN 27 1961  
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Copyright Office

PETER, HARRY BURT.

The Good Shepherd ... H2330. SEE

Munn, Luella Mae.

MAR 21 1952



PETER, HARRY BURT.

The Good Shepherd six point plan ...

H2380. SEE Munn, Luella Mae.

MAR 21 1952

PETER, HARRY BURT.

The Good Shepherd six point plan  
for church enlargement. Text and  
manual and Secretary's records  
Huntington, Ind., Dept. of Church  
Education, Church of the United  
Brethren in Christ. 2 v. © Harry  
Burt Peter; 30Apr52; AA213110-213111.

PETER, HEINER.

Garnierschule für Konditoren. Giessen  
[1951] 70 p. illus. © Fachbuchverlag  
Dr. Pfanneberg & Co.; 1Dec51; AF0-6930.

I. Fachbuchverlag Dr. Pfanneberg und  
Companie, Giessen.

MAR 26 1952

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Copyright Office

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Unit C

PETER, HEINER.

Der junge Bäcker. 5., verb. und erweiterte  
Aufl. Giessen [1953] 243 p. illus.  
© Fachbuchverlag Dr. Pfanneberg & Co.;  
2Jan53; AF0-10683.

I. Pfanneberg (Dr.) und Companie, Fachbuch-  
verlag.

Library of Congress  
Copyright Office

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PETER, HEINER.

Die Verkäuferin in der Bäckerei; Fach-  
und Verkaufskunde für Unterricht und  
Praxis. Giessen [1951] 176 p. illus.  
© Fachbuchverlag Dr. Pfanneberg &  
Co.; 1Jun51; AF12897.

I. Fachbuchverlag Dr. Pfanneberg und  
Companie.



PETER, HILDEMARIE.

Die Blockflöte und ihre Spielweise  
in Vergangenheit und Gegenwart.

79 p. © Robert Lienau; 1Aug53;  
AFO-12735.

I. Lienau, Robert, firm.

Music

Library of Congress  
Copyright Office

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M177  
.P5S7

PETER, HILDEMARIE, 1921-  
Spielmusik aus vier Jahrhunderten;  
[edited by] Hildemarie Peter.  
Herausgeber, Ferdinand Enke.  
(Zusammenspiel für Blockflöten, Heft 4)  
[Score: 1-4 recorders; in part with words]  
© Robert Lienau, Berlin; 3Apr52;  
EFO-14728.

I. Title. [II. Enke, Ferdinand]

SL

Library of Congress  
Copyright Office



PETER, HUBERT J.

Nappa, the cross-roads of nations. A  
pageant of the Napa Valley by Hubert J.  
Peter, with epics by Edith A. Schmitt.  
Written for the Napa County Centennials  
Committee; research by the Napa County  
Historical Committee. 29 leaves. © Hubert  
J. Peter; 7Apr48; DP13964.



PETER, ILKA.

Gasslbrauch und Gasslspruch in Österreich;  
mit einer Verbreitungskarte der Gassl-  
reimformen. Salzburg [1953] 365 p.  
© Verlag Otto Müller; 25Mar53;  
AF0-10982.

I. Müller (Otto) Verlag.

Library of Congress  
Copyright Office

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M2  
.M

Peter, J. F.

\*

DAVID, HANS THEODORE, 1902- ed.

Ten sacred songs for soprano, strings  
and organ by J. Dencke, J. F. Peter,  
S. Peter, J. Herbst, G. G. Müller,  
J. Antes; ed. by Hans T. David.

English text adapted by Carleton  
Sprague Smith. (Music of the Mora-  
vians in America from the archives  
of the Moravian Church at Bethlehem,  
Pennsylvania, no. 1) © New York  
Public Library, New York; 26Dec47;  
on editing and preface; EP21204.  
Score; principally with English and  
German words.

M13  
.P

PETER; JOHANN FRIEDRICH, 1746-1813.  
Andantino; [Quintette IV] by J. F. Peter,  
arr. by Clarence Dickinson [Hammond  
registration by Chester Kingsbury] (St.  
Cecilia series of compositions for the  
organ, no.805) 75¢ NM: arrangement.  
© H. W. Gray Co., inc., New York;  
1Oct54; EP83684.

I. Title. [II. Dickinson, Clarence, 1873-  
III. Kingsbury, Chester]

Library of Congress


xM14.85

**PETER, JOHANN FRIEDRICH, 1746-1813.**  
**Blessed are the. SEE HIS Selig, Wer**  
**in Jesu wunden.**

**EP80168**

**xM**

**Library of Congress**



M2052  
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Es ist ein köstlich Ding) It is a precious  
thing. Es ist ein köstlich Ding. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.2) [Organ-vocal score;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 7May54; EP80421.

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M2052  
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Es ist ein köstlich Ding) It is a precious  
thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein köstlich  
Ding. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

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xM2177

PETER, JOHANN FRIEDRICH, 1746-1813.  
The golden gates are lifted up. SEE HIS  
Das Heiligthum ist aufgethan.

EP80422

xM

Library of Congress



M2052

.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. Das Heiligthum ist  
aufgethan. Anthem for mixed voices,  
Communion or general use, English  
translation by Helen A. Dickinson [music  
by] Johann Friedrich Peter, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.3) [Organ-  
vocal score; English words] 25¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80422.  
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M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heiligthum ist  
aufgethan. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)  
(art.)

Library of Congress

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PETER, JOHANN FRIEDRICH, 1746-1813.  
It is a precious thing. SEE HIS Es ist ein  
köstlich Ding.

EP80421

xM

Library of Congress



M2052  
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Selig, Wer in Jesu wunden) Blessed are  
they. Selig, Wer in Jesu wunden. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.4) [Organ-vocal score]  
25¢ NM: arrangement & English transla-  
tion. © H. W. Gray Co., inc., New York;  
30Apr54; EP80168.

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.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Seilig, Wer in Jesu wunden) Blessed are  
they. EP80168. (Card 2)

I. Title. II. Title: Selig, Wer in Jesu  
wunden. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress


xM2177

PETER, JOHANN FRIEDRICH, 1746-1813.  
Sing, o ye heavens. SEE HIS Singet ihr  
Himmel, frohlocket auf Erde.

EP80420

xM

Library of Congress



M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. Singet ihr Himmel,  
frohlocket auf Erde. Anthem for mixed  
voices, Christmastide or general use,  
English translation by Helen A. Dickinson  
[music by] Johann Friedrich Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, no.1) [Organ-  
vocal score; English words] 30¢ NM: ar-  
rangement and translation. © H. W. Gray

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M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. EP80420. (Card 2)

Co., inc., New York; 7May54; EP80420.

I. Title. II. Title: Singet ihr Himmel,  
frohlocket auf Erde. [III. Dickinson, Helen  
A. IV. Dickinson, Clarence, 1873- ]  
(Series)

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Library of Congress

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Peter, John, ed.

MCCALL'S GIANT GOLDEN MAKE-IT BOOK,  
designed and arr. by John Peter;  
illustrated by Corinne Malvern and  
Bob Riley. 256 p. Appl. authors:  
Simon and Schuster, inc. & Artists  
and Writers Guild, inc., employers  
for hire of John Peter, Corinne Mal-  
vern & Bob Riley. © Simon and  
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I. Peter, John, ed.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

A114603.

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PETER, JOHN.

My own book of fun and play. Pictures by Bob Riley. © Treasure Books, inc.; 12Jul54; A151339.

I. Riley, Bob, illus.

II. Treasure Books, inc.

PETER, JOHN.

The paper playbook. Drawings by  
Patricia Villemain. 64 p.

© Wonder Books, Inc.; 13Aug54;

A151261.

PETER, JOHN.

What time is it? Pictures by Joseph  
Zabinski. © Treasure Books,  
inc.; 13Aug54; A155973.

I. Zabinski, Joseph, illus.

II. Treasure Books, inc.

PETER, JOHN.

Your next move: Outdoors. SEE  
Peter, John.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

PETER, JOHN.

Your next move: Outdoors. [Articles;  
(In the Newark evening news, N. J.)  
© United Feature Syndicate, Inc.

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- No. 2. © 18Mar52; B5-20879.
- No. 3. © 19Mar52; B5-20880.
- No. 4. © 20Mar52; B5-20881.
- No. 5. © 21Mar52; B5-20882.

PETER, JOHN.

Your 'take-it-easy' house. Spotlight  
series. [Articles] (In the  
Wichita beacon) © United Feature  
Syndicate. Chapter:

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

NOV 21 1951

PETER, JOHN.

Your 'take-it-easy' house. Spotlight  
series. (Articles: (In the  
Wichita beacon) © United Feature  
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- No. 1. © 80oct51; B5-19129.
- No. 2. © 90oct51; B5-19128.
- No. 3. © 100oct51; B5-19127.
- No. 4. © 110oct51; B5-19126.
- No. 5. © 120oct51; B5-19125.
- No. 6. © 130oct51; B5-19124.



PETER, JOSEPH.

An American island, a comedy in one  
act. © Joseph Peter; 1c 10Aug49;  
DU21052.

Peter, Lily.  
A-M-E-R-I-C-A.

see

A-M-E-R-I-C-A.

R

R

Peter, Lily.

My Dixie pansy blossom.

see

n

My Dixie pansy blossom.

Peter, Lily.

SEA FAREWELL; w & m Lily Peter m  
Donald Hotchkiss Brooks © Lily  
Peter & Donald Hotchkiss Brooks  
27Apr53 EU313896

AA 17175

Peter, M

Morton

Tampobl news of America. [Oakland,  
Calif., Printed by Hawes printing co.]  
c1946.

folder. 20 1/2 x 13cm.

Author's name from back page of folder  
Real estate news.

© 6-27-46; 2 c 8-15-46; Tampobl  
realty co. of America, Oakland, Calif.;  
AA 17175.

afp 10- 4-46

Peter, Maria Luise, joint author

BECKER, KARL.

Das heilige Vaterunser, ein Werkbuch,  
bearb. und hrsg. von Karl Becker und  
Maria Peter. Freiburg [1951] 328 p.  
© Herder & Co. G.m.b.H.; 29Oct51; .  
AF0-6951.

I. Peter, Maria Luise, joint author.

II. Herder und Companie G.m.b.H., Freiburg  
im Breisgau.

PETER, PHILIP W.

Investigating uranium. 45 p.

© Philip W. Peter; 13Nov54; A161824.

PETER, PHILIP W.

A prospector's guide for uranium.

Colorado Springs, c1953. 37 p. illus.

© Philip W. Peter; 12Jun53; A95874.

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M1630 [PETER, RAYMOND ALWIN] 1902-

.2 At the end of the rainbow trail, the  
.P old prospector's song, words by  
Fred A. Whitfield, music by Ray-  
mond Alwin Petrae [pseud.] In key  
of F. © Fred A. Whitfield; 1Sep48;  
EP30355.

I. Title.

**PETER, RENÉ.**

**L'Académie française et le XX<sup>e</sup> siècle.**

**258 p. © Librairie des Champs-Élysées,  
Paris; 15Apr49; AF10742.**

**I. Librairie des Champs-Élysées.**

Library of Congress  
Copyright Office

ekd/ r

PETER, René. SEE  
Monsieur l'amour. R59094.

MAR 20 1950

**PETER, RENÉ.**

**Pouche, comédie en 3 actes par René  
Peter et Henri Falk. © 12Mar23,  
D63911. R73431; 25Jan51; Mme. vve  
René Peter, née Marie-Louise  
Rostagni (W), Mme. vve Henri Falk,  
née Hélène Marie Perdriat (W)**

APR 2 - 1951

M2  
.M

Peter, S. \*  
DAVID, HANS THEODORE, 1902- ed.  
Ten sacred songs for soprano, strings  
and organ by J. Dencke, J. F. Peter,  
S. Peter, J. Herbst, G. G. Müller,  
J. Antes; ed. by Hans T. David.  
English text adapted by Carleton  
Sprague Smith. (Music of the Mora-  
vians in America from the archives  
of the Moravian Church at Bethlehem,  
Pennsylvania, no. 1) © New York  
Public Library, New York; 26Dec47;  
on editing and preface; EP21204.  
Score; principally with English and  
German words.


**PETER, SIMON, 1743-1819.**

**Behold a sight. SEE HIS O Anblick.**

**EP80533**

**xM**

**Library of Congress**



M2058  
.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.  
Anthem for mixed voices, Lent or general  
use. English translation by Helen A.  
Dickinson [music by] Simon Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, 9) [Organ vocal  
score; English words] 20¢ NM: arrange-  
ment & English translation. © H. W.  
Gray Co., inc., New York; 14May54;  
EP80533.

(Continued on next card)

Library of Congress

xM2177

M2058  
.L5P

PETER, SIMON, 1743-1819.  
(O Anblick) Behold a sight. EP80533.  
(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson, Helen A. IV. Dickinson, Clarence,  
1873- ] (Series)

xM2177

Library of Congress



PETER, T. E.

Working together. [Farmer and  
horses] Col. reproduction of  
photo. 6 x 7 in. © Brown &  
Bigelow, St. Paul; 25Nov50;  
K28621.

JUN 2 1951

PETER, THOMAS E.

Spring round-up. [Cowboy herding  
cattle in corral] Coshocton,  
Ohio, Shaw-Barton [1952] Col.  
reproduction of photo. 11 x 14  
in. on sheet 23 x 14 in. "1347."  
© Shaw-Barton; 17Nov52; K33216.

PETER, THOMAS EDWARD ©

Bryce Canyon National Park, Utah -  
Sunset Point. Photo. © 29Dec52;  
JU7312.

PETER, THOMAS EDWARD ©.

Roping in the old corral, Boulder,  
Utah. Photo. © 29Aug51; JU6774.

SEP 14 1951

Peter, William.

NEVER MIND m Leo & Hector Richard

© w William | Peter 17Nov47

EU105496

Peter, William Francis.

LOOK WHAT YOU'VE DONE with w © m Wil-  
liam Francis Peter 13Oct49 EU181696

Library of Congress  
Copyright Office

PETER-ARNOLDS, PSEUD. SEE  
Peters, Henry, 1902-

EF0-27367

xM

Library of Congress



Peter E. Dietz, labor priest.

FOX, MARY HARRITA.

Peter E. Dietz, labor priest. With  
a foreword by Aaron I. Abell.

285 p. © University of Notre Dame  
Press; 24Jul53; A106338.

I. Dietz, Peter Ernest.

II. Notre Dame, Ind. University.  
Press.

Library of Congress

bj/l



PETER, by Arthur Garratt. © 5Jan21,  
K147721. R28287, 1Mar48, Edward  
Gross Co., inc. (PWH)

PETER, by E. F. Benson. © 23 Jun 22  
(pub. abroad 4 Mar 22), A681219.  
R49358, 27 Jun 49, Kenneth Stewart Pat-  
rick McDowall (NK)

PETER; the seven ages of man in Shakespeare  
quotations. DU29470. SEE Gours, Mary  
Elizabeth.

DEC 19 1951

PETER © w & m Pearl Fein 18May48  
EU131219

Library of Congress  
Copyright Office

PETER; from Jesus and His twelve  
apostles, by Ward-Stephens & Anne  
Campbell © Harms, inc. Notice 2Aug54  
v24 p487

Library of Congress  
Copyright Office

Peter.

See

Cosentino, Nicholas. D unp. 5902.

D unp.  
2392

Peter:

See

Murdock, Edith A.

Peter. SEE Standard Publishing  
Company.



PETER a disciple, pseud. SER  
Stewart, Clifford.

Peter, a man of God. Intermediate  
course I, teacher's guide. AA54547.  
see Arnold, Arthur O.

Peter, a man of God. Pupil's study  
book, intermediate I. AA54551.  
see Arnold, Arthur O.

Peter Abelard.

**Waddell, Helen Jane, 1889—**

Peter Abelard, a novel; drawings by Laszlo Matulay. New York, H. Holt [1947]

[5] l., 3-277 p. illus. 21 cm.

1. Abailard, Pierre, 1079-1142—Fiction. 2. Héloïse, 1101-1164—Fiction. I. Title.

PZ3.W118Pe 5

47-5136\*

Library of Congress

Copyright

[10]

PETER ABELARD. DU33403. SEE Brunner, Miriam  
Farnsworth.

Peter and his new brother.

**FRANKL, LISELOTTE.**

Peter and his new brother; illus. in color  
photography. With an introd. by Josette  
Frank. [22] p. (A Chanticleer junior  
book) © Chanticleer Press, inc.,  
New York; 15Nov48; A31567.

I. Chanticleer Press, inc.

hm/r

PETER & JOCK; m Venetia Loretta  
Chapman & Emmett H. Chapman ©  
Venetia Loretta Chapman 14Dec53  
EU341547

PETER and Marcus. See Corballis, Helen. D unp.  
9031.



PETER and Pam. R97635. SEE Cushing,  
Catherine Chisholm.

AA Peter and Patsy in Fairyland.  
19767 LaClave, Marie Burr, 1916-  
Peter and Patsy in Fairyland, by  
Marie Burr LaClave; illustrations by  
Ruth King. [New York, P. and P. pub  
co., c1946]  
pamphlet. illus. (part col.)  
14 x 22 cm.

© 4-10-46; 2 c 4-23-46; P. and P.  
pub. co., New York; AA 19767.

vf 7-1-46

Peter and Paul, apostles.

**O'BRIEN, ISIDORE, Father.**

Peter and Paul, apostles; an account of  
the early years of the Church. Paterson,  
N. J., St. Anthony Guild Press. 432 p.  
illus. © St. Anthony's Guild; 21Sep50;  
A48017.

**I. St. Anthony's Guild.**

OCT 24 1950

Library of Congress  
Copyright Office

ma/ms

The Peter and Paul series; a course for  
junior high students. AA53535. See  
Shepherd, Frank B.

vm 8-6-47

PETER and Paul series, part two,  
a course for junior high.

AA57228. SEE Shepherd, Frank.

## Peter and Penny.

Savage, Leonard J 1915-

Peter and Penny, the Penny twins.  
Alive and picnic, by Helen Richards  
[seud.] Illustrations by Helen A.  
Flemming. Los Angeles, Savage and  
Savage [1947]

[17] p. illus. 17cm. (A middle-  
word book)

© Leonard J. Savage, Los Angeles.  
25Apr47: AA51991.

11.19.47 70/47.

Peter and Penny, the Peppy twins.  
Drive and picnic. AA51991. See  
Savage, Leonard J.

Peter and Penny, the Peppy twins.

Fishing and sailing. AA51988. See

Loeb, Marjorie.



Peter and Penny, the Peppy twins.  
Fun on the farm. AA51989. See  
Loeb, Marjorie.

Peter and Polly in autumn.  
Lucia, Rose. R488.

car 21ja47

Peter and Prue. R93206. SEE  
Donahey, Mary Dickerson.

PETER AND THE DIKE. SEE Stories from  
other lands. JP1969.

PETER and the platypus. DU14,28. SEE Dropkin,  
Louis.

PETER AND THE RESURRECTION (Filmstrip) Lorenz Pub. Co., 1953. Produced by Church-Craft Pictures. 27 fr., color, 35 mm. Designed to accompany a song and story program of the same title by Ellen Jane Lorenz.

Summary: Illustrates the major events in the life of Jesus from Palm Sunday to the Ascension as seen through the eyes of Peter. Ansoo color.

© Lorenz Pub. Co.; 15Jan53; JP1817.

Peter and the Resurrection.

M2191

.E2L

LORENZ, ELLEN JANE, 1907-

Peter and the Resurrection; a song and story program for Easter, with optional film strip, music and narration adapted by Ellen Jane Lorenz. [Without the film strip] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., New York; 5Jan53; DP1324.

I. Title.

Library of Congress  
Copyright Office

PETER AND THE RISEN LORD. SEE Hardy,  
Evelyn Stuart.



PETER AND THE WOLF (Filmstrip) Elizabeth  
Eileen Scott [1952] 45 fr., b&w, 35mm.

Summary: Cartoon characters illustrate  
Serge Prokofieff's "Peter and the Wolf."

© Elizabeth Eileen Scott; 22May52;  
JU7103.

PETER AND THE WOLF (Filmstrip) Elizabeth  
Eileen Scott. Released by Society for  
Visual Education, 1953. 46 fr., b&w, 35 mm.

Summary: Cartoon drawings are used to  
illustrate Serge Prokofieff's story of a  
little boy and his encounter with a wolf.

© Elizabeth Eileen Scott; 26Feb53 (in  
notice: 1952); JP1933.

PETER AND THE WOLF (Filmstrip) Jam Handy  
Organization. 30 fr., color, 35 mm.  
(Music stories, no. 1) Anseo color.  
© Edward Kozak, Frances Boddy; 25Aug53;  
JP2300.

M1626 Peter and the Wolf.  
.P PROKOF'EV, SERGEI SERGEEVICH, 1891-  
Peter and the Wolf; a musical tale  
by Serge Prokofieff. Op. 67.  
[Simplified arrangement by Walter L. Rosemont] © Edwards Music Co., New York; 8Dec47; on arrangement; EP19851. For narrator and piano.

I. Rosemont, Walter L., arr. II. Title.

M1380

.P

Peter and the Wolf.  
PROKOF'EV, SERGEI SERGEEVICH, 1891-  
Peter and the wolf, a suite of easy  
piano pieces based on the musical  
tale for children by Serge Proko-  
fiev ... arr. by Ernest Haywood  
and Harry Dexter. © Keith, Prowse  
& Co., ltd., London; 31Dec47; on  
arrangement; EF7485.

\*1

M1380

.P

Peter and the Wolf.

PROKOF'EV, SERGEĭ SERGEEVICH, 1891-

Peter and the wolf; by Serge'

Prokofieff.... [words by Elsie-  
Jean, pseud.] arr. by Hugo Frey.

© Hamilton S. Gordon, inc., New  
York; on arrangement and words;  
6 Jun 47; EP15062. For piano  
solo, with words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title.

Peter and the wolf.

M1385  
.A4P

PROKOF'EV, SERGEĬ SERGEEVICH,  
1891-1953.

Peter and the wolf; by S. Prokofiev,  
arr. by Herbert Rose. (Junior series  
for piano accordion, no. 0670) 35¢  
© Accordion Music Pub. Co., New York;  
26 May 53; EP72563.

I. Title. [II. Rose, Herbert, 1929- ]

Peter and the wolf.

M1380  
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
(Peter and the wolf) [Two themes from]  
Peter and the wolf, by Serge Prokofieff,  
arr. for piano solo by Mark Nevin.  
© Schroeder & Gunther, inc., Rhinebeck,  
N. Y.; 26Sep49; on arrangement; EP40278.

I. Nevin, Mark, arr.    II. Title.    III. Title:  
Peter and the wolf.



Peter and the wolf.

M1380 PROKOF'EV, SERGEI SERGEEVICH, 1891-  
.P (Peter and the wolf) March, from Peter and  
the wolf, by Serge Prokofieff. Simplified  
piano solo [arr. by Lou Singer] © Leeds  
Music Corp., New York; 27Dec48; on ar-  
rangement; EP32771.

I. Singer, Lou, 1912- arr.  
II. Title: Peter and the wolf.

Peter and the wolf.

PROKOF'EV, SERGEĬ SERGEEVICH,  
1891-1953.

Peter and the wolf; [by] Sergei Prokofieff,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.57) Appl. author:  
Remick Music Corp., employer for hire  
of Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69711.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

Peter and the wolf.

M1390

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-  
(Peter and the wolf) Peter's tune; [march  
from Peter and the wolf] by Prokofiev,  
arr. by Margaret Parsons [and] Clifford  
Poole for piano solo, duo & duet included.  
© on simplified arrangement; The Freder-  
rick Harris Music Co., ltd., Oakville,  
Ont.; 10Jan51 (in notice: 1950); EF0-6045.

I. Title. II. Title: Peter and the wolf.  
[III. Poole, Margaret, 1914- IV. Poole,  
Clifford, 1916- ]

Library of Congress  
Copyright Office

MAR 27 1951

Peter and the wolf.

M1626 PROKOF'EV, SERGEI SERGEEVICH, 1891-  
.P \*Peter and the wolf, symphonic tale  
for children [by] Serge Prokofieff.  
Op. 67. Piano reduction by the  
composer. English, French texts  
[and] Spanish text by Emilio de  
Torre. Am-Rus ed. © Leeds Music  
Corp., New York; 3May48; on Span-  
ish text: EP26309.

M1625

.P96

Op. 67

1946a

Peter and the Wolf.

Prokof'ev, Sergei Sergeevich, 1891-

Peter and the wolf (symphonic tale  
for children) [Op. 67] [Edited with  
special annotations by Harold Sheldon]  
New York, Leeds music corporation. \$1

© foreword, 26Apr46; publisher;  
EP4232.

I. Sheldon, Harold, ed. II. Title.

M35

.P

Peter and the Wolf.

Prokof'ev, Sergei Sergeevich, 1891-

Peter and the wolf: Triumphant  
procession [excerpt] Simplified piano  
solo transcribed by Ted Mossman. New  
York, Mills music, inc.

© arrangement, 22Oct46; publisher;  
EP5957.

I. Mossman, Ted, arr. II. Title:  
Triumphant procession.

M35

.P

Peter and the wolf themes.

PROKOF'EV, SERGEI SERGEEVICH, 1891-

Peter and the wolf, themes; by

Sergei Prokofieff, [arr. by  
Hugo Frey] © Hamilton S. Gordon,  
inc., New York; on arrangement;  
14Apr47; EP13737. For piano solo.

I. Frey, Hugo, 1874- arr. II.  
Title.

Music Cat.

Peter and the wolf.  
*See* Prokof'ev Sergei Sergeevich. EP4232.  
EP-5957



Peter and the wolf.

See Prokofieff, Serge. EP10144.

PETER AND THE WOLF ADAPTATION; w  
Herbert Plattner & Luigi Creatore  
m arr Hugo Emil Peretti © on m arr  
& w Herbert Plattner, Luigi Creatore  
& Hugo Emil Peretti 3Jul53 EU329269

PETER AND THE WOLVES. SEE Janes, Jerry George.

Peter and Tim's schooldays.

[BROWN, WILLIAM THOMAS]

Peter and Tim's schooldays, by T. Barton  
Brown [pseud.] Illustrated by C. A.  
Hayward. London, Hammond, Hammond.  
190 p. illus. © William Thomas Brown  
(in notice: T. Barton Brown); 2Dec49; 2c  
13Mar50; AIO-301.

APR 17 1950

Library of Congress  
Copyright Office

drc/mg

PETER and Wendy. SEE Peter Pan and  
Wendy. R52263.

Peter Andreas Heiberg og Thomasine  
Gyllembourg.

**HEIBERG, JOHANNE LUISE (PÄTGES)**

Peter Andreas Heiberg og Thomasine  
Gyllembourg. En beretning støttet paa  
efterladte breve. 4. gennemsete udg.,  
med tillæg og oplysninger ved Aage Friis  
og Just Rahbek. 2 v. illus. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 12Apr47 (in notice: 1946); AF9603.

(Cont. on next card)

HEIBERG, JOHANNE LUISE (PÄTGES)  
Peter Andreas Heiberg og... (Card 2)

- I. Heiberg, Peter Andreas.
- II. Gyllembourg-Ehrensvärd, Thomasine  
Christine (Buntzen)
- III. Friis, Aage, ed.
- IV. Rahbek, Just, joint ed.
- V. Gyldendalske boghandel nordisk forlag.

mds/r

PETER AT PENTECOST. SEE Providence  
Lithograph Company.



PETER AT THE TRANSFIGURATION. SEE  
Hole, William.

PETER BECOMES A DISCIPLE OF JESUS.  
SEE Hardy, Evelyn Stuart.

Peter Bent Brigham Hospital, Boston.

PETER BENT BRIGHAM HOSPITAL, BOSTON.  
SURGICAL SERVICE.

Principles and procedures. [Francis  
Daniels Moore, editor] Harvard  
Medical School. 199 p. © Peter  
Bent Brigham Hospital; 28Nov53;  
A118145.

- I. Moore, Francis Daniels, ed.
- II. Peter Bent Brigham Hospital,  
Boston.

Library of Congress  
Copyright Office

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PETER BENT BRIGHAM HOSPITAL, BOSTON.  
SURGICAL SERVICE.

Principles and procedures. [Francis  
Daniels Moore, editor] Harvard  
Medical School. 199 p. © Peter  
Bent Brigham Hospital; 28Nov53;  
A118145.

- I. Moore, Francis Daniels, ed.
- II. Peter Bent Brigham Hospital,  
Boston.

Library of Congress  
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PETER BRAUER; Tragikomödie in 3 akten  
von Gerhart Hauptmann. © 22Apr22,  
D61060. R61342, 22Apr50, Margarethe  
Hauptmann (W)

MAY - 4 1950

PETER BUNNY AND THE EASTER PARADE. SEE  
Rhodes, Gerald P. Tales from Ransom Valley.  
C6932. .

PETER CAILLER KOHLER SWISS CHOCO-  
LATES COMPANY, INC. ©

PCK employee handbook. Fulton,  
N. Y. [1948] 52 p., illus.

© 1Apr48; AA81130.

Peter Camenzind.

HESSE, HERMANN.

Peter Camenzind. Récit traduit de  
l'allemand par Fernand Delmas. 217 p.  
© on translation; Calmann-Lévy, Paris;  
30Jan50; AF0-2174.

- I. Delmas, Fernand, tr.
- II. Calmann-Lévy.

am/r

Library of Congress  
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JUL 20 1950



Peter Camenzind, Roman. R115209. SEE  
Hesse, Hermann.

Peter Churchmouse.

See

Austin, Margot. *Dump. 5191.*

Peter Cooper.

**MACK, EDWARD CLARENCE.**

Peter Cooper, citizen of New York. 432 p.  
illus. © Duell, Sloan & Pearce, inc.,  
New York; 21Oct49; A38111.

I. Duell, Sloan and Pearce, inc.

ebc/r

Library of Congress  
Copyright Office



Peter Cooper.

**DUNN, GANO.**

Peter Cooper, 1791-1883, a mechanic of  
New York. New York, Newcomen  
Society in North America. 32 p. illus.  
© Gano Dunn; 15Aug49; A35464.

Library of Congress  
Copyright Office

mds/r

PETER COTTERELL'S TREASURE, by Rupert  
Sargent Holland, with illus. by Will  
Thomson. © 29Aug22, A681684. R53019,  
11Oct49, Rupert Sargent Holland (A)

PETER COTTONTAIL; w & m Steve Nelson  
& Jack Rollins © Hill & Range Songs,  
inc. 30Jan50 EU201463

MAY 19 1950

PETER COTTONTAIL; w & m Steve Nelson  
& Jack Rollins © Hill & Range Songs,  
inc. 13Feb50 EU204040

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JUN 12 1950

Peter Cottontail.

M1630

ROLLINS, JACK.

.2 Peter Cottontail; words and music by  
.R Steve Nelson and Jack Rollins. © Hill  
& Range Songs, inc., Beverly Hills,  
Calif.; 15Jan50; EP44958.

I. Title. [II. Nelson, Steve]

APR 1 1950

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.E3

Library of Congress  
Copyright Office





Peter Cottontail.

M1998

ROLLINS, JACK.

.R

Peter Cottontail; words and music by  
Steve Nelson and Jack Rollins. © Hill  
& Range Songs, inc., Beverly Hills,  
Calif.; 15Feb50; EP46436.

I. Nelson, Steve. II. Title.

Library of Congress  
Copyright Office

JUN 1 2 1951

Peter Cottontail.

M1998

ROLLINS, JACK.

.R

Peter Cottontail; words and music by  
Steve Nelson and Jack Rollins. [Easter  
version and Year 'round version] © on  
additional lyrics; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 3Mar50;  
EP46403.

I. Nelson, Steve.    II. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950

Peter Cottontail.

M1258 ROLLINS, JACK, 1906-

.R Peter Cottontail; by Steve Nelson and Jack  
Rollins, arr. by Walter Beeler. New York,  
Hansen. (Condensed score (band) and parts]  
\$2.50 © on arrangement; Hill & Range  
Songs, inc., New York; 2Feb53; EP69297.

I. Nelson, Steve, 1907-                      II. Title.  
[III. Beeler, Walter Roy, 1908-                      ]

PETER Cottontail. DP1070. SEE Talbot,  
William Francis.

Peter Cottontail coloring book.  
SEE Hentschel, Harriet.

r

PETER COTTONTAIL COLORING BOOK.

A81695. SEE Hill and Range  
Songs, inc.

PETER COTTONTAIL PICTURE PUZZLE.

SEE Berry, Anne Scheu.

PETER DELIVERED FROM PRISON (Filmstrip)  
Concordia Pub. House, 1952. 29 fr.,  
color, 35 mm.

Summary: A pictorial account of Peter's  
miraculous release from a Roman prison.  
Acts 12: 1-19.

Credits: Author, Robert Isely. Ansco  
color.

© Concordia Pub. House; 22May52; JP1791.



PETER DELIVERED FROM PRISON. SEE  
Providence Lithograph Company.

Peter der Grosse.

WITTRAM, REINHARD.

Peter der Grosse; der Eintritt Russlands in die Neuzeit. (Verständliche Wissenschaft, 52. Bd.)

151 p. © Springer-Verlag OHG.;  
21May54; AFO-14901.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Verständliche Wissenschaft.

Peter Domanig in America.

WHITE, VICTOR.

Peter Domanig in America: steel.  
476 p. © Bobbs-Merrill Co.,  
inc.; 15Mar54; A129547.

I. Bobbs-Merrill Company, inc.

Library of Congress  
Copyright Office

1/11

Peter domanig in America.

WHITE, VICTOR.

Peter Domanig in America: brass.

359 p. © Bobbs-Merrill Co.,  
inc.; 25Oct54; A158405.

I. Bobbs-Merrill Company, inc.

Peter Duck.

~~See~~ Franklin, John. FF862.

G 1686

Peter Faye, undertaker.

see

Miller, Edna Elizabeth

Peter I, the Great, Emperor of Russia.

LAMB, HAROLD.

The city and the Tsar; Peter the  
Great and the move to the west,  
1648-1762. [1st ed.] Garden  
City, N. Y., Doubleday. 368 p.  
illus. © Harold Lamb; 18Nov48;  
A27522.

I. Peter I, the Great, Emperor of  
Russia.

Peter I, the Great, Emperor of Russia.

SEEGER, ELIZABETH.

Peter the Great; illustrated by Harold  
Price. Evanston, Ill., c1953. 36 p.  
(Real people, 7) © Row, Peterson & Co.;  
3Feb53; A79286.

- I. Peter I, the Great, Emperor of Russia.
- II. Row, Peterson and Company.
- III. Title: Real people.

Library of Congress  
Copyright Office



j/l



PETER GINK; by George L. Cobb. (In  
The cadenza, v. 27, no. 1)  
© 3Feb20, B454407. R27205,  
2Feb48, Walter Jacobs, inc. (PWH)

Library of Congress  
Copyright Office

R

Peter Gink; by George L. Cobb. (In  
Jacobs' band monthly, vol. 3, no.  
11) © 31Oct18; B421773. R12245;  
30Oct46; Walter Jacobs, inc. (PWH),  
New York.

R

Peter Gink; m George L. Cobb.

In Jacobs' orchestra monthly, vol.

9, no. 10. © 30Sep18; B420395.

R11202; 26Sep46; Walter Jacobs, inc.  
(PWH), New York.

R

Peter Gink. (In The Cadenza, vol. 25,  
no. 10) © 90ct18; B421766. R12241;  
70ct46; Walter Jacobs, inc. (PWH),  
New York.

Peter Gink; adapted from Grieg's Peer  
Gynt suite by George L. Cobb.  
© 27Aug18; E439486. R10474; 23Aug46;  
Evelyn F. Eaton (E), Cambridge, Mass.

Corrected  
21Sep60

Library of Congress  
Copyright Office

Peter, go ring dem bells.

M1671 STILL, WILLIAM GRANT, 1895- arr.

.S Peter, go ring dem bells; Negro  
spiritual, arr. by William Grant  
Still. © Handy Brothers Music Co.,  
inc., New York; 2Apr48; on arrange-  
ment of words & music; EP24672. For  
voice and piano.

Peter, go ring dem bells.

M1671 CAIN, NOBLE, 1896-

.C Peter, go ring dem bells; SAB, accompanied, spiritual, arranged by Noble Cain. (Harold Flammer choral series, 88057) 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52735.

I. Title.

Library of Congress  
Copyright Office

xM1555

APR 3 - 1951

Peter goes to school.

HOUSE, WANDA ROGERS.

Peter goes to school. Pictures by Hal W.  
Doremus. New York [1953] 1 v.  
(Wonder books, 600) © Wonder Books,  
inc.; 9Feb53; A92817.

I. Doremus, Hal W., illus.

II. Wonder Books, inc.

Library of Congress  
Copyright Office

j/i



Peter Graves.

DU BOIS, WILLIAM PÈNE.

Peter Graves. New York, Viking Press.  
168 p. illus. © William Pène du Bois;  
16Oct50; A49063.

ma/r

NOV 22 1951

Library of Congress  
Copyright Office

Peter Gray.

M1587 YORK, WYNN.

.Y Peter Gray; tenor or baritone solo with mixed voices, a cappella, American folk song, arr. by Wynn York. (The Westminster choir college library, 312-40135) [With piano reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 1Dec52; EP67653.

I. Title.

Library of Congress  
Copyright Office

xM1630

Peter Grimes.

M1508 BRITTEN, BENJAMIN, 1913-

(Peter Grimes) Old Joe has gone  
fishing. Ol Jan de güng fischen,  
round from the opera Peter Grimes  
[by] Benjamin Britten [German  
translation by Erwin Stein] ©  
Boosey & Hawkes, ltd., London;  
17Mar48; on German text; EF8591.  
Score: chorus (SATB) and piano.

I. Stein, Erwin, tr. II. Title.  
III. Title: Peter Grimes.

M1555

.B

Peter Grimes.

BRITTEN, BENJAMIN.

(Peter Grimes) Old Joe Has Gone

Fishing, round from the opera

"Peter Grimes"; [by] Benjamin

Britten. New York, Boosey &

Hawkes. © Boosey & Hawkes, ltd.,

London; 5Sep47; on arrangement;

EP17147. Score: SATB and piano.

I. Title. II. Title: Peter Grimes.

Library of Congress  
Copyright Office

x M1508.8  
Music Cat.

M1555

.B

Peter Grimes.

BRITTEN, BENJAMIN.

(Peter Grimes) Song of the Fishermen ... from the opera "Peter Grimes"; [by] Benjamin Britten.  
New York, Boosey & Hawkes.  
© Boosey & Hawkes, ltd., London;  
5Sep47; on arrangement; EP17146.  
Score: SATB and piano.

I. Title. II. Title: Peter Grimes.

Library of Congress  
Copyright Office

x M1508.8  
Music Cat.

Peter Grimes.

M1508 BRITTEN, BENJAMIN, 1913-  
(Peter Grimes) Song of the fisher-  
men. Fischer Lied, working chorus  
from the opera Peter Grimes [by]  
Benjamin Britten [German trans-  
lation by Erwin Stein] © Boosey  
& Hawkes, ltd., London; 17Mar48;  
on German text; EF8590. Score:  
chorus (SATB) and piano.

I. Stein, Erwin, tr., II. Title.  
III. Title: Peter Grimes.

Peter Grimes.

see

Boston symphony orchestra, inc.

Peter Grimes.

See Britton, Benjamin. EF13. 15



A5 813

Peter Gritt.

see

Ferstadt, Louis Goodman

App 3-12-46

PETER HAND BREWERY COMPANY ©.

Meister Bräu Pilsener beer. Contents

12 fluid oz. cGolfing designs

Label. © 1Dec52; KK82708.

Peter Hardshell, the bashful turtle; w  
    & m G. L. Poole. © George Leroy Poole,  
    Seattle; 17Jan47; EU59539.

PETER HEALS DEMETRIUS; from The robe,  
m Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 80oct53  
EU333725

Peter Holt, P. K.

BOTHWELL, JEAN.

Peter Holt, P. K. Illustrated by Margaret  
Ayer. [1st ed.] 241 p. © Harcourt,  
Brace and Co., inc., New York; 7Sep50;  
A47156.

I. Harcourt, Brace and Co., inc. OCT 5 - 1950

ebc/r

Library of Congress  
Copyright Office

PETER HOT PANTS m Adolph Deutsch  
© Loew's, inc. 9Aug48 EU140324

Library of Congress  
Copyright Office

Peter Ibbetson..

Du Maurier, George Louis Palmella Busson, 1834-1896.

... Peter Ibbetson, avec une introduction par sa cousine Lady X ("Madge Plunket") Illustré par l'auteur. Traduit de l'anglais par Raymond Queneau. Roman. [Paris, Gallimard, 1946,

4 p. l., [11]-335 p., 2 l. illus. 20 $\frac{1}{2}$ cm.

At head of title: George Du Maurier.

I. Queneau, Raymond, tr. II. Title.

PR4634.P4F7

823.89

47-16931

© 30May46; Librairie Gallimard; AF2121.

Peter Iljitsch Tschaikowski.

WOLFURT, KURT VON.

Peter Iljitsch Tschaikowski; Bildnis des  
Menschen und Musikers. [Zürich, 1952]  
295 p. illus. (Atlantis-Musikbücherei)  
© Atlantis Verlag AG.; 28Oct52; AF0-9199.

I. Chaikovskij, Petr Il'ich.  
II. Atlantis Verlag AG.

Music.

Library of Congress  
Copyright Office

j/e



D unp. 4525

Peter Ilyitch Tchaikovsky, his story and his  
music.

See

Machlis, Joe

KK 6502

Peter Ilyitch Tchaikovsky; his  
story and his music.

see

Vox productions, inc., claimant

mgo 11-14-46

I 285

Peter J. Jamack's Jumbo vehicles.

see

Jamack, Peter J

PETER JACKSON (OVERSEAS) LTD. ©.

Du Maurier, the most widely smoked  
filter tip cigarette in the world.  
Adv. from the New York times, Sept.  
25, 1952, p. 35. Appl. author:  
Anderson & Cairns, inc. © 25Sep52;  
KK78276.

PETER JACKSON (OVERSEAS) LTD. ©.

Du Maurier, the most widely smoked  
filter tip cigarette in the world.

Adv. from the New York times,  
Oct. 23, 1952, p. 20. Appl. au-  
thor: Anderson & Cairns, inc.

© 23Oct52; KK78633.

PETER JACKSON (OVERSEAS) LTD. ©

The filter tip that holds throat irritants in check. du Maurier. (Cigarettes) Sheet from the New York times, Oct. 23, 1951, p. 17.

© 23Oct51; KK66775.

*check @ m app* ✓

OCT 31 1951

PETER JACKSON (OVERSEAS) LTD. ©.

The girl in the red armchair. She  
smokes du Maurier ... (Cigarettes)  
Adv. from Cleveland plain dealer,  
Aug. 5, 1952, p. 12. Appl. author:  
Colman Prentis & Varley, inc.  
© 5Aug52; KK75932.

Peter Jackson Pefley, my father.

**PHIPPS, MAUDE (PEFLEY)**

Peter Jackson Pefley, my father, written  
by his loving daughter, Maude Pefley  
Phipps in collaboration with Edwin Pefley  
Phipps and Paul Pefley Phipps, his grand-  
sons. [Los Angeles? 1952, c1953] 51 p.  
illus. © Maude Pefley Phipps; 24Dec52  
(in notice: 1953); A77712.

I. Pefley, Peter Jackson.



Peter, Judy and Squeaky.

MT746

.B513

BERLIN, BORIS, 1907-

Peter, Judy and Squeaky; by Boris Berlin  
and Harriet Clavir, illustrated by John  
Henry Lee. [For piano] © The Frederick  
Harris Music Co., ltd., Oakville, Ont.;  
book 1, 24Jun52; EF0-15726.

1. Piano---Methods--Juvenile.
- I. Clavir, Harriet. II. Title.

SL

Library of Congress  
Copyright Office



Peter, Judy and Squeaky.

MT746  
.B513  
bk.2

BERLIN, BORIS, 1907-

Peter, Judy and Squeaky; by Boris Berlin  
and Harriet Clavir, illustrated by John  
Henry Lee. [For piano] © The Frederick  
Harris Music Co., ltd., Oakville, Ont.;  
book 2, 15Jul52; EF0-15727.

1. Piano---Methods---Juvenile.

I. Clavir, Harriet, 1914-                      II. Title.

Peter Julian, father.

see

Julian, Peter, father, 1909-

PETER KIEWIT SONS' COMPANY. SEE Kiewit  
(Peter) Sons' Company.

Peter Kindred

NATHAN, ROBERT. Peter Kindred.

© 21Jan20, A559607. R17145,  
7Apr47; author, West Los Angeles.

S207

Library of Congress  
Copyright Office

KK 9787

Peter lets his poodle view the window  
scene.

see

Drackett company, claimant

mgc 1-27-47

Peter liked to draw.

LATTIN, ANNE.

Peter liked to draw. Richard M. Powers,  
illustrations. Chicago, c1953. 1 v.  
© Wilcox & Follett Co.; 22May53; A93584.

I. Wilcox and Follett Company.

Library of Congress  
Copyright Office

j/i

PETER-MARTIN, FRANZ, PSEUD. SEE Martin,  
Franz Elliot.



M39

.P

The Peter Maurice selection ... Song  
hits. [London] The Peter Maurice  
music co., ltd. v.  
© 18Apr46; publisher; EP4280.

SLS

Peter Marvell.

WILDMAN, JOHN HAZARD.

Peter Marvell. Boston [1952] 213 p.

© Bruce Humphries, inc.; 28Nov52;  
A86129.

I. Humphries (Bruce) inc.

Library of Congress  
Copyright Office

j/e

The Peter Maurice 2nd Latin series for  
M1356 MARINO, JOSÈ. orchestra.

. M The Peter Maurice 2nd Latin series for  
orchestra; arr. by Josè Marino.  
[London] P. Maurice [1950] 4/- Partial  
contents separately registered: EF15859.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

PETER, NUFFET. SEE Short, short drama  
(Television program)

PETER Ney, schoolteacher. DU19611. SEE  
Groag, Edward Robert.

Peter Nielsen's story.

THORPE, NIELS.

Peter Nielsen's story. Minneapolis, Univ.  
of Minnesota Press. 199 p. © Univ. of  
Minnesota; 16Nov49; A38408.

I. Minnesota. University.

sh/ r

Library of Congress  
Copyright Office

" Peter on the paddle boat.

4552 Garn,

Peter on the paddle boat. Animation  
by George J. Zaffo. Story by Garn.

Akron, O., Saalfeld pub. co. [etc.]

© 1946.

pamphlet, illus. 20 1/2 x 26cm.

Plastic spiral binding.

© 4-17-46; 2c 6-9-46; Saalfeld pub.  
co., Akron, O.; AA 14552.

6-21-46 rs

PETER ON THE SEA; w anon., m arr. J. B.  
Herbert; men's voices. © 17Dec23,  
E580221. R72232, 26Dec50, The  
Rodeheaver Co. (PWH)

JAN 22 1951

Library of Congress  
Copyright Office



**Peter opens the door.**

Whitehead, Roberta, 1905-

Peter opens the door, by Roberta  
Whitehead; pictures by Mildred Bronson.  
Boston, Houghton Mifflin company, 1946.  
[20] p. col. illus. 21 x 16<sup>cm</sup>.

© 22Aug46; 2c 31Jul46; author, New  
York; A5988.

I. Title.

5988 Peter opens the door.

Whitehead, Roberta, 1905-

Peter opens the door, by Roberta Whitehead;  
pictures by Mildred Bronson. Boston, Houghton  
Mifflin company, 1946.

[20] p. col. illus. 21x16cm.

© 8-22-46; 2c 7-31-46; New York; A 5988.

I. Bronson, Mildred, illus. II. Title.

pw 10-11-46

PETER Pain "bridles" a bride-to-be.  
SEE Leeming (Thomas) and Company,  
inc. KK42147.

PETER Pain cops "the law". KK70347.

SEE Leeming (Thomas) and Company, inc.

MAR 10 1952

PETER Pain gets the old 1-2. KK75343.  
SEE Leeming (Thomas) and Company,  
inc.

PETER Pain rattles a rookie! Ben-  
Gay. SEE Leeming (Thomas) and  
Company, inc. KK47320.

APR 12 1950

PETER PAIN ROUGHS UP THE TENDER  
PASSION. KK81438. SEE Leeming  
(Thomas) and Company, inc.

PETER PAIN SEWS UP A SEAMSTRESS. SEE  
Leeming (Thomas) and Company, inc.



PETER Pain snows under a sun lover.  
KK57566. SEE Leeming (Thomas) and  
Company, inc.

MAR 9 - 1951

Peter Painter's merry-go-round.

**Webber, Frank Martin.**

Peter Painter's merry-go-round, by Frank Martin Webber, illustrated by Vera Neville. Philadelphia, David McKay company [1946]

[32] p. illus. (part col.) 23½ x 18½".

C 15Aug46; publisher; A3772.

I. Neville, Vera, illus. II. Title.

Library of Congress



PZ8.W385P1

[3]

46-20551

Peter paints the U. S. A.

COLBY, JEAN (POINDEXTER)

Peter paints the U. S. A. Pictures  
by Arnold Edwin Bare. Text by Jean  
Poindexter Colby and the Junior  
Reviewers. Boston, Houghton  
Mifflin Co. 47 p. © Jean Poin-  
dexter Colby & Arnold Edwin Bare;  
18Mar48; A16722.

I. Oak Hill School, Newton Center,  
Mass. Junior Reviewers.

\*

PETER PAN, pseud. SEE  
Stevens, Gösta.

JUN 27 1950

Library of Congress  
Copyright Office

PETER PAN. Walt Disney Productions. Released by RKO Radio Pictures. 8 reels, sd., color, 35 mm. Technicolor. Adapted from the play of the same title by Sir James M. Barrie.

© Walt Disney Productions; 13Nov52;  
LP3193.

PETER PAN, a photoplay in ten reels by  
Famous Players Lasky Corp. © 23Dec24,  
L20980. R88549, 10Jan52, Walt Disney  
Productions (PWH)

JAN 3 1 1952

**R**  
Peter Pan; from The little blue devil,  
w Harold Atteridge, m Harry Carroll.  
© 31Oct19; E464100. R12384; 31Oct46;  
Mary Atteridge (W), Lynbrook, N. Y.

PETER PAN, op. 101; w Jessie Andrews,  
m Mrs. H. H. A. [i.e. Amy Marcy]  
Beach; 3-pt. women's cho. © 23Feb23,  
E560478. R58801, 27Feb50, Roger  
Pierce (E of A. M. Beach)



PETER PAN; for piano by Berenice  
Benson Bentley. © 15Jul25, E619713.  
R97612, 17Jul52, Berenice Benson  
Bentley (A)

PETER PAN; m Robert King & R. Henderson,  
arr. R. Henderson. © 22Sep24,  
E597670. R84794, 18Oct51, Ray  
Henderson (A)

NOV 15 1951

Library of Congress  
Copyright Office

PETER PAN; m Robert King, m & arr.  
Ray Henderson. © 22Sep24, E597670.  
R95874, 3Jun52, Shapiro, Bernstein  
& Co., inc. (PWH of R. King) & Ray  
Henderson (A)

PETER PAN; w & m Mel Shauer. © 5Nov24,  
E604309. R101412, 29Oct52, Mel  
Shauer (A)

M1380 Peter Pan.  
BRYDSON, JOHN.

.B Peter Pan; an easy suite for piano,  
by John Brydson. © Alfred  
Lengnick & Co., ltd., London;  
10Jul47; EF6351.

I. Title.

Music Cat.

Peter Pan.

CAPTAIN HOOK'S WALTZ; from Peter Pan,  
w Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green &  
Jule Styne 26Oct54 EU375222

Library of Congress  
Copyright Office

RE 118-037 / RE 108876

Peter Pan.

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) I won't grow up; from the  
musical, Peter Pan, words by Carolyn  
Leigh, music by Mark Charlap.

© Carolyn Leigh & Mark Charlap;  
21Oct54; EP84216.

I. Title. II. Title: Peter Pan.  
[III. Leigh, Carolyn, 1922- ]

SL

Library of Congress

xM1508.8

RE116-262

Peter Pan.

M1508 CHARLAP, MORRIS ISAAC, 1928-  
(Peter Pan) I've gotta crow; from the  
musical production, Peter Pan, words by  
Carolyn Leigh, music by Moose Charlap.  
© Carolyn Leigh & Moose Charlap;  
1Oct54; EP83827.

I. Title. II. Title: Peter Pan.  
[III. Leigh, Carolyn, 1922- ]

SL

Library of Congress

xM1508.8

RE116-260



Peter Pan.

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) Tender shepherd, count your  
sheep; from the musical, Peter Pan,  
words by Carolyn Leigh, music by Mark  
Charlap. [For 3 treble voices and piano]  
© Carolyn Leigh & Mark Charlap;  
21Oct54; EP84215.

I. Title. II. Title: Peter Pan.  
[III. Leigh, Carolyn, 1922- ]

Library of Congress

SL

RE118-711

xM1508.8

Peter Pan.

THE ELEGANT CAPTAIN HOOK from Peter  
Pan; w Sammy Cahn m Sammy Fain, em-  
ployees for hire of Walt Disney Pro-  
ductions © Walt Disney Productions  
11Jun51 EU241051

Library of Congress  
Copyright Office

JUL 1 1 1951

Peter Pan.

I'M FLYING; from Peter Pan, w Carolyn  
Leigh m Mark Charlap © Carolyn  
Leigh & Mark Charlap 25Oct54  
EU375219

RE118-761

Library of Congress  
Copyright Office

Peter Pan.

INCIDENTAL MUSIC from Peter Pan; m  
Leonard Bernstein © G. Schirmer,  
inc. 13May52 EU275603

Library of Congress  
Copyright Office

Peter Pan.

INTRODUCTION NO.1; from Peter Pan, w  
Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green  
& Jule Styne 26Oct54 EU375221

Library of Congress  
Copyright Office

RE116-277 / RE128-875

Peter Pan.

IT'S WHAT YOU BELIEVE IN; from Peter  
Pan, w Carolyn Leigh m Mark Charlap  
© Carolyn Leigh & Mark Charlap  
190ct54 EU374844

RE116-276

Library of Congress  
Copyright Office

Peter Pan.

BARRIE, Sir JAMES MATTHEW, bart.

Peter Pan, raconté aux enfants par May  
Byron. Version française de Madeleine  
Chabrier; illustrations de Marianne  
Clouzot. [Paris, 1952] 184 p. [Idéal-  
bibliothèque] © on translation & illus.;  
Librairie Hachette; 23May52; AF0-8335.

I. Byron, May.

II. Chabrier, Madeleine, tr.

III. Clouzot, Marianne, illus.

IV. Librairie Hachette.

Library of Congress  
Copyright Office



/r

Peter Pan.

BARRIE, Sir JAMES MATTHEW, bart.

Peter Pan. Peter Pan dans les  
jardins de Kensington [et] Peter  
Pan et Wendy, raconté aux enfants  
par May Byron; version française  
de Madeleine Chabrier, illus. de  
A. Pécoud. 256 p. (Bibliothèque  
rose illustrée) © Librairie  
Hachette, Paris; 30Dec47; on trans-  
lation; AF8622.

I. Byron, May Clarissa (Gillington)

II. Chabrier, Madeleine, tr.

III. Librairie Hachette.



Peter Pan.

BARRIE, Sir JAMES MATTHEW, bart.

Peter Pan; illustrated by Nora S. Unwin.

242 p. © on illus.; Charles Scribner's  
Sons, New York; 14Aug50; A47725.

I. Unwin, Nora S., illus.

II. Scribner's (Charles) Sons.

vp/r

OCT 23 1950

Library of Congress  
Copyright Office

Peter Pan.

BARRIE, Sir JAMES MATTHEW, bart.

Peter Pan, féerie en cinq actes et huit tableaux; adaptation de Claude-André Puget. Illus. de Marianne Clouzot.

[Paris, 1951] 192 p. (Collection Flammarion [23]) © Ernest Flammarion; 15Nov51; AF0-7180.

I. Puget, Claude André, ed. and tr.

II. Clouzot, Marianne, illus.

III. Flammarion, Ernest, firm, Paris.

Peter Pan.

MARTIN, MARCIA.

Peter Pan, retold for little children.

Pictures by Beatrice Derwinski.

[A retelling of the story, Peter and Wendy, by J. M. Barrie] New York, Wonder Books [1952] 1 v. (Wonder Books, 597) © on adaptation & new illus.; Wonder Books, inc.; 17Jul52; A69866.

I. Barrie, Sir James Matthew, bart.

II. Derwinski, Beatrice, illus. III.

Library of Congress

Wonder Books, inc.

bj/l

Peter Pan.

MARCH OF THE LOST BOYS from Peter Pan;  
m & © Walt Disney Productions,  
employer for hire of Oliver Wallace  
28Jan52 EU263010

Library of Congress  
Copyright Office

FEB 26 1952

Peter Pan.

MERMAID LAGOON from Peter Pan; m & ©  
Walt Disney Productions, employer  
for hire of Oliver Wallace 28Jan52  
EU263012

Library of Congress  
Copyright Office

FEB 18 1952

Peter pan.

NEVER NEVER LAND; from Peter Pan, w  
Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green &  
Jule Styne 21Sep54 EU372144

RE116-751 / RE128-873

Library of Congress  
Copyright Office

Peter Pan.

NEVER SMILE AT A CROCODILE from Peter  
Pan; w Walt Disney Productions,  
employer for hire of Jack Lawrence  
m Walt Disney Productions, employer  
for hire of Frank Churchill © Walt  
Disney Productions 18Jun52 EU280144

Peter Pan.

OH MY MYSTERIOUS LADY, REVISED; from  
Peter Pan, w Betty Comden & Adolph  
Green m Jule Styne © Betty Comden,  
Adolph Green & Jule Styne 26Oct54  
EU375220

RE118-762/RE128-874

Library of Congress  
Copyright Office



Peter Pan.

PIRATES; from Peter Pan, m & © Carolyn  
Leigh & Mark Charlap 28Oct54  
EU375534

*RE 118-765*

Library of Congress  
Copyright Office

Peter Pan.

M1508

STYNE, JULE, 1905-

(Peter Pan) Distant melody; from the  
musical production, Peter Pan, lyric by  
Betty Comden [and] Adolph Green, music  
by Jule Styne. © Betty Comden, Adolph  
Green & Jule Styne; 18Oct54; EP84521.

I. Title. II. Title: Peter Pan.  
[III. Comden, Betty, 1917-  
IV. Green, Adolph, 1915- ]

Library of Congress

SL

RE116-501

xM1508.8

Peter Pan.

M1508

STYNE, JULE, 1905-

(Peter Pan) Never Never Land; from the musical production Peter Pan, lyric by Betty Comden [and] Adolph Green, music by Jule Styne. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 18Oct54; EP84130.

I. Title. II. Title: Peter Pan. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- ]

SL

Library of Congress

xM1508.8

RE116-498

Peter Pan.

M1508

STYNE, JULE, 1905-

(Peter Pan) Wendy; [from the musical]  
Peter Pan, lyric by Betty Comden [and]  
Adolph Green, music by Jule Styne.  
© Betty Comden, Adolph Green & Jule  
Styne; 21Oct54; EP84217.

I. Title. II. Title: Peter Pan. [III. Comden,  
Betty, 1917- IV. Green, Adolph,  
1915- ]

Library of Congress

SL

xM1508,8

RE116-500

**Peter Pan.**

TAG; from Peter Pan, w Betty Comden &  
Adolph Green m Jule Styne © Betty  
Comden, Adolph Green & Jule Styne  
26Oct54 EU375223

RE 118-763/RE 131-373

Library of Congress  
Copyright Office

Peter Pan.

TENDER SHEPHERD; from Peter Pan,  
S.S.A., w Carolyn Leigh, m Mark Char-  
lap, arr. Walter Ehret. E. H. Mor-  
ris. Score. (M choral library,  
no.7362) Appl. author: Edwin H.  
Morris & Co., Inc., employer for  
hire of Walter Ehret. NM: arr.  
© Carolyn Leigh & Mark Charlap;  
25Mar58; EP118106.

1. Peter Pan. 2. Leigh, Carolyn. ©
  3. Charlap, Mark. © 4. Ehret, Walter.
  5. Morris (Edwin H.) & Co., Inc.
- NOR ✓

Peter Pan.

M1508 WALLACE, OLIVER.

Peter Pan; [from] Peter Pan, based on Peter Pan theme by Oliver Wallace [words and additional music] by Jack Lawrence and Victor Young. 50¢ Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace. © on words & additional music; Walt Disney Music Co., New York; 17Nov52; EP67584. Appl. states prev. reg. 28Jan52, EU263011.

I. Lawrence, Jack, 1912-      II. Young,  
Victor, 1900-      III. Title.

SL

Library of Congress  
Copyright Office

xM1508.9

Peter Pan.

M1527 WALLACE, OLIVER.

.W193 Peter Pan; musical score [by] Oliver  
P4 Wallace [songs by Sammy Cahn, Sammy  
Fain, Oliver Wallace and others] [Piano-  
conductor score: orchestra, with words]  
Appl. author: Walt Disney Productions,  
employer for hire of Oliver Wallace,  
Sammy Cahn and Sammy Fain. © on  
arrangement; Walt Disney Productions,  
Burbank, Calif.; 24Oct52; EU294028.

I. Cahn, Sammy, 1913-

II. Fain, Sammy.

III. Title.

Library of Congress

Copyright Office

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Peter Pan.

M1508

WALLACE, OLIVER.

(Peter Pan) Following the leader; [from] Walt Disney's Peter Pan, words by Winston Hibler and Ted Sears, music by Oliver Wallace. Appl. author; Walt Disney Productions, employer for hire of Winston Hibler, Ted Sears and Oliver Wallace. Appl. states prev. reg. as March of the lost boys, and Tee dum, tee dee; 28Jan52, EU263010; 29Feb52, EU266602. © Walt Disney Music Co., New York; 9Feb53 (in notice: 1952); EP69905.

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Library of Congress  
Copyright Office

(Continued next card)

Peter Pan.

M1508

WALLACE, OLIVER.

(Peter Pan) Following the leader; EP69905.  
(Card two).

I. Title. II. Title: Peter Pan. [III. Hibler,  
Winston. IV. Sears, Ted]

SL

• Library of Congress  
Copyright Office

xM1508.9

Peter Pan.

M1510  
. B54P4

BERNSTEIN, LEONARD, 1918-  
(Peter Pan) "Incidental music for Peter  
Pan"; by Leonard Bernstein. [Principally  
condensed score; the section, Lost boys,  
is arr. by Trude Rittman] © G. Schir-  
mer, inc., New York; 9Jun50; EU209295.

I. Title. II. Title: Peter Pan. [III. Ritt-  
man, Trude]

s. l.

Library of Congress  
Copyright Office

1951

Peter Pan.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) My house; [from] J. M.  
Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein. © G. Schirmer,  
inc., New York; 24Apr50; EP46354.

I. Title. II. Title: Peter Pan. [III.  
Barrie, Sir James Matthew, bart., 1860-  
1937]

s. l.

Library of Congress  
Copyright Office

JUN 30 1950

Peter Pan.

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) My house; [from] J. M.

Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein, arr. by Jack  
Mason. (Schirmer's dance orchestra-  
tion, no. 281) [Piano-conductor score  
(orchestra) and parts; with words] \$1  
© on arrangement; G. Schirmer, inc.,  
New York; 23Jun50; EP47640.

I. Title. II. Title: Peter Pan. [III. Barrie,  
Sir James Matthew, bart., 1860-1937.  
IV. Mason, Jack. 1907- ]

Library of Congress  
Copyright Office

AUG 8 1950

Peter Pan.

M1508 CHURCHILL, FRANK EDWIN, 1901-  
(Peter Pan) Never smile at a crocodile;  
[from] Peter Pan, words by Jack Lawrence,  
music by Frank Churchill. 50¢ Appl.  
author: Walt Disney Productions,  
employer for hire of Jack Lawrence &  
Frank Churchill. © Walt Disney Music  
Co., Burbank, Calif.; 17Nov52; EP67589.  
Appl. states prev. reg. 18Jun52,  
EU280144.

I. Title. II. Title: Peter Pan. [III. Lawrence,  
Jack, 1912- ]

Library of Congress  
Copyright Office

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xM1508.9

Peter Pan.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Never-land; [from] J. M.  
Barrie's Peter Pan, music and lyrics by  
Leonard Bernstein. © G. Schirmer,  
inc., New York; 22Jun50; EP47538.

I. Title. II. Title: Peter Pan. [III. Barrie,  
Sir James Matthew, bart., 1860-1937]

s.1

Library of Congress  
Copyright Office

JUN 26 1950

Peter Pan.

M1527  
.W193  
P43

WALLACE, OLIVER.

(Peter Pan) Peter Pan story; [music and arrangements by] Oliver Wallace [and others] [Condensed score: orchestra; with words] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace, Sammy Fain, Sammy Cahn, Ed Penner, Winston Hilber, & Ted Sears. Appl. states prev. reg. 24Oct52, EU294082. © Walt Disney Productions, Burbank, Calif.; 24Dec52; EU300952.

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Library of Congress  
Copyright Office

(Continued on next card)



**Peter Pan.**

M1527 WALLACE, OLIVER.  
.W193 (Peter Pan) Peter Pan story.  
P43 EU300952. (Card 2)

I. Title. II. Title: Peter Pan. [III. Fain,  
Sammy, 1902- IV. Cahn, Samuel, 1913-  
V. Penner, Ed. VI. Hilber, Winston.  
VII. Sears, Ted]

SL

Library of Congress  
Copyright Office

Peter Pan.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Peter, Peter; [from] J. M.  
Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein. © G. Schirmer,  
inc., New York; 24Apr50; EP46355.

I. Title. II. Title: Peter Pan. [III.  
Barrie, Sir James Matthew, bart., 1860-  
1937]

JUN 3 0 1950

s. l.

Library of Congress  
Copyright Office

Peter Pan.

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 282) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; G. Schirmer, inc., New York; 19Jun50; EP47460.

JUL 24 1950

I. Title. II. Title: Peter Pan. [III. Barrie, Sir James Matthew bart., 1860-1937.

IV. Mason, Jack, 1907- ]

Library of Congress  
Copyright Office

Peter Pan.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Pirate song; for James M.  
Barrie's play, Peter Pan, for four-part  
chorus of men's voices and solo baritone  
with piano accompaniment; words and  
music by Leonard Bernstein. (G. Schir-  
mer octavo, no. 9915) 22¢ © G. Schirmer,  
inc., New York; 22Aug50; EP48769.

I. Title. II. Title: Peter Pan.

OCT 9 - 1950

s. l.

Library of Congress  
Copyright Office

xM1567

Peter Pan.

**DISNEY (WALT) PRODUCTIONS.**

Walt Disney's Peter Pan; adapted by Samuel Armstrong from the Walt Disney motion picture. Illus. by the Walt Disney Studio. [Authorized ed.] Racine, Wis., Whitman Pub. Co., c1952. 1 v. (A Cozy corner book) Appl. author: Walt Disney Productions, employer for hire of Samuel Armstrong. © Walt Disney Productions; 29Sep52; A71874.

I. Armstrong, Samuel. II. Title. III. Title:  
Peter Pan.

Library of Congress  
Copyright Office

j/e

Peter Pan.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Peter Pan, from the motion picture "Peter Pan;" based on the story by Sir James M. Barrie. Illus. by the Walt Disney Studio; pictures adapted by John Hensch and Al Dempster. New York, Simon and Schuster, c1952. 1 v. (A Big golden book, 570) Appl. author: Walt Disney Productions, employer for hire of John Hensch & Al Dempster.

Library of Congress  
Copyright Office

A71877.

(Cont'd. on next card)

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DISNEY (WALT) PRODUCTIONS.  
Walt Disney's Peter Pan. (Card 2)

© Walt Disney Productions; 22Sep52;  
A71877.

I. Title: II. Title: Peter Pan.

Library of Congress  
Copyright Office

j/e

Peter Pan.

**DISNEY (WALT) PRODUCTIONS.**

Walt Disney's Peter Pan; story and pictures adapted from the Walt Disney animated motion picture "Peter Pan." Authorized ed. Racine, Wis., Whitman Pub. Co. [1952] 188 p. (A Whitman classic) © Walt Disney Productions; 10Oct52; A72249.

I. Title.

II. Title: Peter Pan.

Library of Congress  
Copyright Office



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Peter Pan.

M1518    BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Plank round; for James M.  
Barrie's play, Peter Pan, for four-part  
chorus of men's voices and solo bass  
with piano accompaniment; words and  
music by Leonard Bernstein. (G. Schir-  
mer octavo, no. 9918) 18¢ © G. Schirmer,  
inc., New York; 22Aug50; EP48770.

OCT 9 - 1950

I. Title.    II. Title: Peter Pan.

S. 1.

Library of Congress  
Copyright Office

xM1567

Peter Pan.

M1508 FAIN, SAMMY, 1902-  
(Peter Pan) The second star to the right;  
[from] Peter Pan, words by Sammy Cahn,  
music by Sammy Fain. 50¢ Appl. author:  
Walt Disney Productions, employer for  
hire of Sammy Cahn & Sammy Fain.  
© Walt Disney Music Co., New York;  
17Nov52; EP67586. Appl. states prev.  
reg. 11Jun51, EU243505.

I. Title. II. Title: Peter Pan. [III. Cahn,  
Samuel, 1913- ]

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Library of Congress  
Copyright Office

xM1508.9

Peter Pan.

M1508 FAIN, SAMMY, 1902-

(Peter Pan) What made the Red Man red?  
[From] Peter Pan, words by Sammy  
Cahn, music by Sammy Fain. 50¢ Appl.  
author: Walt Disney Productions, employ-  
er for hire of Sammy Cahn & Sammy Fain.  
© Walt Disney Music Co., New York;  
17Nov52; EP67585. Appl. states prev.  
reg. 11Jun51, EU241052.

I. Title. II. Title: Peter Pan. [III. Cahn,  
Samuel, 1913-

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Library of Congress  
Copyright Office

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Peter Pan.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Who am I? [From] J. M.  
Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein. © G. Schirmer,  
inc., New York; 24Apr50; EP46353.

I. Title. II. Title: Peter Pan. [III. Barrie,  
Sir James Matthew, bart., 1860-1937]

s. l.

Library of Congress  
Copyright Office

JUN 3 0 1950

Peter Pan.

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) Who am I? [From] Peter  
Pan, music and lyrics by Leonard  
Bernstein, arr. by Jack Mason.

(Schirmer's dance orchestration, no. 280)

[Piano-conductor score (orchestra) and  
parts; with words] \$1 © on arrangement;

G. Schirmer, inc., New York; 8Jun50;

EP47275.

JUL 24 1950

I. Title. II. Title: Peter Pan. [III. Mason,  
Jack, 1907- ]

Library of Congress  
Copyright Office

Peter Pan.

M1508 FAIN, SAMMY, 1902-

(Peter Pan) You can fly! you can fly! you  
can fly! [From] Peter Pan, words by  
Sammy Cahn, music by Sammy Fain. 50¢  
Appl. author: Walt Disney Productions,  
employer for hire of Sammy Cahn &  
Sammy Fain. © Walt Disney Music Co.,  
New York; 17Nov52; EP67588. Appl.  
states prev. reg. 11Jun51, EU241055.

I. Title. II. Title: Peter Pan. [III. Cahn,  
Samuel, 1913- ]

Library of Congress  
Copyright Office

SL

xM1508.9

Peter Pan.

M1508 FAIN, SAMMY, 1902-

(Peter Pan) Your mother and mine; [from]  
Peter Pan, words by Sammy Cahn, music  
by Sammy Fain. 50¢ Appl. author: Walt  
Disney Productions, employer for hire of  
Sammy Cahn & Sammy Fain. © Walt  
Disney Music Co., New York; 17Nov52;  
EP67587. Appl. states prev. reg. 11Jun51;  
EU241054.

I. Title. II. Title: Peter Pan. [III. Cahn,  
Samuel, 1913-

Library of Congress  
Copyright Office

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xM1508.9

Peter Pan.

A PIRATE'S LIFE from Peter Pan; w Ed  
Penner m Oliver Wallace, employees  
for hire of Walt Disney Productions  
© Walt Disney Productions 11Jun51  
EU241053

Library of Congress  
Copyright Office

JUL 13 1951



Peter Pan..

THE SECOND STAR TO THE RIGHT from Peter Pan; w Sammy Cahn m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 28Jun51 EU243505

AUG 10 1951

Library of Congress  
Copyright Office

Peter Pan.

THE SWEETEST THING IN LIFE, from Peter  
Pan; w.B. G. [i.e. George Gard]  
DeSylva, m Jerome Kern. © 12Nov24,  
E602983. R86785, 20Nov51, Marie  
DeSylva & Eva L. Kern (W's)

JAN - 8 1952

Library of Congress  
Copyright Office

Peter Pan.

TEE DUM, TEE DUM from Peter Pan w  
Winston Hibler & Ted Sears m Oliver  
Wallace © on new matter Walt Disney  
Productions, employer for hire of  
Winston Hibler, Ted Sears & Oliver  
Wallace 29Feb52 EU266602. Appl.  
states prev. reg. as March of the  
lost boys, 28Jan52, EU263010.

APR - 1 1952

Peter Pan.

WHAT MADE THE RED MAN RED from Peter  
Pan; w Sammy Cahn m Sammy Fain, em-  
ployees for hire of Walt Disney Pro-  
ductions © Walt Disney Productions  
11Jun51 EU241052

JUL 13 1951

Library of Congress  
Copyright Office

Peter Pan.

YOU CAN FLY, YOU CAN FLY, YOU CAN FLY  
from Peter Pan; w Sammy Cahn m Sammy  
Fain, employees for hire of Walt Dis-  
ney Productions © Walt Disney Produc-  
tions 11Jun51 EU241055

JUL 13 1951

Library of Congress  
Copyright Office

Peter Pan.

YOUR MOTHER AND MINE | from Peter Pan; w  
Sammy Cahn m Sammy Fain, employees  
for hire of Walt Disney Productions  
© Walt Disney Productions 11Jun51  
EU241054

. 1951

Library of Congress  
Copyright Office

PETER Pan. KK58150. SEE Columbia Rec-  
ords, inc.

MAR 1 1951

PETER PAN. K33254. SEE Disney  
(Walt) Productions.



PETER Pan. GP1888. SEE Korbel, Mario  
Joseph.

MAY 2 - 1951

PETER Pan. GU20301. SEE National  
Art Craft.

PETER Pan. R79222 ... SEE Peter  
Pan, Inc.

JUL 19 1951

PETER PAN. SEE Tru-View Company.  
Another thrilling journey to the  
land of enchantment.

KK 6230

Peter-pan; sweet peas .

see

Inderrieden (J. B.) co., claimant

mgo 11-12-46

KK 6231

Peter-pan; whole kernel golden sweet  
corn.

see

Inderrieden (J. B.) co., claimant

mge 11-12-46